ARIANE LABED / MELVIL POUPAUD / ANDERS DANIELSEN LIE

FIDELIO
ALICE’S JOURNEY
A FILM BY LUCIE BORLETEAU

« ALICE IS PERFECTLY SERVED BY LABED’S FRANK, UNINHIBITED PERFORMANCE. »
SCREEN

« ONE OF THE MORE ACCESSIBLY MAINSTREAM WORLD PREMIERES AT LOCARNO. »
THE HOLLYWOOD REPORTER

« A TRUE DISCOVERY. »
TELEGRAMA
What happens at sea stays at sea

Alice is a 30 year-old sailor, in love but unmarried. While her companion Félix waits for her ashore, she sets off as second mechanic on the Fidelio, an old freighter. On board, she discovers not only that she replaces a recently deceased mechanic, but also that the Captain is none other than her first great love, Gael. In her cabin Alice comes across the diary of the former mechanic, and by reading its content – accounts of technical problems, sexual conquests and lovelorn emotions – she finds, oddly, that they echo her own journey. As the ship calls on various ports, Alice deals with life aboard with an all-male crew and the swings of her romantic feelings, while trying to stay the course.

CAST
ALICE ARIANE LABED
GAEL MELVIL POUPAUD
FELIX ANDERS DANIELSEN LIE
ANTOINE PASCAL TIGNATI
CONSTANTIN CORNELIU DRAGOMIRESCU
BARBEREAU JEAN-LOUIS COULLOC’H
VALI BOGDAN ZAMFIR
FRÉDÉRIC NATHANAËL MAINI
FELIZARDO MANUEL RAMIREZ

CREW
A film by Lucie Borleteau
Screenplay Lucie Borleteau & Clara Bourreau
Cinematography Simon Beauflis
Editing Guy Lecorne
Sound Marie-Clotilde Chéry, Edouard Morin, Mélissa Petitjean
Line producer Isabelle Tillou
Production design Sidney Dubois
Costumes Sophie Bégon
Music Thomas de Pourquery
Drawings Christophe Blain
Produced by Apsara Films and Why Not Productions
Coproducer Arte France Cinema

With the participation of CANAL PLUS
With the support of LA RÉGION PROVENCE-ALPES CÔTE D’AZUR
In partnership with LE CENTRE NATIONAL DU CINÉMA ET DE L’IMAGE ANIMÉE
Written with the support of LA RÉGION AQUITAINE,
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