

COBALT FILMS
presents

FARID DEGHICHE

ALICJA JABLONSKA

THE CHAP ON THE RIVER BANK

A FILM BY CLAUDE CHAMIS

ORIGINAL SOUNDTRACK DAVID DELPECH — CINEMATOGRAPHER THIBAUT DE CHEMELLIER — SOUND ENGINEER JULES VALEUR
EDITORS JULIETTE ORCEL & TAREK NINI — COLOR SETTING ANTONIN BOISCHOT — SOUND MIXER ROMAIN SOURISSEAU — ASSISTANT DIRECTOR MARTIN LAGASNERIE
COSTUME DESIGNER PAULINE DE KERIMEL — HAIRSTYLE & MAKE UP JENNIFER MULERT — SCRIPT SUPERVISOR LOUISE VAN DRIETS
CAMERA ASSISTANT JULES SIBULE — GAFFER PHILIPPE RIGAUT — BOOM OPERATOR ADRIEN GILLET — LOCATION MANAGER SKANDER MERABTINE
MUSIC PRODUCTION THOMAS BUNIO — PRODUCTION MANAGER TAREK NINI — EXECUTIVE PRODUCER SYLVAIN MAUGENS
WRITTEN & DIRECTED BY CLAUDE CHAMIS — PRODUCED BY SYLVAIN MAUGENS for COBALT FILMS

13 MINUTES — NARRATIVE — COLOR — STEREO SOUND (2.0) — ASPECT RATIO 1.85:1 — 25 FPS — DCP 2K — ORIGINAL VERSION IN FRENCH WITH ENGLISH SUBTITLES — © 2023

Cobalt
FILMS

A close-up, profile shot of a man with dark, curly hair and a light beard, looking off to the right. He is wearing a blue shirt. The background is dark with out-of-focus warm lights, suggesting a night scene in a city.

An encounter.

One night, on a bridge in Paris,
a chap is saved from his
suicide, against his will,
by a young lady,
as lost as he is.

A close-up, low-key photograph of a woman with vibrant red hair and bangs. She is wearing a dark, heavy coat with a fur-lined hood. Her expression is one of concern or urgency, with her mouth slightly open as if she is speaking or about to speak. The background is dark and out of focus, showing bokeh lights from street lamps or city lights, suggesting a nighttime urban setting.

Synopsis

One winter night, a young man wants to put an end to his life rapidly. A young lady prevents him from doing so.

In the distance, the glimmers of Parisian life shine through the boats.

In the lights of the street lamps, on the banks of the river Seine, the chap and the young lady exchange, she reassures him, they slowly get to know each other...

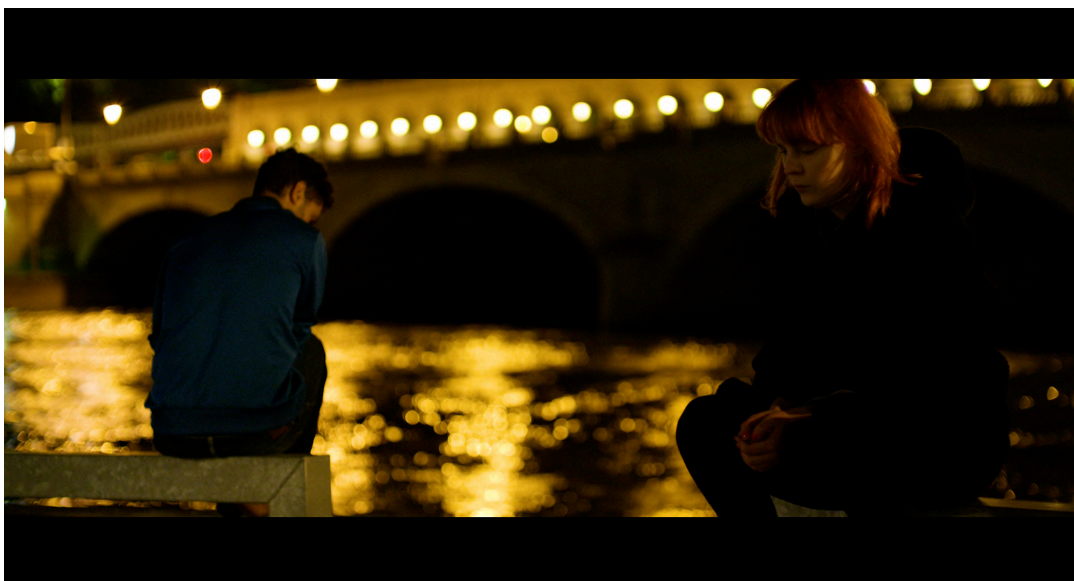
Note by the film director Claude Chamis

I have always been deeply interested in the work of Bernard-Marie Koltès and I believe there is something left from Koltès and Patrice Chéreau in this film, in both characters, in turning a space, a place, a city spot into a stage. It is obvious that the encounter like a clash between the young man and the young girl is borrowed from '*Quai Ouest*' / '*West pier*', a play in which several characters meet one night, on a pier. For Koltès, the background is omnipresent, crucial, determinant, exactly as in my film.

With *The chap on the river bank*, I wanted to come back to the particular background of Gare d'Austerlitz river bank, which was a place for homosexual encounters between 1970 and 1990. I wanted to film and record traces of those days, to recreate a place for hidden, unique encounters with the noise of everyday life in the distance.

This film was born from a meeting with Farid Deghiche who got deeply involved in the part. He managed to instill freshness and spontaneity to this disillusioned, worn out character. An instinctive, fierce presence like a feline or a night animal. In contrast, the French-Polish actress Alicja Jablonska was chosen for her kindness, her aura, her slavic accent. The link between them is that they are two human beings lost in the night and that perhaps this meeting will change their destinies.

The sung part gives a musical touch in a typical French tradition. The song softens the character but above all it plays down the drama of the whole fiction. I realized when using this song that I didn't want to film a drama. The shooting was easy and fast, with a reduced team, to compose a smooth, harsh and tense film like a song or a poem by Prévert. A film hanging between nostalgia and ultra contemporaneity.



THE CHAP ON THE RIVER BANK

BY CLAUDE CHAMIS

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13 MINUTES — 25 FPS — ORIGINAL FRENCH VERSION WITH ENGLISH SUBTITLES
2023 — DCP 2K — ISAN : 0000-0006-E7 68- 0000-V-0000-0000-1

THE CHAP : FARID DEGHICHE
THE YOUNG LADY : ALIC JA JABLONSKA

SCREENWRITING & DIRECTING : CLAUDE CHAMIS
ORIGINAL SOUNDTRACK : DAVID DELPECH
CINEMATOGRAPHER : THIBAUT DE CHEMELLIER
SOUND ENGINEER : JULES VALEUR
EDITORS : JULIETTE ORCEL & TAREK NINI
COLOR SETTING : ANTONIN BOISCHOT
SOUND MIXER : ROMAIN SOURISSEAU
COSTUME DESIGNER : PAULINE DE KERIMEL
HAIRSTYLE & MAKE UP : JENNIFER MULERTT
SCRIPT SUPERVISOR : LOUISE VAN DRITTS
ASSISTANT DIRECTOR : MARTIN LAGASNERIE
CAMERA ASSISTANT : JULES SIBULÉ
GAFFER : PHILIPPE RIGAUT
BOOM OPERATOR : ADRIEN GILLET
LOCATION MANAGER : SKANDER MERABTINE
SET PHOTOGRAPHER : AUDE BOYER

CAMERA & LENSES : DONUT
LIGHTING & GRIP : VISUAL FRANCE
SOUND RECORDING EQUIPMENT : DC AUDIOVISUEL
MIXING STUDIO : DINOSAURES
COLOR SETTING STUDIO : STUDIO ORLANDO
MUSIC RECORDING STUDIO : STUDIO DELTA
MASTERING / FX / DCP : STUDIO REEPOST
TRANSLATION & SUBTITLES : SYLVIE DUJONCQUOY

MUSIC PRODUCER : THOMAS BUNIO
PRODUCTION MANAGER : TAREK NINI
ADMINISTRATOR : LAURENCE HANNA NINA ATTAL
EXECUTIVE PRODUCER : SYLVAIN MAUGENS

PRODUCE BY SYLVAIN MAUGENS
FOR COBALT FILMS (PARIS)

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