

# IN THE Bottle



2019 /// FRENCH /// FRANCE /// DOCUMENTARY





4. OUSS. IT'S ERANS SURVIVAR

ROYALTY FREE  
HÄLSOSAMMA  
BAKPULVER



# IN THE BOTTLE

a film by Mickan BOND

Thierry Barré is a skeptical and introverted artist who has three passions: art, wine and Don Quixote. One night, he frantically writes a short novel on a wine trip between France and Spain. His story goes unnoticed until a film producer decides to adapt it for cinema. This unexpected turn leads Thierry to pair with actors José Garcia, Joël Dupuch and a small

film crew. Together, they will engage in an initiating wine trip following the map outlaid in Thierry's novel. And so, with no script, a half-broken vintage mini cooper, a 25kg Don Quixote sculpture and more than 2000km of road to travel in less than 13 days, they will attempt to reach the notorious spanish region of La Mancha in order to bring Thierry's novel to life.



Directed by  
**Favio VINSON**

A film by  
**Mickan BOND**

Cast  
**José GARCIA**  
Now You See Me, Bastille Day,  
The Black Box, The Axe,  
El 7º Día, After You...**Thierry BARRÉ**  
**Joël DUPUCH**  
Little White Lies, Tell No  
One, Jappeloup

Producers  
**Mickan BOND**  
**Patrick GODEAU**

Production Company  
**WAITING FOR CINEMA**  
Barbara - Mathieu Amalric,  
Le Bossu - Philippe de Broca,  
Inspector Bellamy - Claude Chabrol,  
Un héros très Discret - Jacques Audiard,  
L'Événement de Pouvoir - Claude Chabrol

Duration  
**74 min**

French Distributor  
**Wild Bunch Distribution**







**ROUGE  
MOVIE  
BARRE**



# THE WINE ESTATES



## ALPHONSE MELLOTT (SANCERRE)

Since 1513, the MELLOTT family has been producing wines of excellent quality in Sancerre. In 1698, César Mellot was appointed as Wine Advisor to Louis XIV. The family business has been pursued and developed from father to son ever since. Today, this century old winemaking tradition is perpetuated by Alphonse MELLOTT, father and son, the 18th and 19th to bear the name.



## DOMAINE CLOVALLON (FAUGERES)

Since 1989, Catherine Roque runs the Clovallon estate in Bédarieux. Far from industrial forms of winemaking, the estate grows its vines in a biodynamic fashion. After many experiences in different estates around the world, her daughter Alix now works with her.



## CLOS DU ROUGE-GORGE (COTES CATALANES)

Cyril Fhal came to the Roussillon from the Loire Valley in 2002 and found small parcels of north-facing hillside vineyards on gneiss, about 20 miles north-west of Perpignan, with the soil, exposure and altitude of the vines giving freshness and minerality to the wines. The vines have been tended in biodynamic farming from the beginning, with light plowing by hand, horse or rototiller.



## LE PAS DE L'ESCALETTE (LANGUEDOC)

Located in the Hérault, le Pas de l'escalette is the old pilgrimage mountain pass linking the Larzac plateau and the Mediterranean. The estate is certified in organic farming and is in the process of obtaining the Biodyvin biodynamic label. All conditions are met to produce wines of freshness and fruity tension very specific to this terroir.



# THE ROAD TRIP





BLUESHAPE

KEEP  
ANTENNA

SHOGUN INFERNO

HD-SDI 2:2

1080p25

ProRes HQ

No Media

X X BC





# CAST



THIERRY BARRÉ

Former woodcutter, Thierry Barré is a plastic artist based in Monfort l'Amaury since 2000. He opened a wine bar and an art gallery called L'Atelier Bouteille. Since then, Thierry travels across France to meet wine-growers and to discover new wines. In 2018, he published «Rouge Movie Barré», the story of a man unhappy in love, obsess with Don Quichotte and leaves to Castilla de la Mancha with a friend. This story shows Thierry's encounters during all those years and his passion for good wine, the respect of terroir, the beauty of nature, of love and life.



JOSÉ GARCIA

José Garcia is a French-Spanish actor and humorist. He was born in Paris and studied at Le Cours Florent, the Annie Fratellini Circus School and at the Actors Studio. He started in 1989 and got famous working at the talk show «Nulle part Ailleurs» with Philippe Gildas and Antoine de Caunes. In 1997, he was acclaimed with his role of Serge Benamou in «Would I Lie to You ?» and got nominated for the Cesars. He was also successful in darker and dramatic roles in titles like «Whatever» adapted from the Houellebecq's novel, «El 7º Dia» by Carlos Saura, «The» Ax by Costa-Gavras.



JOËL DUPUCH

Joël is an oyster farmer, restaurant owner, writer and actor. Joël started in 2006 and played in «Tell No One» and «Little White Lies» by Guillaume Canet, «Jappeloup» by Christian Duguay. In 2015 he got a role for the TV film «Péplum» by Philippe Leffevre and also «Le Sac de Bille» by Christian Dugay. From the Bay of Arcachon, Joël Dupuch belongs to an oyster farm family. He grew up close to the sea and travelled around the world. He lived many years in Martinique and tells his experience in his biography «Sur La Vague du Bonheur». He also leads a Ted Talk in Bordeaux since 2015.



## DIRECTOR



FAVIO VINSON

Born in Paris, Flavio studied economics and politics at McGill. In 2013, he started as assistant editor and cameraman in Mexico for the documentary «H2O mx», awarded Silver Ariel. He graduated in 2016 at the MET Film School of London with a master in directing. During his studies, he directed several short-films selected in many film festivals. Back in France, he directed corporate films, ads and documentaries for prestigious wine makers like Château Margaux, Domaine de la Romanée-Conti, or le Château Cheval Blanc.

## EXEC. PRODUCER



MICKAN BOND

Born in Sweden, she left Stockholm at 18 to study cinema in Paris. She produces for television, cinema and musicals. Based in France and in the UK, she worked with Sir Cameron Mackintosh (Les Miz, Phantom of the Opera, Cat's...) and also with the Cirque du Soleil. She produced ads in Europe with directors from MJZ (L.A based production company) and a first feature in Sweden. Mickan has a real passion for life, nature, people, musique, danse. Like Charlie Chaplin said : « A day without laughter is a day wasted.»

## PRODUCER



PATRICK GODEAU

Patrick Godeau's career started at Gaumont at the age of 20. Since then, he has produced around 40 films in thirty years with directors such as Jérôme Boivin, Lars von Trier, Marc Esposito, Jacques Audiard, Marion Vernoux, Philippe de Broca, Benoît Jacquot, Philippe Lioret, Philippe Muyl, Cédric Kahn, Claude Chabrol, Fabien Onteniente, Pascal Elbé, Claude Miller, Joann Sfar and Mathieu Amalric.

























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