



LA FABRIQUE present:
P R O D U C T I O N

October 1961

(Original French title: Octobre Noir)



Animated short film

Directors: Florence Corre and Aurel

Scriptwriter: Florence Corre

Graphic designer: Aurel

Composer: Ibrahim Maalouf

LA FABRIQUE PRODUCTION present:

October 1961 (Original French title: Octobre Noir)

Directed by Florence Corre and Aurel

Music composed by Ibrahim Maalouf

Produced by Xavier Julliot

SYNOPSIS

On the 17th October 1961, in Paris, five young Algerians and three young Frenchmen were en route to peacefully demonstrate against the curfew imposed by the Prefect of Police, Maurice Papon. This demonstration was an opportunity for the Algerians to show their need for dignity. For Malek, the protagonist, it was a sign of hope for his generation in France. Saïd, Malek's mate used the occasion to express his frustration. The three French demonstrated for a France which respected its republican motto. They all put themselves on the streets of Paris, confident of their human rights.

COMPOSER IBRAHIM MAALOUF



Ibrahim Maalouf (born 5 December 1980) is a trumpeter, composer, arranger, and trumpet instructor. He was born in Beirut and now lives in France.

Maalouf was born into a family of intellectuals and artists; he is the son of trumpeter Nassim Maalouf and pianist Nada Maalouf, nephew of the writer Amin Maalouf and grandson of journalist, poet and musicologist Rushdi Maalouf. He is currently the only trumpet player in the world to play Arabic music with the trumpet in quarter tones, which his father invented in the 1960s.

Maalouf has also earned prizes in the major classical trumpet competitions in the world. In July 2010, he was awarded the *Instrumental Revelation of the Year Victory Prize* (Frank Ténot prize) at the *Victoires du Jazz competition* in Juan-Les-Pins (France).

LA FABRIQUE PRODUCTION

Established in the Cevennes National Park in France since the end of the 1970s, the studio La Fabrique produces animation films of all types: author's films, short and feature films, and films destined for the television.

A number of its films have been rewarded in the most prestigious festivals around the world.

Today, La Fabrique Production counts about one hundred films in its catalogue, often coproduced with major television channels and other European studios, and has many projects in preparation, including a new feature film of Jean-François Laguionie "Louise en hiver".

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Florence Corre is a French artist born in 1970 in Brittany (France). She worked as photographer in Brittany and in Bordeaux. In 1995 she moved to Berlin and visited the *Ernst Busch Academy of Dramatic Art*. She worked as puppet player and assistant director in 2000-2001 with Jarg Pataki in the national theatre *Residenz Theater* in Munich ("Short Drama1" by Philippe Minyana) and in the national theatre *Deutsches Theater* in Berlin ("The Time and the Room" by Botho Strauß). In 2002-2007 she worked in the *Heinrich Sabl animation film studio* with Heinrich Sabl for the stop motion animation film "Memory Hotel" as animator and assistant director.

In 2008 she wrote the script of the film "October 1961" (Original title "Octobre Noir") and directed it with Aurel in 2009-2011. It is her first short film.

Since 2011 she is living in Cevennes (France) near the studio "La Fabrique".



Aurel is a French cartoonist born in south of France in 1980. In 2001 he stopped his biochemistry studies to turn onto a cartoonist-life.

In his early working years he worked for locals newspapers. Aurel is now working for several famous daily or weekly French newspapers as *Le Monde*, *Politis* or *Marianne*. He also publishes 3 cartoons a week on the *Yahoo!* French site. As a graphic-reporter, he draws for *Le Monde Diplomatique* or *XXI*.

Aurel has also published several comics about jazz or French politics. He invented with some others cartoonists an application of daily cartoons for smartphones and *iPad* called *Ça Ira Mieux demain*.

"October 1961" (Original French title: "Octobre Noir"), directed with Florence Corre, is his first step in the world of animation and direction.

On-line information of the short film **October 1961**:

www.la-fabrique.com and <http://lezard-vert.over-blog.com>