Born in Paris, Benoît Jacquot began his career as assistant director of Marguerite Duras.

He turned to writing and directing with the 1975 film L’Assassin Musicien (The Musician Killer), starring Anna Karina. Over his career he has directed nearly thirty films, the most notable of which are La Désenchantée (1990), starring Judith Godrèche, and La Fille Seule (1995), introducing Virginie Ledoyen.

Benoît Jacquot also successfully achieved as a stage director (La Fausse Suivante). More recently he directed Isabelle Adjani in Adolphe, and crossed ways with opera in the adaptation of Puccini’s Tosca.
Adapted from the novel by prize-winning author Pascal Quignard (All The World’s Mornings), Villa Amalia is the story of Ann, a musician, whose life is turned upside down by a kiss. When she sees Thomas kissing another woman, Ann makes a clean break, leaving him and everything else far behind her. Suddenly unsure of everything that seemed so certain, Ann knows only that she must change her life and become someone else to find herself. With her music and the friendship of Georges, who pops out of her distant past, she sets off on a journey that will take her to an island where the Villa Amalia stands.

SYNOPSIS

Isabelle Huppert began as a stage actress in the early 70s and knew her first success on screen with the controversial Les Valseuses. She then rose as one of the most brilliant French actress, and worked with the greatest directors, such as Claude Chabrol, Jean-Luc Godard, Michael Haneke, François Ozon and Michael Cimino.

Isabelle Huppert was recently appointed President of the Jury at the 62nd Cannes Film Festival. This new responsibility will complete her experience and close relationship with Cannes, where she has been Member of the Jury and Master of Ceremony in previous editions, in addition to winning the Best Actress Award twice for Violette Nozière (1978) and The Piano Teacher (2001).