

FRALITA FILMS AND LES FILMS D'ANTOINE
IN COPRODUCTION WITH VIKING FILM PRESENT

JULIJA STEPONAITYTĖ

AISTĖ DIRŽIŪTĖ

THE SUMMER OF SANGAILE

A FILM BY ALANTĖ KAVAITĖ



FRALITA FILMS AND LES FILMS D'ANTOINE PRESENT IN COPRODUCTION WITH VIKING FILM WITH THE SUPPORT OF LITHUANIAN FILM CENTRE, EURIMAGES, MEDIA PROGRAMME OF THE EUROPEAN UNION, NETHERLANDS FILM FUND, LITHUANIAN CULTURE SUPPORT FUND AND THE PARTICIPATION OF COFINOVA 10 WITH JURATĖ SODYTĖ, MARTYNAS BUDRAITIS, LAURYNAS JURGELIS, JURELIS SAUCEKHO, INGA SALKAUSKAITE, AEROBATIC FLIGHTS, JURGIS KATRYŠ, ELTONAS MELECKIS, PHOTOGRAPHY DOMINIQUE COLIN, EDITOR JOELLE KACHE, PRODUCTION DESIGNER RAMŪNAS ŠTASLAUNAS, SOUND MICOLAS BECKER, JONAS JOČYS, JULIEN PEREZ COSTUME DESIGNER NERINGA KERSULYTĖ, HAIR AND MAKEUP GIEDRĖ JAROCKAITE, STYLING ASTA RIZGELIENE, PRODUCTION MANAGER AIDAS AVIZINIS, LITHUANIAN FILM CENTRE, ORIGINAL MUSIC JB DUNCKEL, PRODUCERS ZIVILE GALLEGO AND ANTOINE SIMKINE, COPRODUCER MARLEEN SLOT, WRITER AND DIRECTOR ALANTĖ KAVAITĖ, INTERNATIONAL CO-PRODUCER

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Fralita Films & Les Films d'Antoine present
In association with Viking Film



THE SUMMER OF SANGAILE

(Sangailė)

A FILM BY ALANTÉ KAVAÏTĒ

Lithuania - France - Netherlands
2014 / 88min / Color / 1.85 / DCP / 5.1

International Sales
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SYNOPSIS

17 year-old Sangaile is fascinated by stunt planes. Afraid of heights, she has never dared to even enter in one of the cockpits. At a summer aeronautical show, nearby her parents' lakeside villa, she meets Auste, a local girl of her age, who unlike Sangaile, lives her life to the full with creativity and dare. As the two girls become lovers, Sangaile allows Auste to discover her most intimate secret, and finds in her teenage love the only person to truly encourage her in flying.

Short Version:

17 year-old Sangaile is fascinated by stunt planes. She meets a girl of her age at the summer aeronautical show, nearby her parents' lakeside villa. Sangaile allows Auste to discover her most intimate secret, and finds in her teenage love the only person to truly encourage her in flying.

DIRECTOR'S STATEMENT

A few years ago, I conducted several film workshops for teenagers. I thoroughly enjoyed working with them, and above all, I enjoyed filming them. At 17, on the cusp of adulthood, everything seems possible. I was greatly inspired by the open-minded and intense way in which the teenagers embraced things and expressed themselves. I was captivated by how spontaneous, free and ingenuous they were.

This experience brought back feelings from my adolescence. When I was 17, like most teenagers, I was in a hurry to make choices while all the while being filled with doubt and fear. I wrote the story for *The Summer of Sangaile* with the guiding idea that sometimes it only takes a chance encounter with someone who helps you see yourself in a different light to overcome certain difficulties. I wanted this kind and caring individual to be another young girl of the same age, but whose personality was diametrically opposed to Sangaile's in order to bring out her flaws and contradictions.

From the writing stage I had envisioned a film that would be bright and light, even if the movie addresses adolescent unrest and self-destructive behavior, for with hindsight, obstacles that seemed insurmountable at the time are now put in their proper perspective. Yet, the joys of adolescence remain intense. Moments of fear and suffering appear to us today as necessary steps to find balance in our lives, emancipate ourselves and grow up.

Talking about adolescence, I wanted to make a very musical film that was also a love story with a sensorial, sensual dimension and which had a strong emotional impact. Setting aside the issue of gender while highlighting the symmetry of bodies seemed indispensable in order to focus on the narrative of human beings in the making, which is at the heart of this story.

I spent my adolescence in Lithuania, a country with a special, practically obsessive relationship with aviation. Every summer, like everyone,

I went to see a great number of air shows. It seemed to me that this popular Lithuanian pastime would be the perfect metaphor for Sangaile. Aerobatics, an extreme sport, requires true self-control and that is just the thing that Sangaile seems to lack the most. She has to struggle within to free herself and achieve her dream.

Finally, the film shows - in a visual and allusive manner to stay with the adolescent's point of view - the gap that separates Lithuanian youth born in a democratic country from their parents who were raised under a totalitarian regime. Without any solid points of reference, this youth has to find its own answers to questions presented by today's world. But I'm hopeful for this generation.





© Photo D.R.

ALANTÉ KAVAÏTÉ

Alanté Kavaïté was born in Vilnius, Lithuania, and began her career as the lead actress in Raimundas Banionis' *JAZZ*, a Lithuanian feature film (1992). She then decided to pursue her studies in France, graduating from Avignon's National Fine Arts School before entering Paris' Beaux Arts School where she specialised in photography and video. Alanté Kavaïté now devotes herself to write and direct feature films, of which *Fissures* (*ÉCOUTE LE TEMPS*) was her first.

ÉCOUTE LE TEMPS had a theatrical release in France, in the UK in 2007 and was selected in over 20 International festivals.

She lives and works in France.



Selective Filmography

Director

2014 **THE SUMMER OF SANGAILE**

with Julija Steponaitytė & Aistė Diržiūtė (88')

2006 **ÉCOUTE LE TEMPS** (*Fissures*)

with Emilie Dequenne, Mathieu Demy, Ludmila Mikaël (87')

Screenwriter

2014 **THE SUMMER OF SANGAILE**

2014 **ÉVOLUTION**

co-written with Lucile Hadzihalilovic

directed by Lucile Hadzihalilovic (*in post-production*)

2010 **TROPIQUE**

co-written with Lucile Hadzihalilovic

directed by Lucile Hadzihalilovic (*in development*)

2006 **ÉCOUTE LE TEMPS** (*Fissures*)

JULIJA STEPONAITYTĖ

SANGAILE

Selective Filmography

- 2004 **CHILDREN LOSE NOTHING** by Š. Bartas in **VISIONS OF EUROPE**
2009 **AŠ TAVE ŽINAU** (I know you) by Dovilė Šarutytė (*short*)
2010 **I CERCHI NELL'ACQUA** (Circles in the water) by Umberto Marino (*TV*)
2011 **PROTINGI ŽMONĖS** by Marija Kavtaradzė (*short*)
2012 **NORMALŪS ŽMONĖS NESISPROGDINA** by Marija Kavtaradzė (*short*)
2013 **K IS FOR KNELL** by Kristina Buožytė and Bruno Samper
in **ABC'S OF DEATH 2**
2014 **MAN DVIMKELI** by Marija Kavtaradzė (*short*)
2014 **THE SUMMER OF SANGAILE** by Alantė Kavaitė

AISTĖ DIRŽIŪTĖ

AUSTE

Selective Filmography

- 2013 **KRIMINALISTAI** by Alvydas Slepikas (*TV series*)
2013 **MOTERU LAIME** by Algirdas Gradauskas (*TV series*)
2014 **THE SUMMER OF SANGAILE** by Alantė Kavaitė
2015 **WE WILL SING** by Robert Mullan

Aistė Diržiūtė is a European Film Promotion **Shooting Star** at the 2015 Berlin International Film Festival.





JB DUNCKEL

MUSIC COMPOSER

The musician Jean-Benoît Dunckel is also known as a founding member of the French electronic music duo Air.

In addition to his participation in composing mythical soundtracks by the duo Air (THE VIRGIN SUICIDES, LOST IN TRANSLATION, MARIE ANTOINETTE, QUARTIER LOINTAIN, PIONEER...), Jean-Benoît has composed the scores to BEE by Raphael Hitzke, MY NAME IS HMMM... by Agnès B's first film, and even the improbable CYPRIEN by David Charhon, in a spirit that never strays from sunny and organic electronica.

"While the experience of composing music for Sofia Coppola's THE VIRGIN SUICIDES unwittingly led me into composing film scores, Air's other original music, along with my solo work, has helped me to unlearn what I know in order to be more receptive to images. The recording studio is where I feel most at home, and all these varied encounters enhance and influence my creative work allowing me to enrich the sound of my music."

CAST

SANGAILE

AUSTE

SANGAILE'S MOTHER

SANGAILE'S FATHER

SAULIUS

A FRIEND OF SANGAILE'S MOTHER

AUSTE'S MOTHER

Julija Steponaitytė

Aistė Diržiūtė

Jūratė Sodytė

Martynas Budraitis

Laurynas Jurgelis

Nelė Savičenko

Inga Šalkauskaitė



CREW

Director

Screenwriter

Director of Photography

Colorists

Editor

Production Designer

Aerobic Pilots

Sound

Costume Designer

Hair & Make-up

First Assistant Director

Production Managers

Original Music

Producers

Co-producer

Alantė Kavaïté

Alantė Kavaïté

Dominique Colin

Dominique Colin

Lionel Kopp

Joëlle Hache

Ramūnas Rastauskas

Jurgis Kairys

Eltonas Meleckis

Nicolas Becker

Jonas Jocys

Julien Perez

Neringa Keršulytė

Giedrė Jarockaitė

Asta Rizgelienė

Aidas Avižinis

Urtė Vaičekauskaitė

JB Dunckel

Živilė Gallego

Antoine Simkine

Marleen Slot

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