



Presents

TWO IN THE WAVE
Written by **Antoine de Baecque**
Directed by **Emmanuel Laurent**
Starring **Isild Le Besco**

A feature-length documentary. HDCam. Written by Antoine de Baecque. Directed by Emmanuel Laurent. Starring Isild le Besco. Cinematographers : Nicholas de Pencier & Etienne Carton de Grammont. Film editor : Marie-France Cuenot. Film editor's assistant : Jonas Frossard. Thanks Claude & Véronique Godard. With the cooperation of: Argos Film, Ciné Tamaris, Gaumont, Les Films du Jeudi, MK2, Studio Canal, Warner Bros, INA, Gaumont Pathé Archives, RTBF.

 International sales : Wide Management.
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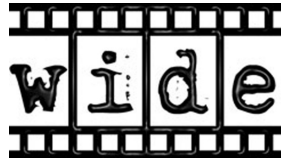
 CANNES CLASSIC
CANNES
FILM FESTIVAL
2009

Graphic Design : Orion Frossard

A documentary by Emmanuel Laurent

90 minutes
HD

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SYNOPSIS



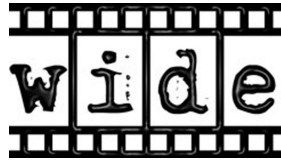
A bout de souffle by Jean-Luc Godard

From 1959 to 1962 the French New Wave represents the biggest influx of renewal ever before encountered in the history of world cinema. It was the first movement in the history of movie making to have stylised, in present tense, the world in which its contemporaries lived. What happened was unique to have stylized, in present tense, the world in which its contemporaries lived. What happened was unique: a two-fold recognition- a new generation of filmgoers who were called the « New Wave » in surveys, magazine and newspapers- which found itself in sympathy with an idea and a practice of cinema- which was named the « New Wave » in cinema history.

In May 2009, during the 62nd Cannes Film Festival, the world of cinema will celebrate the 50th anniversary of the New Wave, which made its first official appearance on May 4th 1959, with official screening in competition, of François Truffaut's *Four Hundred Blows*.

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DIRECTOR

Emmanuel Laurent

Writer and filmmaker, Emmanuel Laurent taught himself filmmaking by sitting in the front row of the Cinémathèque and by editing. In 1984, he founded the independent production company Films à Trois which he directs with Martin de la Fouchardière.



He has recently directed *Deux de la Vague*, written par Antoine de Baecque, *The Quest for the Unicorn* (out in October 2009) and *Leonardo Last Journey* (out in 2010) with Sally Blake. He is now working on *Mademoiselle V. Diary of an Heedless Girl* which is based on his first novel, published in 2003 by Éditions de la Différence.

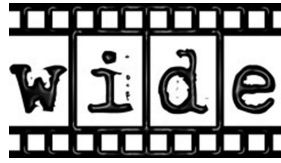
Previously he has written and directed *The Tramp* (from Guy de Maupassant), a three-part musical comedy, *The Belly's Opera*, and more than twenty feature-length and short documentaries, including *North Chad* (with Lionel Cousin), *One Million Birds at the Sahara's Gate*, the three part series *At Our backdoor* 1- *The Brenne Country*, 2- *Under a Paris Roof*, 3- *Saintonge between the Vineyards*; *Buffon*; *By Chance?* ; *Portrait of Gustave Caillebotte*; *The Evolution of Ernst Mayr* ; *The Kennewick Man*.



Les quatre cents coups by François Truffaut

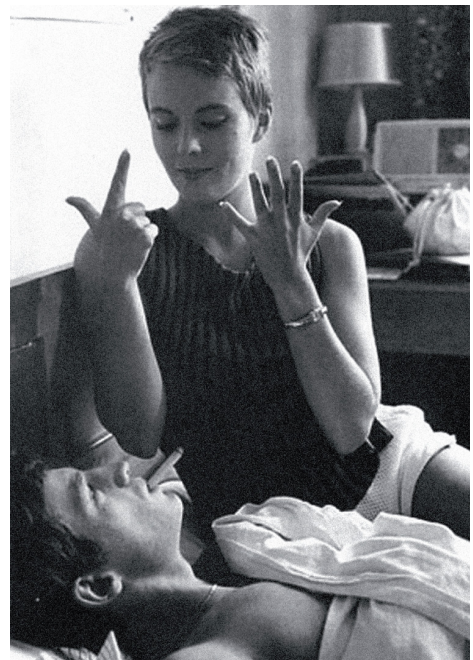
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TECHNICAL DETAILS

Starring	Isild Le Besco
Images	Nicholas de Pencier, Etienne Carton de Grammont
Sound	Henri Maïkoff
Editing	Marie-France Cuenot
With the participation of	Odile Bonis
Sound editing	Jean Dubreuil
Mix	Philippe
Produced by	Emmanuel Laurent
Written by	Antoine de Baecque
Directed by	Emmanuel Laurent



A bout de souffle by Jean-Luc Godard