THE WILD BOYS
Bertrand Mandico

Script : Bertrand Mandico
HD – 100’ – DCP

With Pauline Lorillard, Vimala Pons, Diane Rouxel, Annaël Snoek, Mathilde Warnier
Sam Louwyck, Elina Lowensohn, Nathalie Richard

Image: Pascale Granel
Editing: Laure Saint Marc
Sound: Simon Apostolou, Laure Arto, Daniel Gries
Assistant director : Camille Servignat
Casting: Kris de Bellair
Location manager: Emma Lebot
Calibration: Marie Gascoin
Production: Emmanuel Chaumet
Executive Production: Mathilde Delaunay
Music: Pierre Desprats, Hekla Magnusdottir
Set designer: Astrid Tonnellier

Synopsis

At the beginning of the 20th century on the island of La Réunion, five adolescents of good family, enamoured with the occult, commit a savage crime. A Dutch Captain takes them in charge for a repressive cruise on a haunted, dilapidated sailboat. Exhausted by the methods of the Captain, the five boys prepare to mutiny. Their port of call is a supernatural island with luxuriant vegetation and bewitching powers.
Intention

The film begins in the 1920s on the Island of LA RÉUNION. It is a surrealist fantasy, an adventurous tale tinted with eroticism. The story unfolds from the combination of two literary sources: Jules Verne and William Burroughs. This framework was the pretext for me to step back from the references of my daily life. For THE WILD BOYS is first and foremost a cruel and immoral tale that speaks of the violent and sexual impulses of a group of young men intoxicated by their darkest desires. In this film, I wanted to push their impulses to the limit, creating a stylised and organic universe from which not to judge the impulsive acts of the different characters, but relate them by playing upon their controversial and ironic natures, somewhere between humour and horror.

Biography

Bertrand Mandico has directed many short and medium-length films selected in Cannes, Venice, and has won awards in many international festivals. “The Wild Boys” is his first feature film.

Partial filmography

Ultra Pulpe (36’ – 2018)
Depressive Cop (12’ – 2016)
Souvenirs d'un montreur de seins (10’- 2016)
Y'a-t-il une vierge encore vivante ? (9’ – 2015)
Notre Dame des Hormones (30’, 2014)
Prehistoric Cabaret (10’, 2013)
S... Sa... SAlam... Sallammbô (11’- 2012)
Boro in the box (42’, 2011)
Living still life(17’- 2012)
Lif Og Daudi HEnry Darger (12’ - 2011)
Sa Majesté petites barbes (10’-2010)
Mie, l'enfant descend du songe (11’- 2009)
Il dit qu'il est mort ( 18’- 2008)
Essai 135 ( 5’-2007)
Tout ce que vous avez vu est vrai ( 5’- 2006)
Le Cavalier bleu ( 11’- 1998)

Contact

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