

Rendez- Vous WITH French Cinema

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March 8-18

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Rendez-Vous with French Cinema returns in its 23rd edition to remind viewers that there's nothing like French cinema. Emerging talents and established masters alike are highlighted in this selection, which is as full of surprises as always, from unconventional biopics to tales of families on the edge. Co-presented with UniFrance, Rendez-Vous demonstrates that French cinema is vast and inspiring as ever.

Artistic Direction: Florence Almozini and Dennis Lim

All films are subtitled.



U.S. PREMIERE

BARBARA

Directed by Mathieu Amalric
France, 2017, 98m

The legendary chanteuse known only as Barbara, gifted with a tremulously expressive voice and striking stage presence, is an enduring icon of French culture. In this tantalizing tribute from actor-director Mathieu Amalric, a transfixing, chameleon-like Jeanne Balibar stars as Brigitte, a film actress cast in a biopic about the singer. This conceit yields, à la Cassavetes' *Opening Night*, a mesmerizing meta-cinematic high-wire act about the slippery nature of performance and identity as Balibar's Barbara merges with footage of the real-life diva until the two become virtually indistinguishable. The result is both a captivating experiment and a love letter to a singular artist. Nominated for nine César Awards, including Best Film, Director, Actress, Cinematography, and Original Screenplay.

Thursday, March 8 6:30pm & 9:00pm
Introductions by Mathieu Amalric and Jeanne Balibar



12 DAYS (12 JOURS)

Directed by Raymond Depardon
France, 2017, 87m

Continuing a 30-year collaboration with sound recordist and producer Claudine Nougaret, renowned photographer and documentarian Raymond Depardon has made a startling, face-to-face look at mental illness and the French legal system. According to the law, anyone admitted to a psychiatric hospital against their will must be evaluated by a judge within twelve days to determine whether they are fit to be released or must continue treatment. With disarming, fly-on-the-wall immediacy, Depardon brings the viewer into the room for these charged encounters, which are by turns heartrending, unnerving, and deeply humanizing. Crucially, Depardon and his impassive, vérité camera refuse to pass judgment, letting the subjects—among society's most vulnerable and marginalized—speak for themselves. Nominated for a Best Documentary César Award. A Distrib Films release.

Thursday, March 15 6:30pm

*Q&A with Raymond Depardon and
Claudine Nougaret*



AVA

Directed by Léa Mysius
France, 2017, 105m

The bold, bracingly original debut feature from Léa Mysius is a coming-of-age tale unlike any other. While on summer vacation on the crystal blue coast, tempestuous 13-year-old Ava (Noée Abita) learns she is quickly going blind. It's a revelation that leads to a breathtaking turn of events, as the newly emboldened Ava turns her back on her single mother (Laure Calamy, nominated for a Best Supporting Actress César Award) in favor of the outlaw teen Juan (Juan Cano) and the wild freedom of the road. Dazzling 35mm cinematography—with sun-splashed beach images by day and rich, inky blacks by night—evokes the increasingly dark world of a girl taking in as much of life as she can, while she can.

Sunday, March 11 8:30pm

Friday, March 16 9:15pm

FOR TICKETS VISIT FILMLINC.ORG



BEFORE SUMMER ENDS (AVANT LA FIN DE L'ÉTÉ)

Directed by Maryam Goormaghtigh
France/Switzerland, 2017, 80m

Thirty-something Iranian friends Arash, Hossein, and Ashkan embark on a late summer road trip through the sunny South before Arash heads back to Iran. The three camp under the stars as they guzzle beers, join up with a rock 'n' roll girl duo, and reflect on the cultural differences between their home and adopted countries. With a wry, improvisatory sense of humor and spare but striking compositions, director Maryam Goormaghtigh crafts an endearing and perceptive semi-documentary travelogue that speaks to both the challenges and freedoms that come with being an outsider in a foreign country. Bonus: a hilarious language lesson on the various Iranian terms for farts.

Saturday, March 17 1:00pm

RENDEZ-VOUS WITH FRENCH CINEMA



U.S. PREMIERE

C'EST LA VIE! (LE SENS DE LA FÊTE)

**Directed by Olivier Nakache &
Éric Toledano**
France/Canada/Belgium, 2017, 117m

Nominated for 10 Césars, including Best Film, this deliciously deadpan comic soufflé from the directors of *The Intouchables* concerns the behind-the-scenes planning of an elaborate wedding. Max (Jean-Pierre Bacri) is a veteran event coordinator who thinks he's seen it all—until he must pull off a spectacular wedding at an 18th-century chateau (complete with waitstaff in powdered wigs). Between an epic catering mishap, an egomaniac groomsman, and a photographer who's more interested in his Tinder matches than in taking pictures, it's sure to be a night to remember... Like Altman with a featherlight, Gallic touch, *C'est la vie!* expertly juggles a sparkling ensemble cast including Vincent Macaigne, Gilles Lellouche, and Suzanne Clement.

Saturday, March 10 9:30pm

Sunday, March 18 7:45pm



NORTH AMERICAN PREMIERE

COMFORT AND CONSOLATION IN FRANCE (POUR LE RÉCONFORT)

Directed by Vincent Macaigne
France, 2017, 91m

After squandering their inheritance while living *la vie de bohème* abroad, siblings Pascal (Pascal Rénéric) and Pauline (Pauline Lorillard)—scions of an old money, aristocratic family—return to their ancestral estate and their childhood friends in the Loire Valley. Awaiting them is a tidal wave of pent-up resentment as their presence unleashes the ire of all those in their orbit, in particular a bitter, virulently anti-bourgeois nursing home manager who will stop at nothing to see the pair humiliated. One of France's most distinctive rising talents, Macaigne pulls no punches in this daringly iconoclastic tale of the clash between the haves and have-nots and the struggle for the soul of Europe.

Wednesday, March 14 8:45pm

Q&A with Vincent Macaigne

Sunday, March 18 1:00pm



CUSTODY (JUSQU'À LA GARDE)

Directed by Xavier Legrand
France, 2017, 93m

Winner of the Silver Lion at the Venice Film Festival, this riveting domestic drama is a harrowing study of a family coming undone. When his parents separate, a bitter custody battle results in 11-year-old Julien (a heartrendingly naturalistic Thomas Gioria) being shuttled between his fearful mother (Léa Drucker) and abusive father (Denis Ménochet), who uses the boy as a pawn to manipulate his ex-wife—a volatile situation that pushes everyone to the breaking point. Expanding on his Oscar-nominated short *Just Before Losing Everything*, director Xavier Legrand displays a distinctive touch that imbues each frame with quivering tension. A Kino Lorber release.

Sunday, March 11 3:00pm

Q&A with Xavier Legrand

FOR TICKETS VISIT FILMLINC.ORG



U.S. PREMIERE

ENDANGERED SPECIES (ESPÈCES MENACÉES)

Directed by Gilles Bourdos

France/Belgium, 2017, 105m

Drawing from Richard Bausch's short stories, Gilles Bourdos delivers an explosive emotional epic about the tangled relationships among parents, children, husbands, wives, and lovers. At the heart of this multi-strand ensemble piece is Josephine, a young newlywed fearfully taking first steps to escape her abusive, possessive husband. Swirling about her are turbulent lives in various stages of free-fall, from a lonely student caring for his mentally ill mother to a middle-aged father starting over after a divorce. Masterful crosscutting creates a charged sense of anticipation, while regular Hou Hsiao-hsien cinematographer Mark Lee Ping-bing contributes dynamic, color-saturated compositions.

Sunday, March 11 5:30pm

*Q&A with Gilles Bourdos and
Richard Bausch*

Thursday, March 15 1:30pm

RENDEZ-VOUS WITH FRENCH CINEMA



U.S. PREMIERE

THE GUARDIANS (LES GARDIENNES)

Directed by Xavier Beauvois

Switzerland/France, 2017, 138m

A quietly affecting human drama of love, loss, and resilience unfolds against the backdrop of World War I in the new film from *Of Gods and Men* director Xavier Beauvois. France, 1916: due to a shortage of men, teenage orphan Francine (Iris Bry) is hired to work on the farm of the hardened Hortense (Nathalie Baye) and her loitering daughter Solange (Laura Smet). When a romance forms between Francine and Hortense's son Georges (Cyril Descours), a soldier on leave, their love is tested by war and the complex social fabric of the community. Composed in painterly images bathed in natural light by Caroline Champetier, this intimate epic traces the journey of a young woman weathering turbulent times—and refusing to be defeated. A Music Box Films release.

Friday, March 16 6:00pm

Q&A with Xavier Beauvois



JEANNETTE, THE CHILDHOOD OF JOAN OF ARC

Directed by Bruno Dumont

France, 2017, 105m

The ever-unpredictable Bruno Dumont (*Slack Bay*) takes another thrilling hairpin turn with this audacious, 15th-century-set heavy-metal musical composed by Igorrr (aka Gautier Serre). It's 1425, and 8-year-old shepherdess Jeannette—the future Joan of Arc—already has the weight of the French nation on her shoulders as she grapples with matters of the soul, the ongoing Hundred Years' War, and the feeling that she is meant for something great. Along the way there are head-banging nuns, surreal angelic visions, and a cavalcade of hard-stomping electro-rock song and dance numbers recorded live on location. The result is an ecstatically unique and transportive experience that is, at heart, the story of a young heroine realizing her destiny. A KimStim release.

Friday, March 9 6:30pm

Q&A with Bruno Dumont

Thursday, March 13 4:15pm



NORTH AMERICAN PREMIERE

JULY TALES (CONTES DE JUILLET)

Directed by Guillaume Brac

France, 2017, 68m

Two languorous summer days, two thorny tales of romantic misunderstanding: in part one, two girlfriends (Milena Csergo and Lucie Grunstein) head to the Cergy leisure park for a day of swimming and equally vigorous flirtation; in the second, a Norwegian exchange student (Hanne Mathisen Haga) finds herself the target of unwanted attention from two would-be suitors. Channeling the spirits of Éric Rohmer and Jacques Rozier in its sunny summer setting and concern with the erotic entanglements of the young and idle, this deceptively breezy diptych is, on the surface, a charming diversion. Look a bit closer and you'll find an incisive study of the ever-complicated relationships between men and women.

Friday, March 9 2:15pm

Monday, March 12 9:30pm

FOR TICKETS VISIT FILMLINC.ORG



JUST TO BE SURE (ÔTEZ-MOI D'UN DOUTE)

Directed by Carine Tardieu

France/Belgium, 2017, 100m

Family ties don't get much more complicated than the ones in this witty, winning seriocomic charmer. Erwan (François Damiens) is a middle-aged bomb disposal expert who finds himself facing a different kind of explosive situation when he learns that the man who raised him is not, in fact, his biological father—and that the woman (Cécile de France) he is seeing may in fact be his half-sister. What sounds like the makings of a Greek tragedy plays out with sparkling élan thanks to the clever script and sharply drawn characters—flawed, flesh-and-blood people fumbling their way through extraordinary circumstances.

Sunday, March 18 3:00pm



NORTH AMERICAN PREMIERE

THE LION SLEEPS TONIGHT (LE LION EST MORT CE SOIR)

Directed by Nobuhiro Suwa

France/Japan, 2017, 103m

Living legend Jean-Pierre Léaud stars in this playfully self-reflexive ghost story, which functions as a consideration of cinema, mortality, and the actor's own status as an emblem of film history. He plays Jean, an aging movie actor who, as he prepares to shoot a death scene, finds himself visited by the spirit of a dead, long-ago lover (Pauline Etienne). Meanwhile, he has visitors of another kind: a band of children who cast him in the DIY haunted house movie they are making. Director Nobuhiro Suwa channels the spirit of Rivette as he spins a wonderfully loose-limbed tale that delights in the infinite possibilities of filmmaking. Plus: the gratifying sight of Léaud chucking apples at a gaggle of pesky youngsters.

Friday, March 9 4:00pm

Thursday, March 15 9:15pm

RENDEZ-VOUS WITH FRENCH CINEMA



NORTH AMERICAN PREMIERE

**A MEMOIR OF WAR
(LA DOULEUR)**

Directed by Emmanuel Finkiel

France, 2017, 127m

Marguerite Duras's memoir—a heartrending reflection on wartime grief—receives a haunting and hypnotic adaptation. Mélanie Thierry, her face a transfixing canvas of emotion, plays the writer, a member of the Resistance living in Nazi-occupied Paris. Desperate for news of her husband, who has been arrested by the Germans, she enters into a high-risk game of psychological cat and mouse with a Nazi collaborator (Benoît Magimel). But as the months wear on without word of the man she loves, Marguerite must begin the process of confronting the unimaginable. Through subtly expressionistic images and voice-over passages of Duras's writing, director Emmanuel Finkiel evokes the inner world of one of the 20th century's most revolutionary writers. A Music Box Films release.

Thursday, March 15 3:45pm

Saturday, March 17 3:00pm

Q&A with Emmanuel Finkiel



**MONTPARNASSE BIENVENÜE
(JEUNE FEMME)**

Directed by Léonor Serraille

France, 2017, 97m

When the toxic 10-year relationship that has defined her adult life implodes, 31-year-old Paula (rising star Laetitia Dosch, nominated for a Best Newcomer César Award) finds herself adrift on Paris' Left Bank. With no money, no job, and no idea what's next, the turbulent Paula resorts to a series of desperate lies in order to keep a roof over her head. But this young woman is more resilient than even she initially realizes. Made by an almost entirely female crew, Léonor Serraille's debut feature—winner of the Camera d'Or at Cannes for best first film—is a refreshingly complex portrait of an all-too-human heroine veering between instability and strength as she makes a place for herself in the world.

Friday, March 9 9:30pm

*Q&A with Léonor Serraille and
composer Julie Roué*

Monday, March 12 1:15pm

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U.S. PREMIERE

NUMBER ONE (NUMÉRO UNE)

Directed by Tonie Marshall

France, 2017, 110m

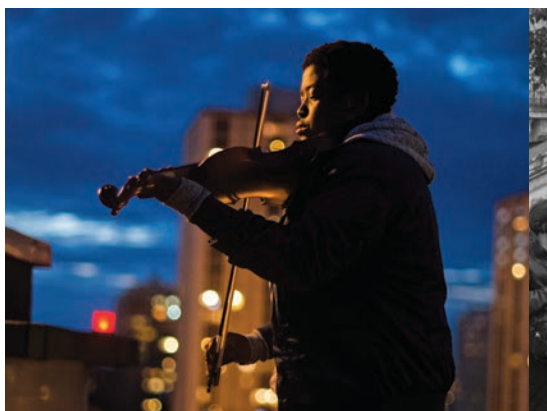
An ambitious woman treads a dangerous path as she attempts to crash the corporate boys' club in this timely feminist drama. Emmanuelle (César nominee Emmanuelle Devos) is a successful energy company executive tapped by a feminist lobbying group to step into the soon-to-be-open CEO position at France's national water company—a move that would make her the first woman to lead a major French corporation. But first, she must navigate a minefield of sexism, blackmail, and a smear campaign designed to squash her. Director Tonie Marshall (*Venus Beauty Institute*) blends twisty boardroom intrigue with an impassioned message about the need for female solidarity in the workplace.

Saturday, March 10 6:30pm

Q&A with Tonie Marshall

Saturday, March 17 9:15pm

RENDEZ-VOUS WITH FRENCH CINEMA



U.S. PREMIERE

ORCHESTRA CLASS (LA MÉLODIE)

Directed by Rachid Hami

France, 2017, 102m

This inspiring ode to the transformative power of music unfolds with a refreshingly low-key naturalism. Simon (Kad Merad) is a classical violinist who finds himself way out of his element when he signs on to teach music to a class of unruly and generally apathetic middle-school students on the multicultural outskirts of Paris. One exception: Arnold (Renely Alfred), the sensitive son of a single mother from Côte d'Ivoire, whose passion for the violin gradually energizes both his classmates and the disillusioned Simon. Empathetic without being maudlin, *Orchestra Class*, which premiered at the 2017 Venice International Film Festival, is distinguished by the way it roots its uplifting teacher-student saga in the socioeconomic realities of immigrant life.

Wednesday, March 14 6:00pm

Q&A with Rachid Hami



NORTH AMERICAN PREMIERE

A PARIS EDUCATION (MES PROVINCIALES)

Directed by Jean-Paul Civeyrac

France, 2018, 137m

Etienne (Andranic Manet), a serious and impressionable shaggy-haired young cinephile, leaves behind his steady girlfriend (Diane Rouxel) in Lyon to study film in Paris. Settling into a dingy flat with a rotating cast of roommates, he immerses himself in a bohemian world of artists, intellectuals, and fellow film geeks who excitedly share their passion for Bresson, Ford, and obscure Russian directors. It's a seemingly idyllic life of the mind—until more complicated matters of the flesh, as well as jealous creativity, intrude. Shooting in timeless black and white and interweaving references to philosophy, music, and cinema—from Pascal to Mahler to Parajanov—unsung auteur Jean-Paul Civeyrac conjures a bittersweet ode to the heady days of student life.

Monday, March 12 3:30pm

Saturday, March 17 6:00pm

Q&A with Jean-Paul Civeyrac

PETIT PAYSAN

Directed by Hubert Charuel

France, 2017, 90m

A farmer's desperate attempts to save his cows from a deadly epidemic yields a surprisingly tense exercise in low-key suspense, which has been nominated for eight César Awards, including Best Film, Director, and Actor. Pierre (Swann Arlaud) is a dedicated dairy producer whose worst fears are realized when one of his cows contracts a Mad Cow-like disease. If reported, there will be one outcome: the slaughter of the entire herd. Rather than lose his livelihood, Pierre makes the risky decision to take matters into his own hands—and soon finds himself behaving with the panicked recklessness of a killer covering up his crime. Director Hubert Charuel draws on his own experiences growing up on a dairy farm to craft a vividly realistic thriller rooted in everyday life.

Sunday, March 11 1:00pm

Wednesday, March 14 4:00pm

FOR TICKETS VISIT FILMLINC.ORG



SEE YOU UP THERE (AU REVOIR LÀ-HAUT)

Directed by Albert Dupontel
France/Canada, 2017, 117m

Nominated for a whopping 13 César Awards, including Best Film, this stylish comic caper is a breathless, whimsical wild ride through Jazz Age Paris. After an accident in the trenches leaves him disfigured, ex–World War I infantryman and artist Edouard (*BPM* star Nahuel Perez Biscayart) takes to opium and creating outrageously stylized masks to hide his scarred face. Along with a fellow former soldier (director Albert Dupontel), he hatches an audacious get-rich-quick scheme: designing and collecting on war monuments, then absconding with the money before building them. What ensues is a dizzying adventure bursting with elaborately staged set-pieces and spectacularly surreal costume design.

Tuesday, March 13 8:45pm

Sunday, March 18 5:15pm



U.S. PREMIERE

THE SOWER (LE SEMEUR)

Directed by Marine Francen
France/Belgium, 2017, 98m

In the midst of Napoleon's 1851 coup d'état, a remote French village is depleted of all its men, leaving only the women to tend to the fields while wondering what became of their husbands, sons, fathers, and brothers. Into this matriarchal society wanders a stranger (Alban Lenoir), his presence stirring up both political suspicion and carnal desire among the young women, who view him as their last chance to repopulate the community. Through bucolic, gold-hued images that recall the paintings of Jean-François Millet, director Marine Francen weaves a quietly provocative fable that rewrites its historical moment from a female perspective.

Saturday, March 10 3:30pm

Q&A with Marine Francen

Tuesday, March 13 2:00pm

RENDEZ-VOUS WITH FRENCH CINEMA



U.S. PREMIERE

TOMORROW AND THEREAFTER (DEMAIN ET TOUS LES AUTRES JOURS)

Directed by Noémie Lvovsky
France, 2017, 91m

It's rare to see a mother-daughter portrait as idiosyncratic and personal as the one at the heart of the new film from acclaimed actress-director Noémie Lvovsky. She stars as an erratic Parisian mother steadily losing her grip on reality as her young daughter (impressive newcomer Luce Rodriguez) escapes into a fantastical world of her imagination: holding conversations with her pet owl, giving a biology class skeleton a proper burial, and even creating her own Christmas when her mom doesn't show. Dedicated to Lvovsky's own mother, *Tomorrow and Thereafter* is alternately enchanting and cathartic as it explores how the spirit of childhood bumps up against the often-bitter realities of adulthood. With Mathieu Amalric.

Saturday, March 10 1:00pm

Friday, March 16 2:00pm



FILM COMMENT PRESENTS

NORTH AMERICAN PREMIERE

WAITING FOR THE BARBARIANS (EN ATTENDANT LES BARBARES)

Directed by Eugène Green
France, 2017, 76m

Six strangers—fleeing hordes of feared but never-glimpsed barbarians—seek refuge in the ancient home of a sorcerer and sorceress. After being asked to surrender their smartphones, they are treated to a deadpan philosophical odyssey involving magic, ghosts, painting, and an extended reenactment of an Arthurian romance as they confront 21st-century insecurities and anxieties. Both playful performance art and metaphysical consciousness-bender, this entrancing, life-affirming fable is a slyly humorous exploration of Green's concerns with Baroque traditions and the search for meaning in the age of social media.

Tuesday, March 13 6:30pm

Q&A with Eugène Green

Friday, March 16 4:00pm

FOR TICKETS VISIT FILMLINC.ORG



THE WORKSHOP (L'ATELIER)

Directed by Laurent Cantet
France, 2017, 113m

The Class director Laurent Cantet returns with another unique, provocative exploration of French society as seen through the eyes of the next generation. In the sunny coastal town of La Ciotat, a diverse group of teenagers assembles for a summer writer's workshop led by Parisian novelist Olivia (César Best Actress nominee Marina Foïs). As the group talks through the novel they are co-writing—a murder mystery set in their town—the ethnic and political fault lines between them are gradually exposed, provoked by the brooding Antoine (Matthieu Lucci), whose fascination with far-right extremism grows increasingly worrying. What plays out is a tense, gripping, up-to-the-minute dispatch on the state of contemporary France. A Strand Releasing release.

Monday, March 12 6:30pm

Q&A with Laurent Cantet

Wednesday, March 14 1:30pm

RENDEZ-VOUS WITH FRENCH CINEMA

Free Talks

Sponsored by **HBO**

WOMEN, WORK, AND THE WILL TO LEAD

Though French cinema is a world leader in making female directors central to the industry, there is still a strong male chauvinism throughout society, pervasive in both art and in the workplace. Director Tonie Marshall—whose latest film, *Number One*, depicts how women still have to struggle to climb the social ladder—will join special guests for a talk about female empowerment and the place of women in the French film and corporate industries.

Friday, March 9 7:00pm*

FIRST FILMS

What does it take to make a first feature? And how is it different to do so in France, as opposed to the U.S.? First-timers—including French filmmakers Marine Francen (*The Sower*), Xavier Legrand (*Custody*), and Jean-Louis Livi (*Ava*); and Americans Jeremiah Zagar (*We the Animals*), Amy Lo (*Nancy*), and Reinaldo Marcus Green (*Monsters and Men*), winner of the U.S. Dramatic Special Jury Award for Outstanding First Feature at Sundance—will discuss strategies and challenges in producing and directing a successful debut film. Presented in partnership with French in Motion & IFP.

Monday, March 12 7:00pm*

* Venue: Elinor Bunin Munroe Film Center,
Amphitheater, 144 West 65th Street

Schedule

All screenings & events take place in the Walter Reade Theater unless noted.

THURSDAY, MARCH 8

6:30 🗨 Barbara

9:00 🗨 Barbara

FRIDAY, MARCH 9

2:15 July Tales

4:00 The Lion Sleeps Tonight

6:30 🗨 Jeannette, The Childhood of Joan of Arc

7:00 🗨 Free Talk: Women, Work, and the Will to Lead*

9:30 🗨 Montparnasse Bienvenue

SATURDAY, MARCH 10

1:00 Tomorrow and Thereafter

3:30 🗨 The Sower

6:30 🗨 Number One

9:30 C'est la vie!

SUNDAY, MARCH 11

1:00 Petit Paysan

3:00 🗨 Custody

5:30 🗨 Endangered Species

8:30 Ava

MONDAY, MARCH 12

1:15 Montparnasse Bienvenue

3:30 A Paris Education

6:30 🗨 The Workshop

7:00 🗨 Free Talk: First Films*

9:30 July Tales

TUESDAY, MARCH 13

2:00 The Sower

4:15 Jeannette, The Childhood of Joan of Arc

6:30 🗨 Waiting for the Barbarians

8:45 See You Up There

WEDNESDAY, MARCH 14

1:30 The Workshop

4:00 Petit Paysan

6:00 🗨 Orchestra Class

8:45 🗨 Comfort and Consolation in France

THURSDAY, MARCH 15

1:30 Endangered Species

3:45 A Memoir of War

6:30 🗨 12 Days

9:15 The Lion Sleeps Tonight

FRIDAY, MARCH 16

2:00 Tomorrow and Thereafter

4:00 Waiting for the Barbarians

6:00 🗨 The Guardians

9:15 Ava

SATURDAY, MARCH 17

1:00 Before Summer Ends

3:00 🗨 A Memoir of War

6:00 🗨 A Paris Education

9:15 🗨 Number One

SUNDAY, MARCH 18

1:00 Comfort and Consolation in France

3:00 Just to Be Sure

5:15 See You Up There

7:45 C'est la vie!

🗨 IN-PERSON APPEARANCE

* Elinor Bunin Munroe Film Center Amphitheater

TICKETS \$12 Members, Students, and Seniors (62+) · \$17 General Public

OPENING NIGHT TICKETS \$20 Members, Students, and Seniors (62+) · \$25 General Public

STUDENT ALL-ACCESS PASS \$50 (Excludes Opening Night. Student ID required. Quantities are limited.)

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March 12: *Salut les jeunes!*

SPECIAL OFFER FOR TRUE FRENCH FILM LOVERS UNDER 40

Purchase a \$40 All-Day Film Pass for March 12 and receive **3 free months** of membership in our New Wave program for young cinephiles and **a bottle of champagne!**

All-Day Pass will be available for pick-up at the Walter Reade Theater Box Office on March 12. Offer valid to attendees 21–40 years. Proof of age must be presented to the box office. All 4 screenings must be attended in order to receive the champagne, which will be distributed after the final screening of the day. Quantities are limited.

Cover image: Montparnasse Bienvenue

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