Envie de tempête productions – Nights with Theodore
MOVIE DETAILS

Production: Envie de Tempête productions
Running time: 67’
Format: DCP
24 fps
English Subtitles
Optical sound 5.1
Year of production: 2012

SYNOPSIS

A party in Parisian flat.

Theodore meets Anna.

Later on, while they walk in the night of Paris, they decide to climb up the fence of the Buttes Chaumont Park.

There, they will share their first night.

They will come back the next nights until this strange attraction will begin to separate them.
ABOUT THE MOVIE

A formal envy is born from this story of Theodore and Anna:
Turn the fiction up side down - almost in an experimental way - by the intrusion of a « documentary reality », based on the truth or not (and play with it).

The film begins like an historic report on the Buttes Chaumont Park.
20th Century film archives are melted with images from nowadays.
When these pictures are shown, we can hear a narrator telling us the story of this place, its construction, its fauna and flora, and that makes us feel like a documentary audience.
Then the voice seems to be closer, and speaks about the esoteric part of this Park.
We are entering then, in a fiction way, Theodore & Anna's story, from their meeting to the end of the love affair.

This project takes place in the Buttes Chaumont Park.
It’s the center of the story of Theodore & Anna.
The park is in the 19th area of Paris.
It was created in 1867 and is full of mysteries, real or not, that made the imaginary story of this film possible.
Theodore & Anna when climbing the fences are leaving the city (which is another place of fiction) to enter another place filled with possibilities.
But the park is being addictive, felt and put to test by Theodore, who will drive the story towards a tragic ending.
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DIRECTOR’S BIOGRAPHY

Sébastien Betbeder was born in 1975 in Pau, in the west south of France.

After passing his degree in the Ecole des Beaux Arts de Bordeaux, he joined Le Fresnoy, The National Studio of Contemporary Arts.

He directs movies since 1999, writes features for the radio channel France Culture and taught in the Art and Design School of Geneva from 2008 to 2011.

**NIGHTS WITH THEODORE** (67’ – 2012)

**SARAH ADAMS** (8’30 – 2011)

**YOSHIDO (LES AUTRES VIES)** (53’ – 2010)

National and international festivals: Brive, Paris, Pantin, Rotterdam…

**THE UNBROKEN LINE** (6’30 – 2010)

Video Clip for the song «The unbroken line» by Sylvain Chauveau form the album "Singular Forms (Sometimes Repeated)", Type records, 2010
Festival: Pantin (experimental competition)

**TOUTES LES MONTAGNES SE RESSEMBLENT** (12’ – 2009)

National and international festivals: Pantin, Turin, Bangkok, Paris…
Showing: French Institute alliance Française in New York, Cinémathèque of Paris

**LA VIE LOINTAINE** (56’ – 2008)

National prices: Grand Prix and Price for best male performing for Manuel Vallade (Pantin), Jury Price and CineCinema Price (Brive), Best production (Lutins 2009)
National and international festivals: Paris cinema, Pau, Auch, Turin, Vendôme, Rotterdam, Clermont-Ferrand, Lisboa…
Selected for Césars 2009

**NUAGE** (81’ – 2007) National coming out on September 19, 2007
Best script, new talent CNC
National and international festivals: Locarno, Lecce, Tübingen, India…

**LES MAINS D’ANDREA** (38’ – 2006)
Prices: Vendôme, Pantin,
National and international Festivals: Locarno, Köln, Paris-tout-court, Brive, Lucca…

**NU DEVANT UN FANTÔME** (23’ – 2005) from letters between F. Kafka and M. Jesenska
Price: Quality price of CNC, Pantin

**DES VOIX ALENTOUR** (29’ – 2003)
Quality price of CNC
Sébastien Betbeder’s beautifully conceived, finely directed featurette tells a very simple story with great cinematic imagination. Introducing itself as a documentary on the beautiful Parc des Buttes-Chaumont in Paris, it quickly morphs into a wonderfully inventive fiction about a pair of star-crossed lovers whose universe becomes entirely invested in the park — a paradise of cliffs, lakes, bridges, waterfalls, grottos, trees and gardens, centred on the magnificent Temple de la Sybille, built during Napoleon III’s redevelopment of the city in the 1860s. (…)

Betbeder effortlessly creates a unique, idyllic mood for his characters. Wrapping themselves in the anonymity of the night and the seclusion of the park allows the two lovers to escape from the world outside. Disappearing into its leafy embrace, they forget, while their love blossoms. Alas, intruders will threaten this perfect retreat.

Les Nuits avec Theodore is a small gem of a film, with the romantic dreaminess of Debussy’s Pelléas et Mélisande wedded to the flinty modernity of Bresson’s Quatre nuits d’un rêveur.

Piers Handling, Festival director – TIFF (Toronto International Film Festival)
CAST AND CREW LIST

Cast:

Crew:
DIRECTED BY Sébastien BETBEDER, SCREENPLAY Sébastien BETBEDER, MUSIC Sylvain CHAUVEAU, DIRECTOR OF PHOTOGRAPHY Denis GAUBERT, EDITOR Julie DUPRE, SET DESIGNER Lionel ACAT, SOUND DESIGNERS Xavier GRIETTE, Roman DYMNY, FIRST DIRECTOR ASSISTANT Anthony MOREAU, SCRIPT SUPERVISOR Annick REIPERT, RESEARCHERS Christine HAMON, COSTUME DESIGNER Carole GERARD, MAKEUP Clarisse WAQUET, LOCATION MANAGER Vanessa ALTMEYER, PRODUCTION MANAGER Nicolas TRABAUD, PRODUCER Frédéric DUBREUIL / ENVIE DE TEMPÊTE PRODUCTIONS, ADDITIONAL MUSIC THE ANTLERS, BEACH HOUSE, HALF ASLEEP, MINIZZA, THAT SUMMER...

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