

VERDANT

Rendez-Vous

Status Report — February 2025

Key Dates and Highlights:

January 30, 2025: Lineup Announcement

February 10, 2025: Press Screenings Begin

February 13, 2024: Press Screenings End

March 6, 2024: Rendez-Vous begins (Opening Night: *Three Friends*)

March 16, 2024: Rendez-Vous ends

Confirmed Media

- **20 Minutes:** AFP wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [Judith Godrèche dénonce le «terrifiant silence» des politiques](#)
- **Agence France-Presse:** Coverage of Frames of Change: Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [Judith Godrèche déplore le «terrifiant silence» des politiques sur les affaires de violences sexuelles](#)
- **Al Quds UK:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 13, 2025. [French actress Judith Godreche criticizes politicians' "horrificing silence" on sexual violence](#)
- **BFMTV:** AFP wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. ["La réponse politique est un silence terrifiant": à New York, Judith Godrèche dénonce les violences sexuelles](#)
- **Blue News:** Keystone-ATS wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [A New York, Judith Godrèche regrette le silence des politiques](#)
- **Brazilian Press:** Coverage of the festival by Roger Costa ran on February 24, 2025. [Tackling Justice, Political Trauma and Creative Pleasure at Rendez-vous with French Cinema '25](#)
- **The Chinese Cinema:** Review of *Rendez-vous avec Pol Pot* by Sean Gilman ran on March 18, 2025. [Rendez-vous avec Pol Pot \(Rithy Panh, 2024\)](#)
- **CELINE:** Coverage of Frames of Change: Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [X: @celineofficial](#) "Tess Barthélémy wearing CELINE at the Rendez-Vous with French Cinema Free Talk in New York."
- **Cineuropa:** Coverage of the festival by Fabien Lemercier ran on March 6, 2025. [The New York-based Rendez-Vous With French Cinema event celebrates its 30th anniversary](#)
- **CNews:** AFP wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [Violences sexuelles : à New York, Judith Godrèche dénonce le «terrifiant silence» des politiques](#)
- **Creative Media Times:** Coverage of *When Fall is Coming* by CMT staff ran on March 5, 2025. [François Ozon's Thriller "When Fall is Coming"](#)

- **Culture Vulture:** Coverage of the festival by Paula Farmer ran on March 12, 2025. [Rendez-vous with French Cinema](#)
- **Deadline:** Coverage of the festival award winners by Melanie Goodfellow ran on March 20, 2025. [‘The Marching Band’ Feted At 30th Rendez-Vous With French Cinema In New York](#)
- **Deadline:** A feature on *Holy Cow* by Melanie Goodfellow ran on March 25, 2025. [Rural Coming-Of-Age Tale ‘Holy Cow’ Poised To Travel The World After Charming Audiences In France](#)
- **Echoro UK:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 13, 2025. [A famous actress criticizes French politicians for their silence on these sensitive issues](#)
- **Edge Media:** Curtain raiser of LGBTQ titles by C.J. Prince ran on March 4, 2025. [Queer Cinema Takes Center Stage at Rendez-vous with French Cinema 2025](#)
- **Elle France:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [À New York, Judith Godrèche dénonce le « terrifiant silence » des politiques sur les violences sexuelles](#)
- **Entrevue:** Coverage of Frames of Change: Judith Godrèche and *Moi Aussi* by Jerome Goulon ran on March 13, 2025. [Sexual violence: Judith Godrèche deplores the “terrifying silence” of French politicians](#)
- **Eye for Film:** Review of *When Fall is Coming* by Amber Wilkinson ran on March 19, 2025. [When Autumn Falls](#)
- **The Epoch Times:** Review of *Meeting with Pol Pot* by Joe Bendel ran on March 6, 2025. [‘Meeting With Pol Pot’: The Danger of Talking With a Dictator](#)
- **Film Forward:** Review of *Three Friends* by Rania Richardson ran on March 7, 2025. [Three Friends | Rendez-Vous with French Cinema 2025](#)
- **Film Forward:** Coverage of the festival by Kevin Filipiski ran on March 8, 2025. [This Life of Mine. Visiting Hours. Winter in Sokcho | Rendez-Vous with French Cinema 2025](#)
- **Film Forward:** Coverage of the festival by Guillermo Lopez Meza ran on March 8, 2025. [And Their Children After Them. The Quiet Son. The Second Act. Souleymane’s Story | Rendez-Vous with French Cinema 2025](#)
- **The Film Stage:** Coverage of *In His Own Image* by Jordan Raup ran on March 14, 2025. [New to Streaming: I’m Still Here, All We Imagine as Light, Trap, Every Little Thing & More](#)
- **The Film Stage:** Coverage of *Suspended Time* by Rory O’Connor ran on March 11, 2025. [X: “Olivier Assayas’ #SuspendedTime finally makes its New York premiere this weekend at @FilmLinc’s Rendez-Vous with French. Read our review: https://t.co/r7C1jlf17D”](#)
- **Filmmaker Magazine:** Exclusive trailer of the festival ran on February 28, 2025. [Trailer Watch: Rendez-Vous with French Cinema 2025](#)
- **Filmpardaaz:** Coverage of *When Fall is Coming* by Navid Nikkah Azad ran on March 5, 2025. [François Ozon’s ‘When Fall is Coming’ opens in U.S. at Film Forum this April](#)
- **France Info:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [À New York, Judith Godrèche regrette le “terrifiant silence” des politiques sur les violences sexuelles](#)

- **French Mornings:** Coverage of *Moi Aussi* by Vincent Pialat ran on March 5, 2025. [Judith Godrèche et Vincent Lindon attendus à « Rendez-vous with french cinema » au Lincoln Center](#)
- **Frenchly:** Curtain raiser by Andrea Meyer ran on March 4, 2025. [11 New French Films to See at Rendez-Vous with French Cinema](#)
- **Frenchly:** Review of *The Quiet Son* by Catherine Rickman ran on March 5, 2025. [Loud Machismo in 'The Quiet Son'](#)
- **Gala:** Coverage of Frames of Change: Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [Judith Godrèche face à une star de Sex and The City, son coup de gueule aux États-Unis n'est pas passé inaperçu](#)
- **Gay City News:** Curtain raiser of LGBTQ titles by Gary Kramer ran on February 20, 2025. [Several LGBTQ films slated for 'Rendezvous with French Cinema' at Lincoln Center](#)
- **Getty Images:** Photographic coverage of Frames of Change: Judith Godrèche and *Moi Aussi* ran on March 11, 2025. [NY: Rendez-Vous With French Cinema Free Talk: Cynthia Nixon & Judith Godrèche "Moi Aussi"](#)
- **Getty Images:** Photographic coverage of *Being Maria* ran on March 16, 2025. [NY: Rendez Vous With French Cinema - "Being Maria"](#)
- **Huffington Post:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [Judith Godrèche déplore le « silence terrifiant » des politiques sur les violences sexistes et sexuelles](#)
- **Impressio:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [Actress Judith Godrech: French politicians react with appalling silence on sexual violence](#)
- **Independent Magazine:** Curtain raiser by Kurt Brokaw ran on February 21, 2025. [Rendez-Vous with French Cinema, March 6-16](#)
- **Indiewire:** Coverage of the complete lineup ran on January 30, 2025. [Rendez-Vous with French Cinema 2025 Is an Ode to Vincent Lindon: Get the Full Lineup](#)
- **Indiewire:** Trailer announcement of *Being Maria* by Samantha Bergeson ran on March 11, 2025. [Maria Schneider's Experience Filming 'Last Tango in Paris' Is Fictionalized in 'Being Maria' with Matt Dillon as Marlon Brando — Watch Trailer](#)
- **In Review Online:** Reviews of *Suspended Time*, *Wild Diamond*, *Planet B*, *Three Friends*, *Meeting with Pol Pot*, *Visiting Hours*, *Jim's Story*, *Foreign Tongue*, *Ghost Trail*, and *In His Own Image* by In Review Online staff ran on March 12, 2025. [Rendez-Vous with French Cinema 2025: Suspended Time, Wild Diamond, Planet B](#)
- **J.B. Spins:** Review of *The Second Act* by Joe Bendel ran on March 7, 2025. [Rendez-Vous '25: The Second Act](#)
- **JeanMarcMorandini:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [Judith Godrèche déplore le «terrifiant silence» des politiques sur les affaires de violences sexuelles: «À chaque fois qu'une porte s'ouvre \(...\) elle se referme»](#)
- **Jewish Currents:** Curtain raiser by Mitch Abidor ran on February 28, 2025. [Shabbat Reading List](#)

- **Keystone ATS:** Wire coverage of Frames of Change: Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [A New York, Judith Godrèche regrette le silence des politiques](#)
- **The Last Thing I Saw:** A podcast interview with Olivier Assayas by Nicolas Rapold ran on March 12, 2025. [Ep. 306: Olivier Assayas on his film Suspended Time, personal filmmaking, and recent favorites](#)
- **l'Eclaireur:** Coverage of Frames of Change: Judith Godrèche and *Moi Aussi* by Sarah Dupont ran on March 12, 2025. [Black Box Diaries : le documentaire #MeToo qui dérange le Japon arrive au cinéma](#)
- **L'Essentiel:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [Judith Godrèche dénonce le «terrifiant silence» des politiques](#)
- **La Liberté:** Keystone-ATS wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [A New York, Judith Godrèche regrette le silence des politiques](#)
- **Le Cinema Club:** An editorial on Thierry de Peretti by Nicolas Pedrero-Setzer ran on March 14, 2025. [Now Showing: Lutte Jeunesse](#)
- **Le Figaro:** AFP wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [Judith Godrèche déplore le «terrifiant silence» des politiques sur les affaires de violences sexuelles](#)
- **Le Film Français:** Coverage of the festival ran on February 27, 2025. [Rendez-vous with French Cinema in New York celebrates its 30th anniversary](#)
- **Le Lettre De L'audiovisuel:** Coverage of the festival ran on February 28, 2025. [The 30th Rendez-Vous with French Cinema in New York](#)
- **Le Parisien:** AFP wire story on Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [À New York, Judith Godrèche regrette le « terrifiant silence » des politiques sur les violences sexuelles](#)
- **LFM LA Radio:** Keystone-ATS wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [A New York, Judith Godrèche regrette le silence des politiques](#)
- **The New Yorker:** A review of *This Life of Mine* by Richard Brody ran on March 4, 2025. ["This Life of Mine": A Terminal Masterwork](#)
- **The New Yorker:** Coverage of the festival by Richard Brody ran on March 12, 2025. ["The Empire" Goes Beyond Good and Evil—to Rural France](#)
- **MovieWeb:** Curtain raiser by Matt Mahler ran on February 21, 2025. [The Best French Films of 2024 Are Coming to Lincoln Center's Rendez-Vous with France](#)
- **MovieWeb:** Review of *Suspended Time* ran on March 15, 2025. ['Suspended Time' Review: You'll Want to Live Inside Olivier Assayas' New Film](#)
- **New York Daily News:** Coverage of the festival by Karu F. Daniels ran on March 13, 2025. [7 things to do in NY this weekend](#)
- **New York Latin Culture Magazine:** Coverage of the festival ran on March 12, 2025. [Things To Do in NYC in March 2025](#)
- **The New Yorker:** A review of *This Life of Mine* by Richard Brody ran on March 4, 2025. ["This Life of Mine": A Terminal Masterwork](#)
- **The New Yorker:** Coverage of the festival by Richard Brody ran on March 12, 2025. ["The Empire" Goes Beyond Good and Evil—to Rural France](#)
- **Nouvelles Royales:** Coverage of Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [à New York, Judith Godrèche dénonce les violences sexuelle](#)

- **Original Cinemaniac:** A review of *When Fall is Coming* by Dennis Dermody ran on March 4, 2025. [When Fall is Coming](#)
- **Ouest:** AFP wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [Violences sexuelles : Judith Godrèche regrette le « silence terrifiant » des politiques en France](#)
- **Radio LAC:** Keystone-ATS wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [A New York, Judith Godrèche regrette le silence des politiques](#)
- **RogerEbert.com:** Curtain raiser by Peter Sobczynski ran on February 28, 2025. [A Preview of the 2025 Rendez-Vous with French Cinema](#)
- **Screen Anarchy:** Curtain raiser by Dustin Chang ran on March 4, 2025. [Preview: Rendez-Vous with French Cinema 2025](#)
- **Screen Slate:** A review of *Visiting Hours* by Pierre Jendrysiak ran on March 10, 2025. [Visiting Hours](#)
- **Seventh Row:** Curtain raiser by Alex Heeney ran on March 4, 2025. [What to see \(and skip\) at the 2025 Rendez-Vous with French Cinema](#)
- **Shutterstock:** Photographic coverage of Frames of Change: Judith Godrèche and *Moi Aussi* ran on March 11, 2025. ['Moi Aussi' Photocall, Film at Lincoln Center's Rendez-Vous with French Cinema. New York](#)
- **Swiss Info:** Keystone-ATS wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [A New York, Judith Godrèche regrette le silence des politiques](#)
- **TF1:** AFP wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [Judith Godrèche dénonce le "terrifiant silence" des politiques sur les violences sexuelles](#)
- **Unseen Films:** Coverage of *Holy Cow* by Steve Kopian ran on March 5, 2025. [Go See HOLY COW \(2024\) at Rendezvous With French Cinema 2025 this weekend](#)
- **Vanity Fair France:** Coverage of Frames of Change: Judith Godrèche and *Moi Aussi* by Valentine Servant-Ulgu ran on March 12, 2025. [À New York, Judith Godrèche dénonce le «silence terrifiant» des politiques face aux violences sexuelles](#)
- **Variety:** A review of *Winter in Sokcho* by Manuel Betancourt ran on March 24, 2025. ['Winter in Sokcho' Review: A Small Town Woman Fixates on a Visiting Artist in Koya Kamura's Thoughtful Adaptation](#)
- **Yahoo! Life Style:** AFP wire story on Judith Godrèche and *Moi Aussi* ran on March 12, 2025. [À New York, Judith Godrèche dénonce le « terrifiant silence » des politiques sur les violences sexuelles](#)

Highlights of Highly Interested Media

- **Cinema Without Borders:** Bijan Tehrani has requested screeners, which we have sent.
- **Freelance:** Amy Taubin requested screeners for *Visiting Hours* and *The Quiet Son*, which we sent.
- **Screen Anarchy:** Dustin Chang has requested screeners for *Being Maria*, *Meeting with Pol-Pot*, *Visiting Hours*, *Suspended Time*, and *The Second Act*, which we have sent.
- **Screen International:** Rebecca Leffler pitched a story on theatrical distribution of French film in the U.S. market.
- **NYC Movie Guru:** Avi Offer is screening the lineup for coverage consideration.

Passed

- **The Boston Herald:** Verdant pitched coverage of the festival to Stephen Schaefer who declined because of no Boston releases or online availability.
- **Freelance:** Verdant pitched coverage of the festival to Keith Uhlich who declined.
- **Hyperallergic:** Verdant pitched coverage of the festival to Dan Schindel who declined.
- **The New York Times:** Beatrice Loayza has pitched a critic's notebook to the Film Editor which was declined. John Kwiatkowski pitched Mekado Murphy who declined.
- **Town & Country:** Adam Rathe expressed his love of the festival but declined coverage at this time.
- **The Wrap:** Verdant pitched coverage of the festival to Elizabeth Weitzman who declined.
- **Vulture:** Verdant pitched coverage of the festival with Alison Wilmore who declined due to SXSW.
- **WNYC All of It:** Verdant pitched an interview with Daniela Elstner.

BROADCAST

1010 Wins

- Pursuing coverage of the festival with Marla Diamond.

Agence France-Presse

- Pursuing overall coverage of the festival lineup with Andrew Marszal and Andrea Bambino. Andrea Bambino is interested in covering the talk with Judith Godrèche and Cynthia Nixon.
- Coverage of Frames of Change: Judith Godrèche and *Moi Aussi* by Andrea Bambino ran on March 12, 2025. [Judith Godrèche déplore le «terrifiant silence» des politiques sur les affaires de violences sexuelles](#)

BBC America Talking Movies

- Verdant pitched coverage of the festival to Tom Brook and we are waiting to hear back.

RADIO

CBS Radio 1010 WINS

- Verdant pitched coverage of the festival to senior producers and we are waiting to hear back.

WIRES / INTERNATIONAL

PRINT & ONLINE

/Film

- Verdant pitched coverage of the festival to Chris Evangelista and we are waiting to hear back.

4 Columns

- Verdant pitched coverage of the festival to Melissa Anderson and we are waiting to hear back.

AP News

- Verdant pitched coverage of the festival to Brooke Lefferts and we are waiting to hear back.

AM NY

- Verdant pitched a curtain raiser to Emily Davenport and we are waiting to hear back.

The Art Fuse

- Verdant pitched coverage of the festival to David D'arcy. David requested links, which we have sent.

The Arts Desk

- Verdant pitched coverage of the festival to Graham Fuller and we are waiting to hear back.

The AV Club

- Verdant pitched coverage of the festival to Brianna Zigler and we are waiting to hear back from them.

The Atlantic

- Verdant pitched coverage of the festival to Sophie Gilbert and David Sims are waiting to hear back from them.

Awards Watch

- Verdant pitched coverage of the festival to Erik Anderson are waiting to hear back.

BBC Culture

- Verdant pitched coverage of the festival to Caryn James and we are waiting to hear back from them.

Below the Line

- Verdant pitched coverage of the festival to Ed Douglas who is planning on writing about the festival.

BOMB Magazine

- Verdant pitched coverage of the festival to Tyler Considine and we are waiting to hear back.

The Boston Herald

- Verdant pitched coverage of the festival to Stephen Schaefer who declined because of no Boston releases or online availability.

CBS

- Verdant pitched coverage of the festival to David Morgan and are waiting to hear back.

Cineaste

- Verdant pitched coverage of the festival to Kevin Lally and are waiting to hear back.

Cinema Daily

- Verdant pitched coverage of the festival to Nobuhiro Hosoki and are waiting to hear back.

CinemaFemme

- Verdant pitched coverage of the festival to Rebecca Fagerholm and are waiting to hear back.

Cinema Without Borders

- Bijan Tehrani has requested screeners, which we have sent.

Cineuropa

- Verdant pitched coverage of the festival to David Abbatescianni and we are waiting to hear back.

Collider

- Verdant pitched coverage of the festival to Therese Lacson and we are waiting to hear back from them.

Criterion

- Verdant pitched coverage of the festival to Ben Mercer and we are waiting to hear back from them.

CriterionCast

- Verdant pitched coverage of the festival to Ryan Gallagher and Josh Brunsting and we are waiting to hear back.

Culture Craft

- Verdant pitched coverage of the festival to Gloria Alamrew and we are waiting to hear back from them.

The Daily Beast

- Verdant pitched coverage of the festival to Nick Schager and we are waiting to hear back.

Deadline

- Verdant pitched coverage of the festival to Jill Goldsmith, Dade Hayes, Damon Wise, and Nicolas Rapold and we are waiting to hear back from them.
- Coverage of the festival award winners by Melanie Goodfellow ran on March 20, 2025. [‘The Marching Band’ Feted At 30th Rendez-Vous With French Cinema In New York](#)
- A feature on *Holy Cow* by Melanie Goodfellow ran on March 25, 2025. [Rural Coming-Of-Age Tale ‘Holy Cow’ Poised To Travel The World After Charming Audiences In France](#)

Discussing Film

- Verdant pitched coverage of the festival to Nicolas Delgadillo and we are waiting to hear back.

Esquire

- Verdant pitched coverage of the festival and are waiting to hear back.

FF2 Media

- Verdant pitched coverage of the festival to Nora Lee Mandel. We have sent her all available screener links.

Film Experience

- Verdant pitched coverage of the festival to Abe Friedtanzer and we are waiting to hear back.

Film Factual

- Verdant pitched coverage of the festival to Karen Benardello and we are waiting to hear back.

Film Forward

- Verdant pitched coverage of the festival to Chris Bourne and we are waiting to hear back.
- Review of *Three Friends* by Rania Richardson ran on March 7, 2025. [Three Friends | Rendez-Vous with French Cinema 2025](#)
- Coverage of the festival by Kevin Filipski ran on March 8, 2025. [This Life of Mine, Visiting Hours, Winter in Sokcho | Rendez-Vous with French Cinema 2025](#)
- Coverage of the festival by Guillermo Lopez Meza ran on March 8, 2025. [And Their Children After Them, The Quiet Son, The Second Act, Souleymane's Story | Rendez-Vous with French Cinema 2025](#)

Film Inquiry

- Verdant pitched coverage of the festival to Jim Dixon and Lee Jutton and we are waiting to hear back.

The Film Stage

- Verdant pitched coverage of the festival to Jordan Raup and we are waiting to hear back from them.
- Coverage of *In His Own Image* by Jordan Raup ran on March 14, 2025. [New to Streaming: I'm Still Here, All We Imagine as Light, Trap, Every Little Thing & More](#)
- Coverage of *Suspended Time* by Rory O'Connor ran on March 11, 2025. [X: "Olivier Assayas' #SuspendedTime finally makes its New York premiere this weekend at @FilmLinc's Rendez-Vous with French. Read our review: https://t.co/r7C1jlf17D"](#)

Film Threat

- Verdant pitched coverage of the festival to Chris Gore and we are waiting to hear back from them.

Financial Times

- Verdant pitched coverage of the festival to Nic Rapold and we are waiting to hear back from them.

Freelance

- Verdant pitched coverage of the festival to Tomris Laffly, Esther Zuckerman, Jourdain Searles, Lisa Liebman, and Siddhant Adlakha and we are waiting to hear back from them.

Gay City News

- Gary Kramer has requested screeners for LGBTQ titles to cover. We have sent him screeners for FOREIGN TONGUE, WHEN FALL IS COMING, AND BEING MARIA.
- Curtain raiser of LGBTQ titles by Gary Kramer ran on February 20, 2025. [Several LGBTQ films slated for 'Rendezvous with French Cinema' at Lincoln Center](#)

The Guardian

- Pursuing a feature on the festival with Benjamin Lee and Adrian Horton.

GQ

- Verdant pitched coverage of the festival to Gabriella Paiella and we are waiting to hear back.

Harper's Bazaar

- Verdant pitched coverage of the festival to Bianca Betancourt.

The Hollywood Reporter

- Verdant pitched coverage of the festival to Jon Frosch and David Rooney and we are waiting to hear back from them.

Independent Film Magazine

- Verdant pitched coverage of the festival to Kurt Brokaw and we are waiting to hear back.
- Curtain raiser by Kurt Brokaw ran on February 21, 2025. [Rendez-Vous with French Cinema, March 6-16](#)

In Review Online

- Verdant pitched coverage of the festival to Zach Lewis and are waiting to hear back.
- Coverage of the festival is confirmed.
- Reviews of *Suspended Time*, *Wild Diamond*, *Planet B*, *Three Friends*, *Meeting with Pol Pot*, *Visiting Hours*, *Jim's Story*, *Foreign Tongue*, *Ghost Trail*, and *In His Own Image* by In Review Online staff ran on March 12, 2025. [Rendez-Vous with French Cinema 2025: Suspended Time, Wild Diamond, Planet B](#)

Ion Cinema

- Verdant pitched coverage of the festival and are waiting to hear back.

Indiewire

- Verdant pitched coverage of the festival to David Ehrlich, Kate Erbland, and Ryan Lattanzio and we are waiting to hear back from them. Ryan Lattanzio is attending the Berlinale Film Festival and unavailable until February 19.
- Kate Erbland will follow up with Ryan Lattanzio on an interview with Daniela Elstner and coverage of industry day.
- Coverage of the complete lineup ran on January 30, 2025. [Rendez-Vous with French Cinema 2025 Is an Ode to Vincent Lindon: Get the Full Lineup](#)

- Trailer announcement of *Being Maria* by Samantha Bergeson ran on March 11, 2025. [Maria Schneider's Experience Filming 'Last Tango in Paris' Is Fictionalized in 'Being Maria' with Matt Dillon as Marlon Brando — Watch Trailer](#)

Le Cinema Club

- Verdant pitched coverage of the festival to Nicolas Pedrero Setzer and are waiting to hear back.
- An editorial on Thierry de Peretti by Nicolas Pedrero-Setzer ran on March 14, 2025. [Now Showing: *Lutte Jeunesse*](#)

Letterboxd

- Verdant pitched coverage of the festival to Adesola Thomas and are waiting to hear back.

MarieClaire

- Verdant pitched coverage of the festival to Sadie Bell and we are waiting to hear back from them.

Moviemaker Magazine

- Verdant pitched coverage of the festival and are waiting to hear back.

New York Magazine

- Verdant pitched coverage of the festival to Nate Jones, Alison Wilmore and Bilge Ebiri and we are waiting to hear back from them.
- Bilge Ebiri will try to cover.

The New York Times

- Beatrice Loayza has pitched a critic's notebook to the Film Editor which was declined. John Kwiatkowski pitched Mekado Murphy who declined.

The New Yorker

- Richard Brody has requested screeners, which we have sent.
- Coverage by Richard Brody is confirmed to run before opening night.
- A review of *This Life of Mine* by Richard Brody ran on March 4, 2025. ["This Life of Mine": A Terminal Masterwork](#)
- Coverage of the festival by Richard Brody ran on March 12, 2025. ["The Empire" Goes Beyond Good and Evil—to Rural France](#)

NYC Movie Guru

- Secured interest from Avi Offer who is screening some of the films in the lineup.

Out

- Verdant pitched coverage of the festival and are waiting to hear back.

Paste Magazine

- Verdant pitched coverage of the festival to Jesse Hassenger and Michael Dunaway and we are waiting to hear back from them.

People Magazine

- Verdant pitched coverage of the Judith Godrèche and Cynthia Nixon talk to Samantha Miller, Kyler Alvord, Kate Hogan, and Jeremy Helligar.

The Playlist

- Verdant pitched coverage of the festival to Chuck Barfield and are waiting to hear back.

PopMatters

- Verdant pitched coverage of the festival to Paul Risker, who has received all available screeners. He is also considering pitching to Eye for Film and Cineaste.

Refinery29

- Verdant pitched coverage of the festival and are waiting to hear back.

The Reveal

- Verdant pitched coverage of the festival to Keith Phipps and are waiting to hear back.

Reverse Shot

- Verdant pitched coverage of the festival to Forrest Cardamenis and Matthew Eng and we are waiting to hear back.

RogerEbert.com

- Peter Sobczynski is confirmed to cover. All available links have been shared with him. His curtain raiser will run on February 28.
- Curtain raiser by Peter Sobczynski ran on February 28, 2025. [A Preview of the 2025 Rendez-Vous with French Cinema](#)

RollingStone

- Verdant pitched coverage of the festival and are waiting to hear back.

Salon

- Verdant pitched coverage of the festival and are waiting to hear back.

Screen Anarchy

- Dustin Chang has requested screeners for Being Maria, Meeting with Pol-Pot, Visiting Hours, Suspended Time, and The Second Act, which we have sent.
- Curtain raiser by Dustin Chang ran on March 4, 2025. [Preview: Rendez-Vous with French Cinema 2025](#)

Screen Rant

- Verdant pitched coverage of the festival to Mae Abdulkbaki and are waiting to hear back.

Screen International

- Verdant pitched an interview with Daniela Elstner to Rebecca Leffler. Rebecca Leffler is pitching coverage of industry day.

Slant Magazine

- Verdant pitched coverage of the festival to Ed Gonzalez, Jesse Cltado, Chris Barsanti, and Henry Stewart and we are waiting to hear back.

- Chris Barsanti requested links for *Suspended Time* and *When Fall is Coming*, which we sent.

Slate

- Verdant pitched coverage of the festival to Sam Adams who declined for lack of fit.

Them

- Verdant pitched coverage of the festival and are waiting to hear back.

Time

- Verdant pitched coverage of the festival to Stephanie Zachareck and we are waiting to hear back from them.

Time Out NY

- Verdant pitched coverage of the festival to Christina Izzo and we are waiting to hear back from them.

Town & Country

- Verdant pitched coverage of the festival to Adam Rathe. Adam passed on coverage at this time.

Vanity Fair

- Verdant pitched coverage of the festival to Jordan Hoffman and are waiting to hear back.

Variety

- Verdant pitched coverage of the festival to Elsa Kelassy, Peter Debruge, and Guy Lodge.
- Peter Debruge requested links for *Cross Away* and *Visiting Hours*, which we sent.
- A review of *Winter in Sokcho* by Manuel Betancourt ran on March 24, 2025. [‘Winter in Sokcho’ Review: A Small Town Woman Fixates on a Visiting Artist in Koya Kamura’s Thoughtful Adaptation](#)

The Village Voice

- Verdant pitched coverage of the festival to Michael Atkinson and are waiting to hear back.

Vogue

- Verdant pitched coverage of the festival to Marley Marius and Lisa Macabasco and we are waiting to hear back from them.

Wall Street Journal

- Verdant pitched coverage of the festival to Ellen Gamerman and Kyle Smith and we are waiting to hear back from them.