

ELZÉVIR FILMS PRESENTS

**CLÉMENCE BOISNARD**

**ZITA HANROT**



# THE PARTY'S OVER

A FILM BY  
**MARIE GAREL-WEISS**



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## SYNOPSIS

THE PARTY'S OVER is the story of a revival, that of Céleste and Sihem. Arrived on the same day in a rehab facility, they're going to seal an indestructible friendship. It will be as much a force as an obstacle when, expelled from their shelter, they are left on their own, facing the true world and its temptations. The real fight will then begin; fight for sobriety and freedom, fight towards life.





## 4 QUESTIONS TO FILM DIRECTOR **MARIE GAREL-WEISS**

### ***How did you approach the project of *The party's over*, your first feature film ?***

I had already directed short films and worked as a screenwriter. Writing for others was a fulfilling experience, and it allowed me to earn a living. But it was also a cushy job, and it took me a long time to allow myself to get out there and make a feature film. The personal story I partly tell in *The party's over* gradually became a self-evident topic.

### ***Your film hints at a few psychological explanations, without ever reducing the characters to a single one of them.***

Why are Sihem and Céleste drug addicts? I don't know, nobody ever really knows. It just happens. Drug addiction is probably a combination of several factors, which are not the same for everyone: families are not necessarily dysfunctional, for instance, and addicts are not always self-destructive individuals... Sometimes drugs or alcohol are not the symptom of some underlying death wish, but rather the sign of an uncontrollable lust for life. I wanted the film to reflect that vitality. Regardless of their difficulties, Sihem and Céleste are really cheerful, and indeed, I had great laughs in that rehab centre.



***Sihem wants to get through it, she embodies willpower. Céleste isn't as determined, but she exudes tremendous natural strength.***

Addicts have a wild, unshakable willpower! They are capable of going out at twenty below zero, completely naked in the snow, just to get their fix. It is not a matter of will, but rather almost of letting go. Céleste says it herself at the end of the film: "I'm not fighting any more".

***The film also tackles what comes after chaos, the resilience...***

These are really intense times, when the will to make it through and the fear of relapse are intertwined. It is exactly what Sihem and Céleste are experiencing, sometimes in a messy way. It's a risk they have to take, that of giving up a familiar if destructive habit for the unknown. It doesn't work every time, so when a little glimmer appears, it's a real outburst of life!

*Interview by Claire Vassé*







# LAST

<b>Sihem</b>	<i>Zita Hanrot</i>
<b>Céleste</b>	<i>Clémence Boisnard</i>
<b>The Psychologist</b>	<i>Michel Muller</i>
<b>Catherine</b>	<i>Christine Citti</i>
<b>Céleste's mother</b>	<i>Marie Denarnaud</i>
<b>Jean-Louis</b>	<i>Pascal Rénéric</i>
<b>The Therapist</b>	<i>Inès Fehner</i>
<b>Madeleine</b>	<i>Martine Schambacher</i>



# CREW

<b>A film by</b>	<i>Marie Garel-Weiss</i>
<b>Screenplay</b>	<i>Marie Garel-Weiss and Salvatore Lista</i>
<b>Production manager</b>	<i>Yves Comte</i>
<b>Casting director</b>	<i>Youna de Peretti A.R.D.A.</i>
<b>Photography</b>	<i>Samuel Lahu</i>
<b>Assistant director</b>	<i>Laure de Butler A.F.A.R.</i>
<b>Script</b>	<i>Charles Sire</i>
<b>Coordinator</b>	<i>Yann Gantelmi d'Ille</i>
<b>Set design</b>	<i>Guillaume Deviercy</i>
<b>Costume designer</b>	<i>Lou Garel and Mildred Giraud</i>
<b>Sound engineer</b>	<i>Laurent Cercleux</i>
<b>Original soundtrack</b>	<i>Ferdinand Berville and Pierre Allio</i>
<b>Editing</b>	<i>Riwanon Le Beller and Guerric Catala</i>
<b>Sound editing</b>	<i>Pierre Barriaud</i>
<b>Sound mixing</b>	<i>Samuel Aichoun</i>
<b>Calibrator</b>	<i>Olivier Fontenay</i>
<b>Sound effects</b>	<i>Nicolas Fioraso</i>
<b>Production</b>	<i>Elzévir Films</i>
<b>Produced by</b>	<i>Marie Masmonteil</i>
<b>Associated producers</b>	<i>Denis Carot</i>
<b>In coproduction with</b>	<i>Auvergne-Rhône-Alpes Cinéma</i>
<b>With the participation of</b>	<i>Région Auvergne-Rhône-Alpes</i>
	<i>Centre National du Cinéma et de l'Image Animée</i>
	<i>Ciné +</i>
<b>In association with</b>	<i>Libellule Films</i>
	<i>Arte Cofinova 13</i>

**International sales :** PYRAMIDE



France | 2017 | 90 min | DCP | 5.1 | 1.85 | Color

