WHY NOT PRODUCTIONS PRESENTS
A FILM BY

Arnaud Desplechin

Benicio Del Toro  Mathieu Amalric

JIMMY P.
PSYCHOTHERAPY OF A PLAINS INDIAN

A FILM BY

Arnaud Desplechin
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BENICIO DEL TORO  MATHIEU AMALRIC

JIMMY P.

PSYCHO THERAPY OF A PLAINS INDIAN

A FILM BY

ARNAUD DESPLECHIN

2013 – France – 1h54 – 2.40 – 5.1
SYNOPSIS

At the end of World War II, Jimmy Picard, a Native American Blackfoot who fought in France, is admitted to Topeka Military Hospital in Kansas - an institution specializing in mental illness. Jimmy suffers from numerous symptoms: dizzy spells, temporary blindness, hearing loss... and withdrawal. In the absence of any physiological causes, he is diagnosed as schizophrenic. Nevertheless, the hospital management decides to seek the opinion of Georges Devereux, a French anthropologist, psychoanalyst and specialist in Native American culture.

_JIMMY P. (Psychotherapy of a Plains Indian)_ tells the story of the encounter and developing friendship between two men who would never normally have met, and who appear to have nothing in common. Together, they embark on an exploration of Jimmy's memories and dreams, an experiment they conduct like a couple of detectives, and with an ever-growing complicity.

GEORGES DEVEREUX

Inspired by a true story _JIMMY P. (Psychotherapy of a Plains Indian)_ is adapted from the seminal book _Reality and Dream_ by Georges Devereux. Published for the first time in 1951, the book reflects the remarkable multidisciplinary talents of its writer, standing as it does at a crossroads between anthropology and psychoanalysis, and opening the way to ethno-psychiatry, among other disciplines. It is also the only book about psychoanalysis to transcribe an entire analysis, session after session, in minute detail.

Georges Devereux, a Hungarian Jew, moved to Paris in the mid 1920s. Following a short period of scientific study (notably with Marie Curie), he dedicated himself to ethnology and anthropology. A contemporary of Claude Levi-Strauss, who was at the time conducting his first studies of Amazonian natives, Devereux decided to make North America his preferred area of study.

Thus he relocated to the U.S.A. where he decided to specialize in the study of the Mojave Indians, spending long periods of time among them and making their customs the subject of his doctoral thesis. His observations went beyond strict sociology and his interest in the psychiatric and psychological issues observed in this people began to grow.

By the time he joined the Topeka Winter Hospital Devereux already had several hospital researcher posts to his name. This military hospital - recreated for the film - was one of the first in America to treat war veterans suffering from psychological disorders.

Thanks to his willingly rebellious nature, Devereux’s reputation remains anarchic and controversial, that of a kind of outlaw in the scientific community – “too Freudian for the anthropologists, too ethnological for the psychoanalysts, not enough of a psychiatrist for mental health practitioners”, as Elisabeth Roudinesco describes him in her preface to _Reality and Dream_.

After his death, Georges Devereux’s ashes were taken to Parker, the Mojave Indian reservation in Colorado, in accordance with his wishes.
ARNAUD DESPLECHIN - FILMOGRAPHY

2013  JIMMY P. (Psychotherapy of a Plains Indian)
      Official Selection In Competition - Cannes Film Festival

2008  A CHRISTMAS TALE
      Official Selection In Competition - Cannes Film Festival

2007  THE BELOVED
      Award for Best Documentary - Venice Film Festival

2004  KINGS & QUEEN
      Official Selection In Competition - Venice Film Festival

2003  PLAYING ‘IN THE COMPANY OF MEN’
      Official Selection Un Certain Regard - Cannes Film Festival

2000  ESTHER KAHN
      Official Selection In Competition - Cannes Film Festival

1996  MY SEX LIFE… OR HOW I GOT INTO AN ARGUMENT
      Official Selection In Competition - Cannes Film Festival

1992  THE SENTINEL
      Official Selection In Competition - Cannes Film Festival

1991  LA VIE DES MORTS
      Selection Semaine de la critique - Cannes Film Festival

MATHIEU AMALRIC - FILMOGRAPHY

2013  JIMMY P. (Psychotherapy of a Plains Indian) by Arnaud DESPLECHIN
      Official Selection In Competition - Cannes Film Festival

2012  LA DUNE by Yossi AVIRAM

2009  HAPPY END by Arnaud LARRIEU and Jean-Marie LARRIEU
      Best Director and FIPRESCI Prize - Cannes Film Festival

2008  QUANTUM OF SOLACE by Marc FORSTER
      On Tour - Mathieu AMALRIC
      Best Director and FIPRESCI Prize - Cannes Film Festival

2007  57,000 KILOMETERS BETWEEN US by Delphine KREUTER
      The Diving Bell and the Butterfly by Julian SCHNABEL
      Best Actor Award - César Awards
      Best Actor Award - Lumière Awards

2006  FRAGMENTS OF GRACE by Vincent DIEUTRE
BENICIO DEL TORO - FILMOGRAPHY

Upcoming
- PARADISE LOST by d'Andrea DI STEFANO
- SILENCE by Martin SCORSESE
- Untitled Terence MALICK project

2013
- JIMMY P. (Psychotherapy of a Plains Indian) by Arnaud DESPLECHIN
  - Official Selection In Competition - Cannes Film Festival

2012
- SAVAGES by Oliver STONE

2010
- SOMWHERE by Sofia COPPOLA

2008
- CHE: PART ONE by Steven SODERBERGH
- CHE: PART TWO by Steven SODERBERGH
  - Best Actor Award - Cannes Film Festival
  - Best Actor Award - Goya Awards

2007
- THINGS WE LOST IN THE FIRE by Susanne BIER

2005
- SIN CITY by Robert RODRIGUEZ and Frank MILLER

2003
- 21 GRAMS by Alejandro GONZÁLEZ INARRITU
  - THE HUNTED by William FRIEDKIN

2000
- TRAFFIC by Steven SODERBERGH
  - Oscar® for Best Actor in a Supporting Role - Academy Awards®
  - Silver Bear for Best Actor - Berlin International Film Festival
  - Best Performance by an Actor in a Supporting Role - Golden Globe Awards
  - Best Performance by an Actor in a Supporting Role - BAFTA Awards
  - THE WAY OF THE GUN by Christopher MCGARRIE

1998
- FEAR AND LOATHING IN LAS VEGAS by Terry GILLIAM

1997
- JOYRISE by Quinton PEEPLES

1996
- THE FUNERAL by Abel FERRARA

1995
- THE USUAL SUSPECTS by Bryan SINGER

1994
- SWIMMING WITH SHARKS by George HUANG

1993
- FEARLESS by Peter WEIR

1992
- CHINA MOON by John BAYLEY

1989
- LICENCE TO KILL by John GLEN

1988
- BIG TOP PEE-WEE by Randal KLEISER

2005
- MUNICH by Steven SPIELBERG
  - MARIE-A ntoINETTE by Sofia COPPOLA
  - I SAW BEN BARKA GET KILLED by Serge LE PERON
  - LA MOUSTACHE by Emmanuel CARRÈRE

2004
- KINGS & QUEEN by Arnaud DESPLECHIN
  - Best Actor Award - César Awards
  - Best Actor Award - Lumière Awards
  - Best Actor Award - Critics Awards

2003
- A MAN, A REAL ONE by Arnaud LARRIEU and Jean-Marie LARRIEU
  - MY CHILDREN ARE DIFFERENT by Denis DERCOU TR

2002
- SPECIAL DELIVERY by Jeanne LABRUNE
  - SHIPWRECKED ON ROUTE D17 by Luc MOULLET

2001
- BOYHOOD LOVES by Yves CAUMON

2000
- ROLAND'S PASS by Arnaud LARRIEU and Jean-Marie LARRIEU
  - THE MARCORELLE AFFAIR by Serge LE PERON

1999
- THE FALSE SERVANT by Benoît JACQUOT
  - THREE BRIDGES OVER THE RIVER by Jean-Claude BIETTE

1998
- LATE AUGUST, EARLY SEPTEMBER by Olivier ASSAYAS
  - ALICE AND MARTIN by André ÉCHINE

1997
- WITH FRIENDS LIKET THESE by Sylvain MONOD

1996
- GENEALOGIES OF A CRIME by Raoul RUIZ
  - MY SEX LIFE... OR HOW I GOT INTO AN ARGUMENT by Arnaud DESPLECHIN
  - Most Promising Actor Award - César Awards

1995
- DIARY OF A SEDUCER by Danièle DUBROUX
  - Nominated - Gérard Philippe Awards

1993
- LETTER FOR L... by Romain GOU PIL

1992
- THE SENTINEL by Arnaud DESPLECHIN

1984
- FAVOURITES OF THE MOON by Otar IOSSELLIANI
CAST

Jimmy Picard  Benicio DEL TORO
Georges Deveroux  Mathieu AMALRIC
Madeleine  Gina McKEE
Dr. Karl Menninger  Larry PINE
Dr. Holt  Joseph CROSS
Dr. Jokl  Elya BASKIN
Jack  Gary FARMER
Gayle  Michelle THRUSH
Jane  Misty UPHAM
Doll  Jennifer PODEMSKI
Allan  Michael GREYEYES
Catatonic Indian  A. MARTINEZ

CREW

Director  Arnaud DESPLECHIN
Screenplay  Arnaud DESPLECHIN
Co-writers  Julie PEYR and Kent JONES
Adapted from the book  Reality and Dream
by Georges DEVEREUX, Éditions Fayard
Original Music  Howard SHORE
DP  Stéphane FONTAINE (A.F.C.)
Editor  Laurence BRIAUD
Production Designer  Dina GOLDMAN
Costume Designer  David C. ROBINSON
Casting Director  Avy KAUFMAN
Sound  Jamie SCARPUZZA, Sylvain MALBRANT,
Nicolas CANTIN and Stéphane THIÉBAUT
Producers  WHY NOT PRODUCTIONS, WILD BUNCH,
ORANGE STUDIO, FRANCE 2 CINEMA,
HÉRODIADE, LE PACTE
With the collaboration of  CANAL +, CINÉ +, FRANCE TÉLÉVISIONS,
SMUGGLER FILMS, PROCIREP, ANGOA

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