

## Technical sheet

A film by Amandine Meyer

5'26 · France · 2021 · Without dialogue · 2D digital animation

Production: Miyu Productions Emmanuel-Alain Raynal & Pierre Baussaron contact@miyu.fr · 01 43 44 53 76

Distribution, presse & festivals : Miyu Distribution Luce Grosjean · festival@miyu.fr · 06 63 76 62 12



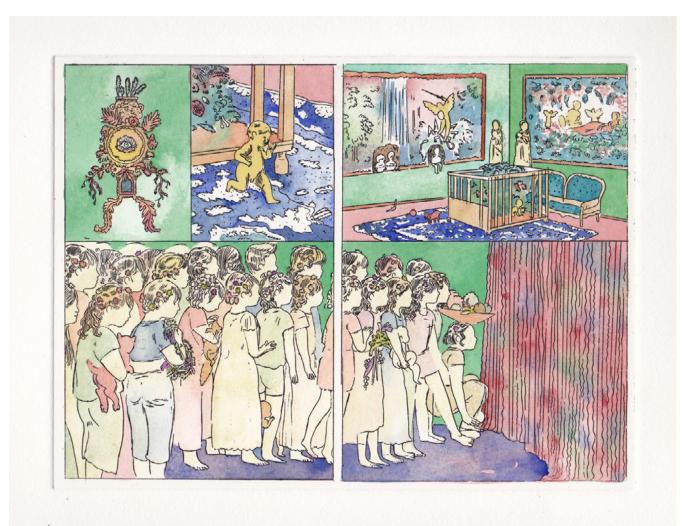
### Amandine Meyer

Amandine Meyer is a draughtswoman and visual artist who graduated from the École Supérieure d'Art of Lorraine. She develops her strange universe populated by children and enigmas through drawing, ceramics, engraving and comics.

In 2018 she received the EESI Prize (European School of Image based in Angoulême and Poitiers) at the International Comics Festival.

«Histoire pour 2 trompettes» is her first short film.





*Gravure* eau-forte, watercolor variation n°1, 21x14,80 cm, 2014



**Les siffleurs** faïence émaillée, 10 x 12 cm, 2013 Series of 12 pairs of earthenware whistles made with Ergastule (multiple edition residence)



*Tracer le monde*, immersive installation for babies (6 months to 3 years old) and their parents at the Center Tignous d'Art Contemporain during Early Childhood Month in Montreuil, 2019

### What are the origins of the film?

The film follows my book "Histoire décolorée" published in 2016 by Misma: a collection of short silent stories, populated by children, animals and vegetation.

I kept the same writing process by writing a fable without words or morals based on deep thoughts.

I started from the last story of the book and developed it. This is an initiation story, which draws on my journey as a woman and artist.

### A silent film to say what?

The film is about learning, about passions in love, about becoming a mother, about finding the path to creation and freedom.

But the film may speak to you of something else that will find an echo in your own path, for it is also a dance of metamorphoses and is inhabited by those who watch it.





# How did you get into animation? I explored animation in Beaux-Arts and it remained a very dear desire. Then time passed and I had the chance to meet the producers of Miyu after the release of my book «Histoire décolorée» and when this door opened it was impossible not

Bringing a drawing to life is exploring new possibilities of storytelling and then there is the music, the sound, a huge new universe that opens up.

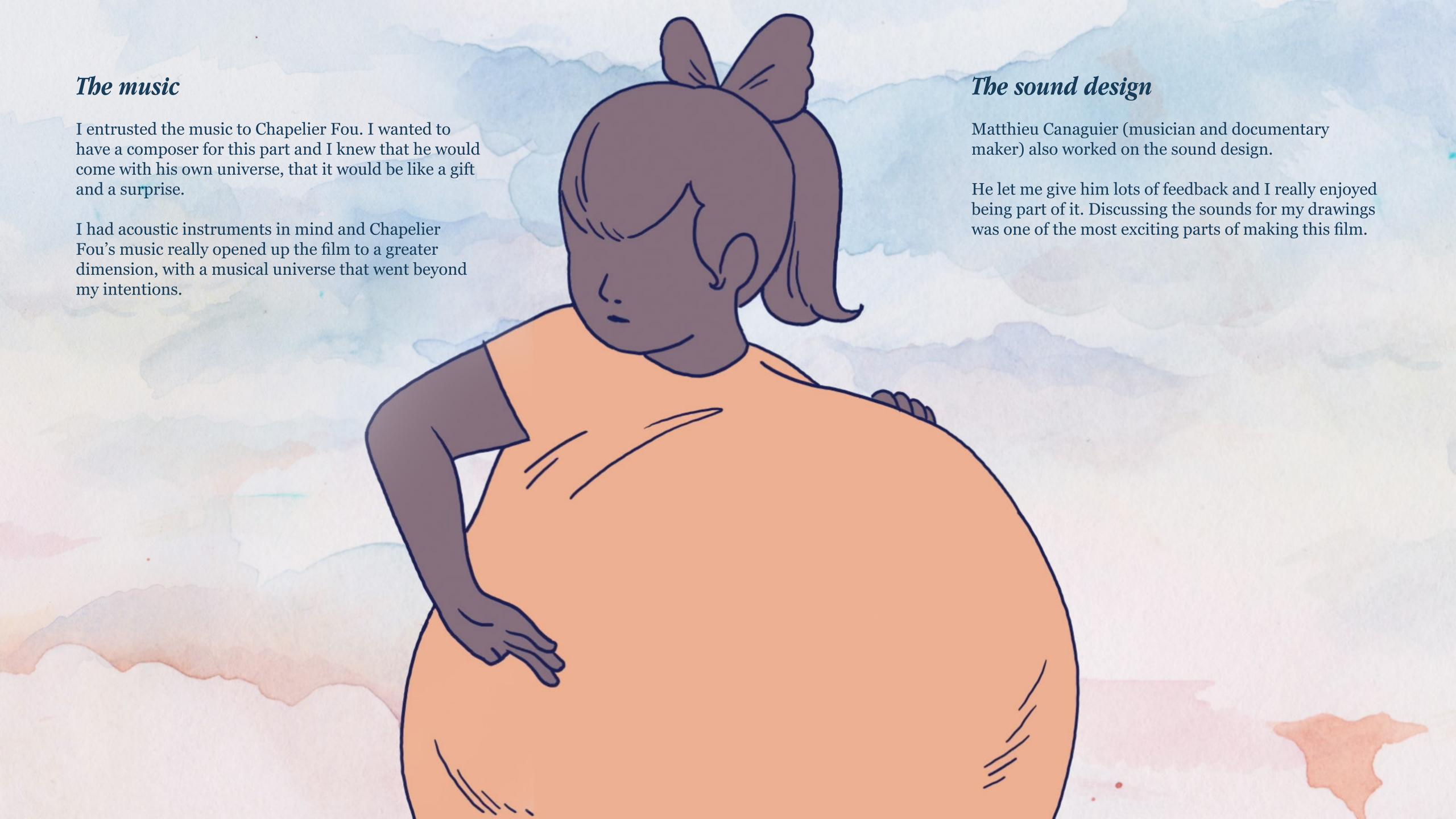
### Animation is collaboration?

to try.

I'm used to creating alone. Letting others draw was not easy, but learning from them was great. Capucine Latrasse helped me a lot to set up the film and she shared her great experience in animation and movement! It was quite a fun job to draw a movement and watch Capucine mimic the gestures or invent impossible movements.









# **Crédits**

Un film de

Amandine Meyer

Musique composée par

Chapelier Fou

**Produit par** 

Emmanuel-Alain Raynal Pierre Baussaron

Directeur des productions

Tanguy Olivier

Directeur administratif et financier

Cyril Smet

Chargés de production

Pierre Boivin Félix Régnier

Assistante de production

**Emilie Coppier** 

Responsable technique

Christian Serres

**Assistant administratif** 

David Dos Santos

Animation

Amandine Meyer Capucine Latrasse Noémie Bizien Michaël Didier Ugo Deseigne

**Animation additionnelle** 

Arnaud Tribout Maxime Granger

Compositing

Etienne Boquet Vladimir Mavounia-Kouka

Bruitage et montage son

Matthieu Canaguier Claire Cahu

Montage

Thomas Hardouin

Pour mes soeurs

Charlotte et Valérie

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Moyens techniques

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