

HANNA NOVAK - JOHAN LIBÉREAU



JULES

UN FILM DE INGRID LANZENBERG

AVEC PAR ORDRE D'APPARITION

ANTONI DOUMBIA - MARINE EMERY - LAURENT MARION - SLIMANE DAZI - ANTHONY CHAPERT - ROBINSON ORAIN - QIQIAN XIE - PAULINE WESTON - SACHA BERNARD - MOURAD FRAREMA - JOËL RAVON - CÉDRIC CHEVALME - STÉPHANE COULON - GEORGES GAY - LUC DAVID - HOCINE CHOUTRI - FABIOLA JAUFFRET - HERVÉ PIERRET - RICHARD PIGOIS - ISMAËL SY SAVANÉ - RAPHAËL HIDROT - DIOUC KOMA

IMAGE MATTHIEU-DAVID COURNOT

ASSISTANTE RÉALISATION MÉLANIE GUTH **SON** HARALD BALLIÉ

MONTAGE ADRIÁN CLARET-PÉREZ **MONTAGE SON & MIXAGE** PIERRE ARETINO

POST-PRODUCTION CÉLINE SENÉ & EMMANUELLE BOTTELIN-LESCOUTRE

ÉTALONNAGE THIBAUT PETILLON **GRAPHISME** MAXIME POIDEVIN

THE STORY



JULES, AN ATTRACTIVE, 35 YEAR-OLD WOMAN, HAS A PASSIONATE AND ALL-CONSUMING LOVE AFFAIR.

UNABLE TO BEAR THE IDEA THAT IT IS NOW TRULY OVER, SHE BEGINS A QUEST FOR SELF-DESTRUCTION, SEEKING OUT ABSURD AND DEGRADING EXPERIENCES IN THE ATTEMPT TO FORGET AND TO FEEL ALIVE AGAIN.

ABOUT JULES

BY INGRID LANZENBERG



FOR YEARS, I'VE WANTED TO MAKE A FILM ABOUT LOVE AND PASSION,
OR RATHER, **PASSIONATE LOVE**.

HOW CAN WE FORGET?

WHAT DO WE DO WHEN THE HEART WON'T MOVE ON - THINK OF SOMETHING ELSE?
TRUST IN TIME TO HEAL THE WOUNDS AND FAVOR ABSTINENCE IN THE MEANTIME?

OR CONTINUE TO HURT OURSELVES ELSEWHERE, NAVIGATING AN OCEAN OF
ENCOUNTERS UNTIL THE HEART IS ONCE AGAIN READY TO OPEN ITSELF
TO NEW LOVE?



JULES IS A PASSIONATE YOUNG WOMAN IN SEARCH OF THE ABSOLUTE, OF SELF-SACRIFICE, AND OF HOPE.

LIKE SO MANY WOMEN OF HER GENERATION, SHE HAS CHOSEN ANOTHER ALTERNATIVE : **TO LOSE HERSELF IN ANOTHER, AND IN LOVE.**

AS SUCH, JULES AND SAM FOUND EACH OTHER – TWO ENFANTS TERRIBLES, TWO SENSITIVE SOULS – AND PROCEEDED TO BURN EACH OTHER’S WINGS. IT HAD TO END... SO THAT THEY MIGHT ONCE AGAIN BELIEVE AND LOVE.



**HAVEN'T WE ALL FANTASIZED ABOUT A PASSIONATE RELATIONSHIP
INTO WHICH WE COULD POUR OURSELVES COMPLETELY?**

**WHAT IF JULES MERELY WROTE THE STORY IN THE LINES OF HER RED BOOK,
LIKE MANY WOMEN WHO HAVE NEVER EXPERIENCED THIS KIND OF LOVE
BUT HAVE SUBCONSCIOUSLY FANTASIZED ABOUT IT?
IS SHE NOT ALWAYS IN THE SAME DRESS AND THE SAME UNDERGARMENTS?
DOES THE NIGHTTIME ATMOSPHERE NOT REINFORCE JULES' FANTASIES?
AND LASTLY, JULES' TEXTS NARRATED IN VOICE-OVER COULD JUST BE
A REPRESENTATION OF HER THOUGHTS. JULES IS IN HER BUBBLE, CUT OFF FROM
THE NOISE AND EXTERNAL SOUNDS THAT WE, THE AUDIENCE, CAN HEAR.**



I GIVE **EVERY AUDIENCE MEMBER** THE FREEDOM TO TELL
HIS OR HER **OWN STORY.**

THE JULES TEAM



IN THE LEADING ROLES
HANNA NOVAK & JOHAN LIBÉREAU

A LIGHT FILM CREW
INGRID LANZENBERG DIRECTOR
MATTHIEU-DAVID COURNOT DIRECTOR OF PHOTOGRAPHY
MÉLANIE GUTH ASSISTANT DIRECTOR
HARALD BALLIÉ SOUND ENGINEER

WITH THE GRACIOUS PARTICIPATION OF
22 ACTORS AND A GENEROUS POST-PRODUCTION TEAM

ORIGINAL PIANO MUSIC BY **DEER // LAURENT MARION**

ADDITIONAL MUSIC BY **FRANTIC // NOLORGUES / DECAMP / KOVACEVIC /
BONNET**

IN FRONT OF THE CAMERA



HANNA NOVAK (JULES)

SELECTIVE FILMOGRAPHY

2012 ALICE | **LOÏC LALLEMAND**

2011 BYE BYE BLONDIE | **VIRGINIE DESPENTES**

2009 DEMAIN À L'AUBE | **GAËL CABOUAT**

2004 TROUBLES | **HARRY CLEVEN**



JOHAN LIBÉREAU (SAM)

SELECTIVE FILMOGRAPHY

- 2016 **COSMOS** | **ANDREZJ ZULAWSKI**
SUPER Z | **JULIEN DE VOLTE ET ARNAULT TABARLY**
- 2013 **MAMA EVE** | **KIT HUNG**
11.6 | **PHILIPPE GODEAU**
- 2012 **GRAND CENTRAL** | **REBECCA ZLOTOWSKI**
- 2011 **VOIX RAPIDE** | **CHRISTOPHE SAHR**
- 2010 **LA BRINDILLE** | **EMMANUELLE MILLET**
BELLE EPINE | **REBECCA ZLOTOWSKI**
- 2008 **STELLA** | **SYLVIE VERHEYDE**
- 2007 **LES TÉMOINS** | **ANDRÉ TÉCHINÉ**
- 2005 **DOUCHES FROIDES** | **ANTONY CORDIER**

BEHIND THE CAMERA

INGRID LANZENBERG (DIRECTOR/WRITER)

FILMOGRAPHY

2016 JULES

2013 HABIBA

2012 TU COURS APRÈS QUOI ?

2012 DANSE POUR UNE TOMATE

MATTHIEU-DAVID COURNOT (DIRECTOR OF PHOTOGRAPHY)

FILMOGRAPHY

2016 JULES

2012 ROXANE, LA VIE SEXUELLE DE MA POTE

2010 MICA & BENJ

2008 LE TOMBEAU DES DANAÏDES



ADRIAN CLARET-PEREZ (EDITOR)

FILMOGRAPHY

2016 JULES

2012 ROXANE, LA VIE SEXUELLE DE MA POTE

2010 MICA & BENJ

2008 LE TOMBEAU DES DANAÏDES

ABOUT JULES

THEY SAID

AN AMAZING, POETIC, AND MUSICAL CINEMATIC JOURNEY! A HUGE BRAVO TO INGRID LANZENBERG, WHO BRINGS US INTO HER UNSETTLING UNIVERSE WITHIN THE VERY FIRST MOMENTS AND KEEPS US CAPTIVATED UNTIL THE END! BRAVO TO JOHAN LIBÉREAU AND HANNA NOVAK FOR THE STRENGTH AND GENTLENESS OF THEIR PERFORMANCE, LONG LIVE “JULES” !

- **GABRIELLE LAZURE (ACTRESS)**

A NEW FILM IN JOHAN’S FILMOGRAPHY, “JULES” BY INGRID LANZENBERG, WAS JUST SCREENED IN PARIS AND, GIVEN ITS QUALITY AND INTENSITY, SHOULD ENJOY A NICE RUN ON THE FESTIVAL CIRCUIT.

A YOUNG WOMAN HAS MULTIPLE SEXUAL ENCOUNTERS IN A QUEST TO FORGET THE MAN SHE TRULY LOVES. SHE HURTS HERSELF TO FEEL ALIVE.

BEHIND THIS VERY BRIEF SYNOPSIS OF THE SHORT FILM, WHICH RUNS FOR 11 MINUTES, HIDES A NATURALIST, ELLIPTICAL PRODUCTION AND MORE IMPORTANTLY, TWO EXCEPTIONAL ACTORS : THE INTENSE HANNA NOVAK, WHOSE EXPRESSIONS AND VOICE BEWITCH US AND OUR JOHAN, WHO PLAYS THE LOVER FROM THE MAIN CHARACTER’S PAST. FROM HIS VERY FIRST MOMENTS ON SCREEN, HE OVERWHELMS US.

HIS DIRECTOR REFERS TO HIM AS “A STRADIVARIUS”, PRAISING “HIS BENEVOLENCE, MODESTY AND RESPECT FOR HIS PARTNERS” IN THE NUDE SCENE – AN EXERCISE THAT IS NEVER EASY. HIS ONE-ON-ONE INTERACTION WITH HANNA NOVAK, WHOM HE MET ONLY SHORTLY BEFORE FILMING, GIVES US FABULOUS ACTING DUELS CARRIED BY A SIMILAR ENERGY AND INTENSITY BROUGHT FORTH FROM BOTH SIDES, AND ALL OF THIS SET TO MUSIC BY FRANTIC.

AS YOU WILL HAVE GATHERED BY NOW, THIS FILM IS A MUST-SEE AND HOPEFULLY MARKS THE BEGINNING OF A LONG COLLABORATION BETWEEN INGRID LANZENBERG AND THE ACTOR SHE MET FOUR YEARS AGO THROUGH A MUTUAL FRIEND WHILE PREPARING FOR “GRAND CENTRAL” BY REBECCA ZLOTOWSKI. AND REMEMBER THAT LAST OCTOBER, JOHAN TOOK PART IN READING ONE OF INGRID’S SCRIPTS. TO BE CONTINUED ...

- **SIMON CHEVALIER (JOURNALIST)** FOR THE JOHAN LIBÉREAU FAN PAGE

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DISTRIBUTION

ELKIN COMMUNICATION

30 RUE GASSENDI

75014 PARIS

FRANCE

ELKINPROD@MAGIC.FR

+33 6 15 04 57 62