

The poster is a vertical composition. The top half shows a man's face and upper body submerged in water. He is wearing a grey t-shirt and is enclosed in a black metal cage. His expression is one of distress or pain, with his mouth slightly open. The water is clear, and the background shows a rocky shoreline. The bottom half of the poster shows a young boy from the waist up, standing in the water and looking up towards the man in the cage. The boy is shirtless, and his back is to the camera. The water is a deep blue, and the overall lighting is bright, suggesting a sunny day.

DANIEL CHANCA

AGONIE

ACHILLE MOLEKA

RÉALISATEUR SCÉNARISTE **LOÏC GUINEBAULT** CHEF OPÉRATEUR **ETIENNE BURGUY** PRENEUR DE SON **LÉO FRANÇOIS**
MONTEUR **LIONEL ALPHONSE** COMPOSITEUR **CHRISTOPHE ALLEMAND** ETALONNAGE **ANTOINE LOOTVOET** MIXAGE **CYRIL LECLUSE**
ASSISTANT RÉALISATEUR **RICHARD AUDEBERT** AFFICHE DU FILM **JONATHAN VIGUEUR-MANDIN**



SYNOPSIS

Migrants wander in the Mediterranean on a canoe and one of them switches to the beach. A man comes regularly on the beach where the migrant has failed and he ignores it.

NOTE OF DIRECTOR

LOIC GUINEBAULT

I realize Agony with the will to show and make people aware of the fate of migrants in our country. The difficulty of living, the eyes of others.

I wanted to take a white man for the rôle of migrant, i want one to put themselves in their place, denounce the prejudices ; Each of us can be a migrant one day.

I didn't want to dialogue, i think the images are sufficient to themselves, and make it possible to think better about this situation.

I want to filming the contrast between the beauty of the places and this human situation : the extreme suffering of the human being Paired with the passivity and sight voyeur... it's a hell in paradise, a sunny nightmare , metaphorical.



I chose to make this film in the PACA area, especially on the island of Levant near Hyères in France. This island is less tourist than its neighbors; Port-Cros and Porquerolles because it is 95% military, the rest of the island is a high place of naturism as early as the 1930s. I wanted to root my story on this forgotten island where it is good to live, and very calmed down. I knew this place and this feeling of being alone in the world. The beauty of these coves, these crystal clear waters and the wonderful sunsets contrast with the inhuman situation of fear, anxiety and this overwhelming sun that undergoes my character. This atmosphere makes it possible to intensify "climates" emotional migrant, overwhelmed by heat, cage and isolation. This heavy black cage with big bars leaves her mind locked up, alone, isolated from her.



Naturist Agone had for ambition to mix reality with fiction, making a social drama, a naturalistic film that often slips from the intimate to politics. To link these universes, I chose in some sequences the camera on the shoulder, to be closer to the bodies, intimacy, contrasting suffering with the contemplative aspect of my character who comes to walk every day on this beach. The same work was carried out at the sound, to vary the perception scales ranging from breaths, heartbeat to contemplative silence. Reinforce the feeling of loss and loneliness to better isolate my character in immensity and desolation. So there is this desire to contrast the plane scales and sound perceptions to better disorient the viewer.



Auteur

Scénario et réalisation **Loïc Guinebault**
Composition de la musique originale
Christophe Allemand

Distribution

Acteur **Achille Moleka**
Acteur **Daniel Chanca**
Figurant **Clément Vigon**
Figurant **Johann Mauffrey**
Figurant **David Bouche**
Figurant **Ping François**
Figurant **Miguel Carrasco**
Figurant **Richard Audebert**

Equipe technique

Réalisation **Loïc Guinebault**
Image **Etienne Burguy**
Son **Léo François**
Assistant réalisateur **Richard Audebert**
Hair / Make up **Simon Rézeau**

Production

Autoproduction **Loïc Guinebault**

Post-production

Montage **Lionel Alphonse**
Musique originale **Christophe Allemand**
Mixage **Cyril Lecluse**
Étalonnage **Antoine Lootvoet**
Affiche **Johnatan Vigueur -Mandin**
DCP et Générique **Antoine Lootvoet**

Remerciement

Syndicat Héliopolis Ile du Levant Brigitte Gelman I
Mairie de Hyères Magali Napoléon I
Monsieur le maire de Hyères Jean Pierre Giran I
Métropole Toulon Provence Méditerranée I
Capitainerie du port du Levant Joseph Lodico,
Hugo Bordes I
Capitainerie du port de Hyères I
Le bazar Michel Guinard et Berty Vaillant I
Société de transport maritime TVL-TLV I

Société de transport maritime Vedette iles d'or et corsaire I
Géologue Jean Philippe Goiran I
Moussa Kobzili I Restaurant bar La Bohème I Villa Eglantine Paule
et Jan I Restaurant La pomme d'Adan I Restaurant le Minimum I
RVZ I CNC

Film en hommage à Etienne Burguy.

Ce film n'aurait pu se faire sans la contribution de toutes les
personnes grâce à leur professionnalisme et le bienveillance.

AGONIE

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Loïc Guinebault
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