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FESTIVAL DE CANNES

BENICIO DEL TORO MATHIEU AMALRIC

# JIMMY P.

PSYCHOTHERAPY OF A PLAINS INDIAN

A FILM BY  
ARNAUD DESPLECHIN



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BENICIO DEL TORO MATHIEU AMALRIC  
**JIMMY P.**  
PSYCHOTHERAPY OF A PLAINS INDIAN

A FILM BY  
ARNAUD DESPLECHIN

2013 – France – 1h54 – 2.40 – 5.1

INTERNATIONAL SALES

**wild bunch**

Carole BARATON - cbaraton@wildbunch.eu

Gary FARKAS - gfarkas@wildbunch.eu

Vincent MARAVAL - ndevide@wildbunch.eu

Silvia SIMONUTTI - ssimonutti@wildbunch.eu

INTERNATIONAL PR

THE PR CONTACT

Phil SYMES - +33 (0)6 09 65 58 08

Ronaldo MOURAO - +33 (0)6 09 56 54 48  
festival@theprcontact.com

## SYNOPSIS

At the end of World War II, Jimmy Picard, a Native American Blackfoot who fought in France, is admitted to Topeka Military Hospital in Kansas - an institution specializing in mental illness. Jimmy suffers from numerous symptoms: dizzy spells, temporary blindness, hearing loss... and withdrawal. In the absence of any physiological causes, he is diagnosed as schizophrenic. Nevertheless, the hospital management decides to seek the opinion of Georges Devereux, a French anthropologist, psychoanalyst and specialist in Native American culture.

*JIMMY P. (Psychotherapy of a Plains Indian)* tells the story of the encounter and developing friendship between two men who would never normally have met, and who appear to have nothing in common. Together, they embark on an exploration of Jimmy's memories and dreams, an experiment they conduct like a couple of detectives, and with an ever-growing complicity.

## GEORGES DEVEREUX

Inspired by a true story *JIMMY P. (Psychotherapy of a Plains Indian)* is adapted from the seminal book *Reality and Dream* by Georges Devereux. Published for the first time in 1951, the book reflects the remarkable multidisciplinary talents of its writer, standing as it does at a crossroads between anthropology and psychoanalysis, and opening the way to ethno-psychiatry, among other disciplines. It is also the only book about psychoanalysis to transcribe an entire analysis, session after session, in minute detail.

Georges Devereux, a Hungarian Jew, moved to Paris in the mid 1920s. Following a short period of scientific study (notably with Marie Curie), he dedicated himself to ethnology and anthropology. A contemporary of Claude Levi-Strauss, who was at the time conducting his first studies of Amazonian natives, Devereux decided to make North America his preferred area of study.

Thus he relocated to the U.S.A. where he decided to specialize in the study of the Mojave Indians, spending long periods of time among them and making their customs the subject of his doctoral thesis. His observations went beyond strict sociology and his interest in the psychiatric and psychological issues observed in this people began to grow.

By the time he joined the Topeka Winter Hospital Devereux already had several hospital researcher posts to his name. This military hospital - recreated for the film - was one of the first in America to treat war veterans suffering from psychological disorders.

Thanks to his willingly rebellious nature, Devereux's reputation remains anarchic and controversial, that of a kind of outlaw in the scientific community – “too Freudian for the anthropologists, too ethnological for the psychoanalysts, not enough of a psychiatrist for mental health practitioners”, as Elisabeth Roudinesco describes him in her preface to *Reality and Dream*.

After his death, Georges Devereux's ashes were taken to Parker, the Mojave Indian reservation in Colorado, in accordance with his wishes.

## ARNAUD DESPLECHIN - FILMOGRAPHY

- 2013 **JIMMY P. (Psychotherapy of a Plains Indian)**  
*Official Selection In Competition - Cannes Film Festival*
- 2008 **A CHRISTMAS TALE**  
*Official Selection In Competition - Cannes Film Festival*
- 2007 **THE BELOVED**  
*Award for Best Documentary - Venice Film Festival*
- 2004 **KINGS & QUEEN**  
*Official Selection In Competition - Venice Film Festival*  
*Louis Delluc Award*
- 2003 **PLAYING 'IN THE COMPANY OF MEN'**  
*Official Selection Un Certain Regard - Cannes Film Festival*
- 2000 **ESTHER KAHN**  
*Official Selection In Competition - Cannes Film Festival*
- 1996 **MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT**  
*Official Selection In Competition - Cannes Film Festival*
- 1992 **THE SENTINEL**  
*Official Selection In Competition - Cannes Film Festival*  
*Georges Sadoul Award*
- 1991 **LA VIE DES MORTS**  
*Selection Semaine de la critique - Cannes Film Festival*  
*Grand Prize - Angers Film Festival*  
*Jean Vigo Award*

## MATHIEU AMALRIC - FILMOGRAPHY

- 2013 **JIMMY P. (Psychotherapy of a Plains Indian)** by Arnaud DESPLECHIN  
*Official Selection In Competition - Cannes Film Festival*
- VENUS IN FUR** by Roman POLANSKI
- ARRÊTE OU JE CONTINUE** by Sophie FILLIÈRES
- AMOUR CRIME PARFAIT** by Arnaud and Jean-Marie LARRIEU
- 2012 **LA DUNE** by Yossi AVIRAM
- LINES OF WELLINGTON** by Valeria SARMIENTO
- CAMILLE REWINDS** by Noémie LVOVSKY  
*Selection Directors' Fortnight - Cannes Film Festival*
- COSMOPOLIS** by David CRONENBERG
- 2011 **YOU AIN'T SEEN NOTHIN' YET** by Alain RESNAIS
- THE SILENCE OF JOAN** by Philippe RAMOS
- CHICKEN WITH PLUMS** by Marjane SATRAPI and Vincent PARONNAUD
- THE RABBI'S CAT** by Joann SFAR and Antoine DELESVAUX (voice)
- 2010 **THE EXTRAORDINARY ADVENTURES OF ADÈLE BLANC-SEC** by Luc BESSON
- ON TOUR** by Mathieu AMALRIC  
*Best Director and FIPRESCI Prize - Cannes Film Festival*
- 2009 **HAPPY END** by Arnaud LARRIEU and Jean-Marie LARRIEU
- FACE** by Ming-Liang TSAI
- WILD GRASS** by Alain RESNAIS
- PARK BENCHES** by Bruno PODALYDÈS
- FANTASTIC MR. FOX** by Wes ANDERSON (voice)
- 2008 **QUANTUM OF SOLACE** by Marc FORSTER
- ON WAR** by Bertrand BONELLO
- MESRINE PART 2: PUBLIC ENEMY #1** by Jean-François RICHEL
- A CHRISTMAS TALE** by Arnaud DESPLECHIN
- 2007 **57,000 KILOMETERS BETWEEN US** by Delphine KREUTER
- THE DIVING BELL AND THE BUTTERFLY** by Julian SCHNABEL  
*Best Actor Award - César Awards*  
*Best Actor Award - Lumière Awards*
- A SECRET** by Claude MILLER
- ACTRESSES** by Valeria BRUNI TEDESCHI
- THE STORY OF RICHARD O** by Damien ODOUL
- HEARTBEAT DETECTOR** by Nicolas KLOTZ
- 2006 **FRAGMENTS OF GRACE** by Vincent DIEUTRE
- LE GRAND APPARTEMENT** by Pascal THOMAS
- MICHOU D'AUBER** by Thomas GILOU
- QUAND J'ÉTAIS CHANTEUR** by Xavier GIANNOLI

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- 2005 **MUNICH** by Steven SPIELBERG  
**MARIE-ANTOINETTE** by Sofia COPPOLA  
**I SAW BEN BARKA GET KILLED** by Serge LE PERON  
**LA MOUSTACHE** by Emmanuel CARRÈRE
- 2004 **KINGS & QUEEN** by Arnaud DESPLECHIN  
*Best Actor Award - César Awards*  
*Best Actor Award - Lumière Awards*  
*Best Actor Award - Critics Awards*
- 2003 **A MAN, A REAL ONE** by Arnaud LARRIEU and Jean-Marie LARRIEU  
**MY CHILDREN ARE DIFFERENT** by Denis DERCOURT
- 2002 **SPECIAL DELIVERY** by Jeanne LABRUNE  
**SHIPWRECKED ON ROUTE D17** by Luc MOULLET
- 2001 **BOYHOOD LOVES** by Yves CAUMON
- 2000 **ROLAND'S PASS** by Arnaud LARRIEU and Jean-Marie LARRIEU  
**THE MARCORELLE AFFAIR** by Serge LE PERON
- 1999 **THE FALSE SERVANT** by Benoît JACQUOT  
**THREE BRIDGES OVER THE RIVER** by Jean-Claude BIETTE
- 1998 **LATE AUGUST, EARLY SEPTEMBER** by Olivier ASSAYAS  
**ALICE AND MARTIN** by André TÉCHINÉ
- 1997 **WITH FRIENDS LIKET THESE** by Sylvain MONOD
- 1996 **GENEALOGIES OF A CRIME** by Raoul RUIZ  
**MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT** by Arnaud DESPLECHIN  
*Most Promising Actor Award - César Awards*
- 1995 **DIARY OF A SEDUCER** by Danièle DUBROUX  
*Nominated - Gérard Philippe Awards*
- 1993 **LETTER FOR L...** by Romain GOUPIL
- 1992 **THE SENTINEL** by Arnaud DESPLECHIN
- 1984 **FAVOURITES OF THE MOON** by Otar IOSSELIANI

## BENICIO DEL TORO - FILMOGRAPHY

- Upcoming* **PARADISE LOST** d'Andrea DI STEFANO  
**SILENCE** de Martin SCORSESE  
Untitled Terence MALICK project
- 2013 **JIMMY P. (Psychotherapy of a Plains Indian)** by Arnaud DESPLECHIN  
*Official Selection In Competition - Cannes Film Festival*
- 2012 **SAVAGES** by Oliver STONE
- 2010 **SOMEWHERE** by Sofia COPPOLA  
**THE WOLFMAN** by Joe JOHNSTON
- 2008 **CHE: PART ONE** by Steven SODERBERGH  
**CHE: PART TWO** by Steven SODERBERGH  
*Best Actor Award - Cannes Film Festival*  
*Best Actor Award - Goya Awards*
- 2007 **THINGS WE LOST IN THE FIRE** by Susanne BIER
- 2005 **SIN CITY** by Robert RODRIGUEZ and Frank MILLER
- 2003 **21 GRAMS** by Alejandro GONZÁLEZ INARRITU  
**THE HUNTED** by William FRIEDKIN
- 2001 **THE PLEDGE** by Sean PENN
- 2000 **TRAFFIC** by Steven SODERBERGH  
*Oscar® for Best Actor in a Supporting Role - Academy Awards®*  
*Silver Bear for Best Actor - Berlin International Film Festival*  
*Best Performance by an Actor in a Supporting Role - Golden Globe Awards*  
*Best Performance by an Actor in a Supporting Role - BAFTA Awards*  
**THE WAY OF THE GUN** by Christopher MCQUARRIE  
**SNATCH** by Guy RITCHIE
- 1998 **FEAR AND LOATHING IN LAS VEGAS** by Terry GILLIAM
- 1997 **JOYRIDE** by Quinton PEEPLES  
**EXCESS BAGGAGE** by Marco BRAMBILLA
- 1996 **THE FUNERAL** by Abel FERRARA  
**THE FAN** by Tony SCOTT  
**BASQUIAT** by Julian SCHNABEL
- 1995 **THE USUAL SUSPECTS** by Bryan SINGER
- 1994 **SWIMMING WITH SHARKS** by George HUANG  
**CHINA MOON** by John BAYLEY
- 1993 **FEARLESS** by Peter WEIR  
**MACHO** by Bigas LUNA  
**MONEY FOR NOTHING** by Ramon MENENDEZ
- 1992 **CHRISTOPHER COLOMBUS: THE DISCOVERY** by John GLEN
- 1991 **THE INDIAN RUNNER** by Sean PENN
- 1989 **LICENCE TO KILL** by John GLEN
- 1988 **BIG TOP PEE-WEE** by Randal KLEISER

## CAST

**Jimmy Picard** Benicio DEL TORO  
**Georges Devereux** Mathieu AMALRIC  
**Madeleine** Gina McKEE  
**Dr. Karl Menninger** Larry PINE  
**Dr. Holt** Joseph CROSS  
**Dr. Jokl** Elya BASKIN  
**Jack** Gary FARMER  
**Gayle** Michelle THRUSH  
**Jane** Misty UPHAM  
**Doll** Jennifer PODEMSKI  
**Allan** Michael GREYEVES  
**Catatonic Indian** A. MARTINEZ

## CREW

**Director** Arnaud DESPLECHIN  
**Screenplay** Arnaud DESPLECHIN  
**Co-writers** Julie PEYR and Kent JONES  
**Adapted from the book** *Reality and Dream*  
by Georges DEVEREUX, Éditions Fayard  
**Original Music** Howard SHORE  
**DP** Stéphane FONTAINE (A.F.C.)  
**Editor** Laurence BRIAUD  
**Production Designer** Dina GOLDMAN  
**Costume Designer** David C. ROBINSON  
**Casting Director** Avy KAUFMAN  
**Sound** Jamie SCARPUZZA, Sylvain MALBRANT,  
Nicolas CANTIN and Stéphane THIÉBAUT  
**Producers** WHY NOT PRODUCTIONS, WILD BUNCH,  
ORANGE STUDIO, FRANCE 2 CINÉMA,  
HÉRODIADE, LE PACTE  
**With the collaboration of** CANAL +, CINÉ +, FRANCE TÉLÉVISIONS,  
SMUGGLER FILMS, PROCIREP, ANGOA

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