

BENOÎT JACQUOT

Born in Paris, **Benoît Jacquot** began his career as assistant director of **Marguerite Duras**.

He turned to writing and directing with the 1975 film *L'Assassin Musicien* (*The Musician Killer*), starring **Anna Karina**. Over his career he has directed nearly thirty films, the most notable of which are *La Désenchantée* (1990), starring **Judith Godrèche**, and *La Fille Seule* (1995), introducing **Virginie Ledoyen**.

Benoît Jacquot also successfully achieved as a stage director (*La Fausse Suivante*).

More recently he directed **Isabelle Adjani** in *Adolphe*, and crossed ways with opera in the adaptation of Puccini's *Tosca*.



VILLA AMALIA

A FILM BY
BENOÎT JACQUOT

STARRING
ISABELLE HUPPERT
JEAN-HUGUES ANGLADE
XAVIER BEAUVOIS



137, rue du Faubourg Saint-Honoré
75008 Paris - France
Tel : + 33 (0) 1 53 83 03 03 / Fax : + 33 (0) 1 53 83 03 70
www.europacorp.com

INTERNATIONAL SALES :

Marie-Laure MONTIRONI - mlmontironi@europacorp.com

Pascal DEGOVE - pdegove@europacorp.com

Cecile FOUCHE - cfouche@europacorp.com

© 2008 RECTANGLE PRODUCTIONS - EUROPACORP - POINT PROD - FRANCE 2 CINEMA - YSR
All credits are non contractual - With the participation of the CNC - Photos: Jérôme Prébois

RECTANGLE PRODUCTIONS
PRESENTS
I S A B E L L E H U P P E R T
VILLA
AMALIA
A FILM BY
BENOÎT JACQUOT

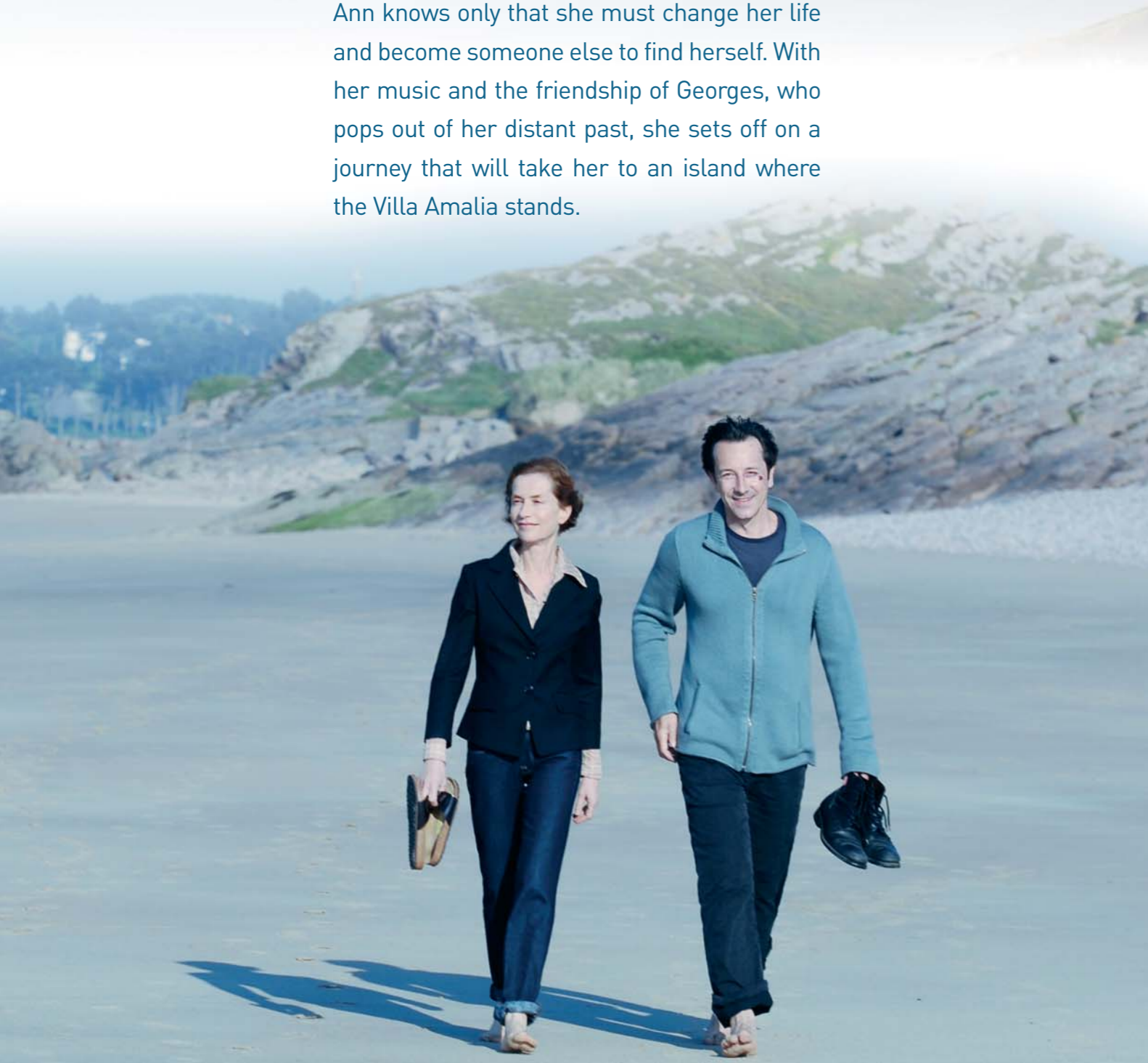




S Y N O P S I S



Adapted from the novel by prize-winning author **Pascal Quignard** (*All The World's Mornings*), *Villa Amalia* is the story of Ann, a musician, whose life is turned upside down by a kiss. When she sees Thomas kissing another woman, Ann makes a clean break, leaving him and everything else far behind her. Suddenly unsure of everything that seemed so certain, Ann knows only that she must change her life and become someone else to find herself. With her music and the friendship of Georges, who pops out of her distant past, she sets off on a journey that will take her to an island where the Villa Amalia stands.



“ If you wanted to sum up the story, you could say that the character and film deal with a universal and pretty simple fantasy.

Who has never dreamed of burning all bridges and heading off into the horizon? ”

Isabelle Huppert

I S A B E L L E H U P P E R T

Isabelle Huppert began as a stage actress in the early 70s and knew her first success on screen with the controversial *Les Valseuses*. She then rose as one of the most brilliant French actress, and worked with the greatest directors, such as **Claude Chabrol**, **Jean-Luc Godard**, **Michael Haneke**, **François Ozon** and **Michael Cimino**.

Isabelle Huppert was recently appointed President of the Jury at the 62nd Cannes Film Festival. This new responsibility will complete her experience and close relationship with Cannes, where she has been Member of the Jury and Master of Ceremony in previous editions, in addition to winning the Best Actress Award twice for *Violette Nozière* (1978) and *The Piano Teacher* (2001).

