

# THE WILD BOYS

## Bertrand Mandico



Script : Bertrand Mandico  
HD – 100' – DCP

With Pauline Lorillard, Vimala Pons, Diane Rouxel, Annaël Snoek, Mathilde Warnier  
Sam Louwyck, Elina Lowensohn, Nathalie Richard

Image: Pascale Granel  
Editing: Laure Saint Marc  
Sound: Simon Apostolou, Laure Arto, Daniel Gries  
Assistant director : Camille Servignat  
Casting: Kris de Bellair  
Location manager: Emma Lebot  
Calibration: Marie Gascoin  
Production: Emmanuel Chaumet  
Executive Production: Mathilde Delaunay  
Music: Pierre Desprats, Hekla Magnusdottir  
Set designer: Astrid Tonnellier

### Synopsis

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*At the beginning of the 20th century on the island of La Réunion, five adolescents of good family, enamoured with the occult, commit a savage crime.*

*A Dutch Captain takes them in charge for a repressive cruise on a haunted, dilapidated sailboat. Exhausted by the methods of the Captain, the five boys prepare to mutiny. Their port of call is a supernatural island with luxuriant vegetation and bewitching powers.*

## Intention

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The film begins in the 1920s on the Island of LA RÉUNION. It is a surrealist fantasy, an adventurous tale tinted with eroticism. The story unfolds from the combination of two literary sources: Jules Verne and William Burroughs. This framework was the pretext for me to step back from the references of my daily life.

For THE WILD BOYS is first and foremost a cruel and immoral tale that speaks of the violent and sexual impulses of a group of young men intoxicated by their darkest desires. In this film, I wanted to push their impulses to the limit, creating a stylised and organic universe from which not to judge the impulsive acts of the different characters, but relate them by playing upon their controversial and ironic natures, somewhere between humour and horror.

## Biography

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Bertrand Mandico has directed many short and medium-length films selected in Cannes, Venice, and has won awards in many international festivals. "The Wild Boys" is his first feature film.

## Partial filmography

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*Ultra Pulpe* (36' – 2018)  
*Depressive Cop* (12' – 2016)  
*Souvenirs d'un montreur de seins* (10' - 2016)  
*Y'a-t-il une vierge encore vivante ?* (9' – 2015)  
*Notre Dame des Hormones* (30', 2014)  
*Prehistoric Cabaret* (10', 2013)  
*S... Sa... SAlam... Sallammbô* (11' - 2012)  
*Boro in the box* (42', 2011)  
*Living still life* (17' - 2012)  
*Lif Og Daudi HEnry Darger* (12' - 2011)  
*Sa Majesté petites barbes* (10' -2010)  
*Mie, l'enfant descend du songe* (11' - 2009)  
*Il dit qu'il est mort* ( 18' - 2008)  
*Essai 135* ( 5' -2007)  
*Tout ce que vous avez vu est vrai* ( 5' - 2006)  
*Le Cavalier bleu* ( 11' - 1998)

## Contact

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### Production

Ecce Films  
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