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France - 2010 - 100 mn - 7.35

Photography by Duane Michals
Courtesy of the Metropolitan Museum of Art

A FILM BY PIERRE THORONET

LES FILMS DU LENDEMAIN & LES FILMS DE PIerre PRESENT

L’AMOUR FOU

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Upon Yves Saint Laurent death, his life companion Pierre Bergé decides to sell their private art collection. This sale is considered «the action of the century». Each object and art piece tells a story about their personal lives. This documentary, filmed with rare material archives and exclusive images of their homes, tells their story: a story of love, art and ethics.