

YOU'RE INVITED TO THE PARTY



leatherdaddy

STARRING ANTOINE DUMORTIER AND NAOMI GREENE

WITH THOMAS BOULLAND DIVA CAM STAIV GENTIS CAROLINE DUMONTIER LEONOR OBERSON
MORGAN LAMORTÉ THOMAS KERGOT ADRIEN MUBU JAWED YOUSSEF GUILLAUME SEELEUTHNER
DIANE BOUCAÏ AMINATA THIBOULT SYLVAIN BAUMANN CHRISTOPHE PEREZ AND SOPHIE OUAKNINE
WITH MUSIC BY M.SAYYID, PEACHNOISE, LEWIS PIDUTTI, JOEY RIZZUTO, MICHEL SEULS AND VIOLET INDIGO

A FILM FROM RAREAMAZING WRITTEN AND DIRECTED BY NICKY MURPHY PRODUCED BY ZEÏNA THIBOULT

RAREAMAZING presents

leatherdaddy

A FILM BY **NICKY MURPHY**

IN CINEMAS **DECEMBER 11**

France | 2019 | French - English | 1.85:1
Duration: 1h38


PROGRAMMING

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PRODUCTION | DISTRIBUTION

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A man in silhouette stands in a room, holding a bouquet of flowers. The scene is dimly lit, with a strong light source from the right creating a silhouette effect. The background features large tropical plants, including palm leaves, and a string of blue lights hanging down. The overall mood is mysterious and intimate.

YOU'RE INVITED TO THE PARTY

LOGLINE

Various stories of youthful affection collide at a promiscuous Parisian house party of nonchalant 20-somethings.

SYNOPSIS

The party that is your 20s. The golden age; an age of invincibility, an age of opportunity, an age to find yourself and an age to lose yourself.

Leatherdaddy is the story of an increasingly bizarre Parisian house party where the self interest of a diverse group of friends becomes a recipe for sin, shame and pain as the night gets darker and they go deeper into the rabbit hole of intoxication.

AN INTERVIEW WITH THE DIRECTOR

HOW DID THE FILM COME TO BE?

I was living a busy life in Melbourne, working as an editor until age 23 when I moved to Paris and the chaos of my life suddenly stopped. I realised that the energy of my early 20s was something I had to preserve, something that others could relate to and more importantly; something I could convey through cinema using my editing background as a starting point.

I turned the ideas, the people and the feelings of my early 20s into a screenplay which was basically 80 pages of montage notes. My partner Zeïna Thibout came on as a producer and we took the plunge together on our first feature film with no real budget, thinking we wouldn't get far.

Thankfully, things organically fell into place. Our set and costume design came from sponsorships, the cast and crew worked as volunteers, I edited the film and produced the score with artists I knew. The final budget for Leatherdaddy came in at less than 10k.

WHAT WERE YOUR BIGGEST INSPIRATIONS FOR THE FILM?

Dazed and Confused (1993) and Clerks (1994).

HOW WOULD YOU DESCRIBE THE FILM'S GENRE?

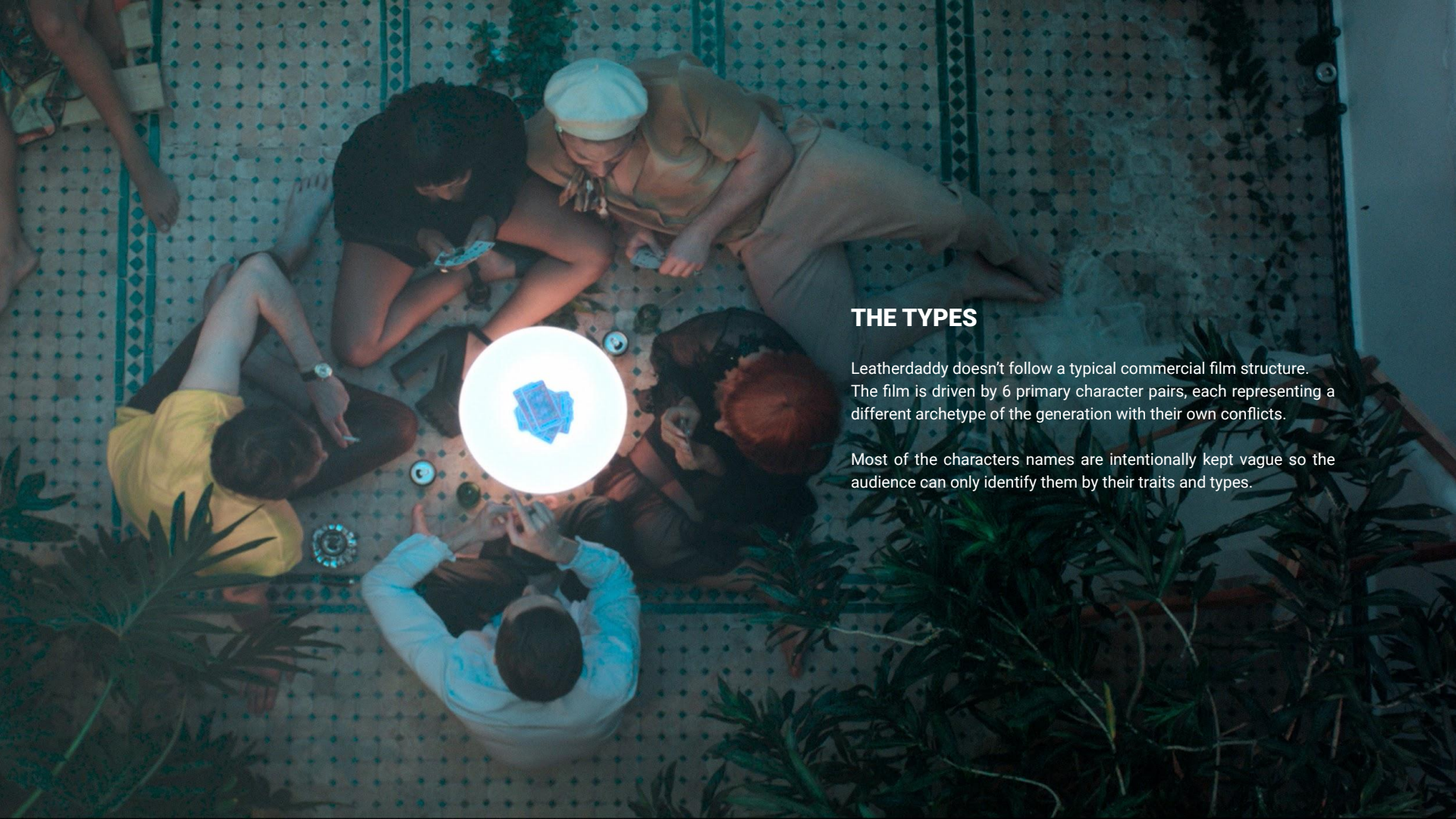
I like to describe Leatherdaddy as an experimental film, disguised as a dramedy... or better yet; a twisted a coming-of-age film. To create realism in its chaos, Leatherdaddy uses comedic tropes to soften dark moments while using dramatic tropes to harshen comedic moments and blends everything in-between with an experimental style of montage and rhythm.

WHAT IMAGE OF SOCIETY DID YOU WANT TO PROJECT WITH THE FILM?

Leatherdaddy is a very caricatural film. The house party is a microcosm for a generation, so beneath the vibrant colours and flashing lights it talks about the varying levels of darkness that come from this period of growth. The film reflects both positive and negative images of society, but ultimately I just wanted to project something human that i hadn't already seen in cinema.

WHAT DO YOU WANT THE AUDIENCE TO TAKE FROM THE FILM?

First and foremost; energy. The film is about the feelings that come with being in your 20s and its subject is a party. I want people to leave the cinema feeling like they just left the party. I hope that if they've lived through this age; they get nostalgia, if they're living this age; they get a reality check and if they're soon to live this age; they get a freakish taste of what's to come.



THE TYPES

Leatherdaddy doesn't follow a typical commercial film structure. The film is driven by 6 primary character pairs, each representing a different archetype of the generation with their own conflicts.

Most of the characters names are intentionally kept vague so the audience can only identify them by their traits and types.



THE HERO AND THE ANTI-HERO

Naomi Greene as **ZOE**

Antoine Dumortier as **MICHEL**

To be black and white, it could be said that Zoe is the film's protagonist while her classmate Michel is the film's anti-hero turned antagonist.

Zoe and Michel stand on opposite ends of the spectrum. As a wide eyed American exchange student carelessly celebrating the end of her first year in Paris at Michel's house party, Zoe is the perfect representation of an optimistic, innocent 20-something. Michel is an arrogant yet oddly charming rich Parisian in the midst of a quarter-life crisis, who questions the social values of the world around him, or better yet; a representation of a pessimistic, toxic 20-something.

When Michel's infatuation with Zoe comes to light, his darkness takes control as he makes his move on an oblivious Zoe, whose ticking clock of intoxication leads her to a fork in the road between friendship and dignity.

THE KNOW-IT-ALLS

Staiv Gentis as **OWEN**

Morgan Lamorté as **VINCE**

These two make life seem easy. With their personalities combined, Owen and Vince form one complete person. Owen is mature and sensitive, while Vince is naughty and hyperactive. They have an answer for everything and in their eyes, they are better than everybody. They generally keep to themselves and don't overly contribute to the dramatic aspects of the film, but more so act as a steady narration of some of the philosophies of arrogant, idealistic youths.

When they are finally separated from one another, their bulletproof facade vanishes to reveal a soft interior, proving that they are in fact human, until moments later when they reunite and reassume their arrogance.





A FAN IN STARLIGHT

Leonor Oberson as **SALOME**

Adrien Mubu as **LAKYN**

Salome, an attractive yet relatively simple classmate, is obsessed with famous pop star, Lakyn, who wants to stay under the radar and have a good time.

Salome neglects her real friends when she sees a chance to flirt with her crush, but when she realises that Lakyn is more than his star persona, the relationship doesn't spark the way she dreamed, and her true desperation is exposed.

Salome and Lakyn represent the youthful idealisation of celebrity.

THE JESTERS

Jawed Youssef as **TROY**

Guillaume Seeleuthner as **PUPPY**

These guys keep it simple. They are the seemingly one-dimensional comic reliefs whose primary goal is to steal alcohol. They are the deadly combination of devious and desperate.

Troy and Puppy represent the immaturity of their age group. While they may be considered as equals by the other partygoers, in reality their heads are still in high school.

When their antics accidentally become the centre of the films conflict, they are left to decide between getting away scot-free or returning as adults to own up.





THE FALSE AUTHORITY

Diva Cam (Sicard) as LEE

Thomas Boulland as LUKE

Contrasting the carelessness of Zoe and Michel are Lee and Luke. Lee is a law-student invited to the party by her neighbour Zoe. Luke is a long time friend of Michel but since joining the police force, their relationship has gone sour.

While Lee and Luke don't know one another before the party, they find themselves pairing up as outcasts of social status, due to their occupations.

In an attempt to use his flirtatious methods on Lee, Michel bad-mouths Luke and reveals an ugly history, sending Lee out the door, and Luke into a fit of rage which provokes him to question his place in his friendship group.

THE ANXIOUS

Caroline Dumontier as **MATILDA**

Thomas Kergot as **LACHY**

Lachy is too focussed on his other love interests that he neglects to realise that he is the focal point of the gaze of Matilda, the sympathetic loner.

When they realise that the love they are chasing is out of reach, they are faced with the cold reality of who they really are and their anxiety gets the best of them, taking them into a new realm of darkness which ignites the flame for the other storylines to begin falling apart.

Lachy and Matilda represent angst.





THE AGE OF CONFUSION

As I get older and the stories of my past begin to fade, what I'm left with is a collection of feelings associated with different stages of my life.

16 was the fever of an endless summer, 17 was the pain of having braces, 18 was the taste of legal beer, 19 was the thrill of travelling, but 20... 20 was just weird.

20 was kids acting like adults and adults acting like kids. 20 was the bridge from boy to man or girl to woman. 20 was the constant battle between nonchalance and fear. 20 was everyone for themselves. 20 was the age of confusion... and it was great.

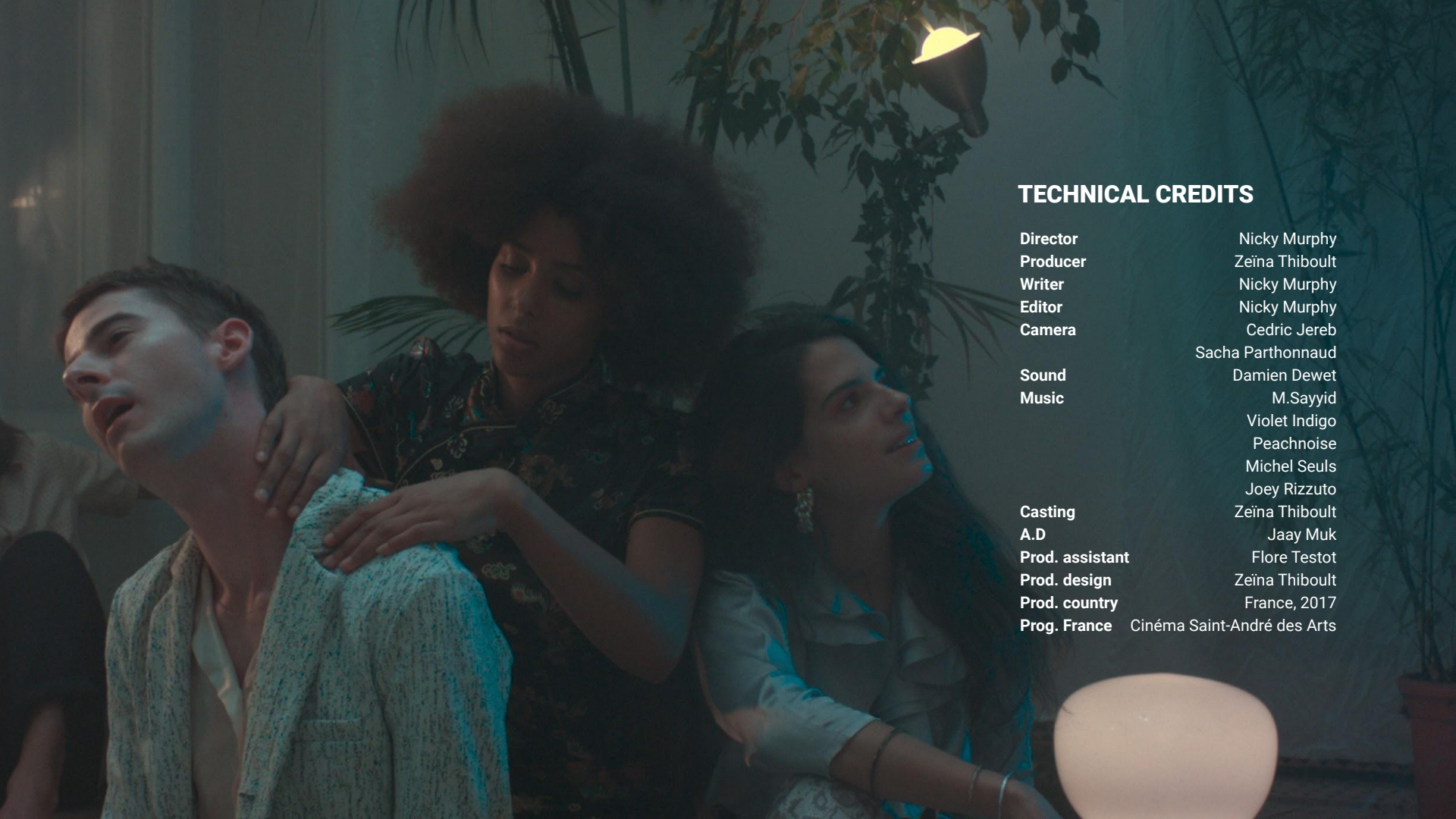
While the stories blur, the feelings last forever... and that's Leatherdaddy; the feeling of your 20s.

- Nicky Murphy, writer / director / editor

CAST CREDITS

Zoe	Naomi Greene
Michel	Antoine Dumortier
Celine	Sophie Ouaknine
Luke	Thomas Boulland
Salome	Leonor Oberson
Owen	Staiv Gentis
Lachy	Thomas Kergot
Matilda	Caroline Dumontier
Lee	Diva Cam
Vince	Morgan Lamorté
Puppy	Guillaume Seeleuthner
Troy	Jawed Youssef
Jorge	Christophe Perez
Eckel	Sylvain Baumann
Lakyn	Adrien Mubu
Sarah	Diane Boucaï
Ping	Aminata Thiboult
Cleopatre	Lean Chihiro





TECHNICAL CREDITS

Director	Nicky Murphy
Producer	Zeïna Thiboult
Writer	Nicky Murphy
Editor	Nicky Murphy
Camera	Cedric Jereb Sacha Parthonnaud
Sound	Damien Dewet
Music	M.Sayyid Violet Indigo Peachnoise Michel Seuls Joey Rizzuto
Casting	Zeïna Thiboult
A.D	Jaay Muk
Prod. assistant	Flore Testot
Prod. design	Zeïna Thiboult
Prod. country	France, 2017
Prog. France	Cinéma Saint-André des Arts



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