

February 20th, 10.00 am

HKW (Premiere)

February 21st, 9.30 am

Filmtheater and Friedrichshain

February 22nd, 10.30 am

CinemaxX 1

February 22nd, 2.00 pm

HAU 1

February 23rd, 10.00 am

Zoo Palast 2

De Natura by Lucile Hadžihalilović

with

Mihaela Manta

Maria Manta

Producers : Romelo Pervolovici, Radu Pervolovici

Director of Photography : George Chiper

1st Assistant Camera : Vlad Dinu

1st Assistant Director : Eva Pervolovici

Editing and Special Effects : Benjamin Helius

Additional Special Effects : Marie-Léa Gatti

Sound Engineer : Benoît Maerens

Sound Editing : Antoine Bertucci

Mixing : Matthieu Autin

Colorist : Marc Boucrot

Director of Production : Andreea Drăghicescu

Assistant Producer : Adrian Drăgoi

Artistic Director of Slon Residency : Eva Pervolovici

Many thanks to Ioana Ungureanu, Flori Strâmbeanu, Lucian Jordan, Maria Manolescu
Chantal Moreno, Carola Chișiu, Paul Negoescu, Primăria Comunei Cerașu, DC Audiovisuel
Ken Yasumoto, Bucharest French Institute, Dumitru Duca, Aurelian Mirică, Dan Ardelean
Manta family and to all people living in Slon and Cerașu

Produced by META Cinema – META Cultural Foundation

with the financial support of the *Administration of the National Cultural Fund in Romania*
Romanian Cultural Institute in Bucharest, Organisation Internationale de la Francophonie
Impuls Leasing, Digital Bolex and Papillon Film



Synopsis

Water, earth, air, fire. And two children at the height of summer.

Director's notes

De Natura is an improvised poem, a peaceful walk of two little girls in the middle of the nature, away from the eyes of grown-ups. But then, the joy starts disappearing gradually, the reverie becomes nostalgia, while at the edge of the road, among the summers overripe fruits, some faint faces appear. The cycle of life does not lessen the magic of the world, whether it is lit by the moon or by the sun.

Director's biography

LUCILE HADŽIHALILOVIĆ studied art history before graduating from the Paris film school IDHEC. Her debut mini-feature *La bouche de Jean-Pierre* was premiered in Un Certain Regard in Cannes in 1996. The critically acclaimed *Innocence* won the award for Best Film in San Sebastian in 2004. Her latest film *Evolution* picked up the Special Jury Prize in San Sebastian in 2015. Additionally, Lucile Hadžihalilović has directed a few short films: *Good Boys* (1998), *Nectar* (2014), *De Natura* (2017).



February 17th, 10.00 am
Zoo Palast 2 (Premiere)

February 18th, 1.30 pm
CinemaxX3

February 21st, 11.30 am
Zoo Palast 1

February 22nd, 9.30 am
Filmtheater and Friedrichshain

Three Dreams of My Childhood by Valérie Mréjen and Bertrand Schefer

with

Adèle Schefer

Bogdan Mareş

Producers : Radu & Eva Pervolovici

Director of Photography : Zara Popovici

Editing : Benjamin Helius

Sound Engineer : Benoît Maerens

Sound Editing : Mikaël Barre

Mixing : Mikaël Barre

Colorist : Florian Martiny

Director of Production : Andreea Drăghicescu

Assistant Producer : Adrian Drăgoi

Artistic Director of Slon Residency : Eva Pervolovici

Many thanks to Maria Manolescu, Romelo Pervolovici, Vlad Dinu, Paul Negoescu
Primăria Comunei Ceraşu , Dumitru Duca, Remus Morar, Aurelian Mirică,
Primăria Oraşului Slănic, Remus Moraru, Transferoviar Călători Doru Dumitraşcu
Andreea Tănase, Valentina Bunda, Cătălina Zimbroianu, Institut Français
Lucie Guérin, Boglárka Nagy and to all people living in Slon, Ceraşu, Slănic

Produced by META Cinema – META Cultural Foundation

with the financial support of the *Administration of the National Cultural Fund in Romania* and
Impuls Leasing

Synopsis

In a town, a little girl. She gets on a train. Along the journey, her free spirit dreamily unreels what has not yet turned into memories.

Director's notes

A camera crew awaits us in Slon, a small village in Romania where we have never been. For the first time, we don't have a script. We've only just arrived, and we must make a film. We had located on the map a salt lake where people come to spend the day floating like balloons. We discover a hut in the woods, with a big white dog that looks like the wolf in one of a Miyazaki's tales. We wander around a nearby marketplace with our daughter. Then we get on a train. Our attention is immediately drawn to the way the child is discovering her new surroundings: her sense of wonder, but also her innocent ability to adapt wherever she is. She seems both lost and at home in this unfamiliar landscape. We think, fleetingly, of Wim Wenders' film *Alice in den Städten*. Could the little girl be the protagonist of our voyage? And our images the dreams she's experiencing before our very eyes?

Director's biography

VALÉRIE MREJEN has directed numerous short films and documentaries. *Pork and Milk* (2004), *Valvert* (2008) - and a feature-length fiction, *En ville*, co-directed with Bertrand Schefer and selected for the Directors' Fortnight at Cannes 2011. She has published the books *Mon grand-père* (1999), *L'Agrume*, (2001) and *Eau sauvage* (2004) with the Allia Publishing House, and *Forêt noire*, (2012) and *Troisième personne* (2017) with P.O.L. Her works can be found in numerous collections (Tate Modern, Musée d'Art Moderne, Centre Pompidou, CNAP, Fondation Louis Vuitton...)

BERTRAND SCHEFER is a French writer and a filmmaker. He lives in Paris. After studying philosophy for six years at La Sorbonne University, he worked with several publishers and became reader and script consultant for Arte France. He wrote his first novel and his first script ten years ago. *En ville (Iris in Bloom)*, first feature film co-directed with Valérie Mréjen, was released in 2011.

META Cultural Foundation has been active in the field of visual arts in Romania since 1995, being one of the first Romanian private organisations on the contemporary local art scene. Starting with the interest in three-dimensional artistic object, in present META Cultural Foundation is opened to alternative areas of contemporary art and from 2015 also to cinematic production through META Cinema.

Slon Residency, initiated by META Cultural Foundation and META Cinema in 2015, aims at connecting Romanian and foreign filmmakers for a period of 10 days, in Slon, a small village in the Romanian Carpathian Mountains. Everything started from a living sculpture created by the Romanian visual artist Romelo Pervolovici, which the film director Eva Pervolovici transformed into a space dedicated to cinema creation. The contemporary aspect of the architecture contrasts with the picturesque of the rural environment of Slon, a setting which international filmmakers discover and (re)value by means of an alternative approach. From fiction, experimental and documentary short films to performance, the audio-visual works produced in Slon reflect the individual artistic differences but also the unity of the setting, as different Romanian realities. The invited filmmakers represent a heteroclite group, an essential criteria for their selection being their creativity and their ability to adapt to specific working conditions and to imagine a story and film it in just ten days. A unique setting, very different styles and stories from one year to another.



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