Hitler in Hollywood

a film by Frédéric Sojcher

86 min. 2010
Belgium/France/Italy

With
Maria de Medeiros – Micheline Presle

And the participation of:

Théo Angelopoulos, Edouard Baer, Nathalie Baye, Marisa Berenson, Dominique Besnehard, Patrick Chesnais, Manoel de Oliveira, Arielle Dombasle, Marc Ferro, Sara Forestier, Gilles Jacob, Mylène Jampanoï, Andrei Konchalovski, Emir Kusturica, Bianca Li, Michael Lonsdale, Tonie Marschall, Hans Meyer, François Morel, Volker Schlöndorff, Jacques Sojcher, Bruno Solo, Frédéric Taddei, Jacques Weber, Wim Wenders...
SYNOPSIS

Actress Maria de Medeiros directs a documentary to pay homage to another actress that she admires, Micheline Presle, whose career started in the early thirties.

Evoking the renowned filmmakers with whom she worked, Micheline Presle mentions Luis Aramcheck, a director she worked with in 1939. Maria tries to track the mysterious director without ever imagining that this could in any way endanger her life.

The scraps of one of the films of Aramcheck, who has disappeared since the Second World War, launches the Pulp Fiction actress on the trail a forbidden work that could have changed the history of international filmmaking forever, Hitler in Hollywood.

Hitler à Hollywood is a thriller that, using the form of a treasure hunt, blends archives and recomposed images, true or false interviews and action scenes.

More than 20 stars of European cinema (actors and filmmakers) participate to this hyper fiction (when fiction is truer than reality).

The intrigue takes us all across Europe: from Paris to Venice, going through Berlin, Brussels, Cannes, London, Ostend and Malta.

The film is a fable that explores playfully the power of the seventh art over our imaginations.

Hitler in Hollywood was entirely shot using a Canon 5D Mark II (by chief cameraman Carlo Varini) and is calibrated in such a way to reinforce the “comics” aspect.

The film score is composed by Vladimir Cosma.

Casting:
Maria de Medeiros, Micheline Presle, Wim Willaert, Hans Meyer.

And the participation of:
Théo Angelopoulos, Édouard Baer, Nathalie Baye, Marisa Berenson, Dominique Besnehard, Emilie Chesnais, Patrick Chesnais, Manoel de Oliveira, Arielle Dombasle, Marc Ferro, Sara Forestier, Michel Israël, Gilles Jacob, Mylène Jampanoï, Andrei Konchalovski, Emir Kusturica, Bianca Li, Michael Lonsdale, Tonie Marschall, François Morel, Volker Schlöndorff, Jacques Sojcher, Bruno Solo, Frédéric Taddei, Jacques Weber, Wim Wenders…
Frédéric Sojcher has made ten short films (among which *Fumeurs du charmé*, with Serge Gainsbourg and Bernard Lavilliers, and *Vroum Vroum* with Annie Cordy and Michaël Lonsdale), a feature-length film (*Regarde-moi*, with Mathieu Carrière, Jean Paul Comart and Claire Nebout) and a documentary (*Cinéastes à tout prix – Born to film*).

He is senior lecturer at the Université de Paris I - Pantheon - Sorbonne, in practical cinematography. He has written and edited several books on Belgian and European cinema. He is currently President of the Film Directors Association, in French speaking Belgium.

**Filmography**

**SHORT FILMS**
- *Karmann Ghia*, 1984, 8 min. (with Jean-Paul Comart and Terry Focant).
- *Vroum Vroum*, 1995, 7 min. (with Claire Nebout, Annie Cordy, Jean-Paul Comart and Michaël Lonsdale).
- *Climax*, 2009, 18 min. (*with* Patrick Chesnais *and* Lorent Deutsch).

**FEATURE FILMS**
- *Cinéastes à tout prix*, 2004, 65 min. (with Jacques Hardy, Max Naveaux, Jean-Jacques Rousseau and the participation of Noël Godin, Bouli Lanners and Benoît Poelvoorde).
  Sélection officielle au Festival de Cannes 2004, hors-compétition.
- *Hitler à Hollywood*, 2010, 85 min (with Maria de Medeiros, Micheline Presles and Wim Willaert).
CASTING

Maria Maria de Medeiros
Thomas Wim Willaert
Micheline Presle Micheline Presle
François Morel François Morel
Michael Lonsdale Michael Lonsdale
Nathalie Baye Nathalie Baye
Arielle Dombasle Arielle Dombasle
Dominique Besnehard Dominique Besnehard
Luis Aramcheck Hans Meyer
Grégoire Cohen Michel Israël
Employé Cinémathèque Aurélien Ringelheim
Mac Bridge Marc Isgour
Marc Ferro Marc Ferro
Maurice Magerblum Hubert Toint
Gouvernante Magerblum Rita Portugal
Eva Magerblum Josiane Stoleru
Emplloyé Laboratoire Kris Cuppens
Léo Tiffens Pierre Laroche
L'infirmière de Tiffens Emilie Chesnais
Jacques Le Sourd Jacques Sojcher
Barman Métropole Jacky Druaux
Directeur Métropole Carlo Ferrante
Tonie Marshall Tonie Marshall
Strutt Arnout André de la Porte
Le commissaire priseur Serge Hutry
Employé Viva World Jérôme Colin
Le directeur de Viva World Jean-Jacques Neira
Edouard Baer Edouard Baer
Denis Lavant Denis Lavant
Frédéric Taddei Frédéric Taddei
Patrick Chesnais Patrick Chesnais
Sara Forestier Sara Forestier
Bruno Solo Bruno Solo
Marisa Berenson Marisa Berenson
Mylène Jamponoi Mylène Jamponoi
Jacques Weber Jacques Weber
Béatrice Romand Béatrice Romand
Bianca Li Bianca Li
Gilles Jacob Gilles Jacob
Serra Yilmaz Serra Yilmaz
Michel Reilhac Michel Reilhac
Claudio Rezoccino Toni Cecchinato
La fille de Claudio Rezoccino Amandine Hinnekens
L'employée MI5 Alice Hubball
L'employée MI5 Tara Casey
Taxi Man Londres Gordon Wilson
John Garfield (voix) John Flanders
Luis Aramcheck (voix) Erik Lambert
Volker Schlöndorff Volker Schlöndorff
Employée BSTU Anna Cosima Jentzsch
Wim Wenders Wim Wenders
Andrei Konchalovski Andrei Konchalovski
Emir Kusturica Emir Kusturica
Théo Angelopoulos Théo Angelopoulos
Manoel de Oliveira Manoel de Oliveira
## CREW

- **Script**  
  Renaud Andris, Lionel Samain

- **Script Adaptation**  
  Catherine Rihoit, Frédéric Sojcher

- **Director**  
  Frédéric Sojcher

- **Director of Photography**  
  Carlo Varini

- **Sound**  
  Samuel Mittelman, Dan van Bever

- **Art Department**  
  Frédéric Delrue, Françoise Joset

- **Costume Design**  
  Monic Parelle

- **Editing**  
  Ewin Ryckaert

- **Music**  
  Vladimir Cosma