

METEORITES

(LES MÉTÉORITES)



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2018



A FILM BY **ROMAIN LAGUNA**



METEORITES

(LES MÉTÉORITES)

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Starring

ZÉA DUPREZ
BILLAL AGAB

Runtime: 85min – France – 2018 – 1:33 – Dolby 5.1

FRENCH RELEASE: FIRST SEMESTER 2019 (KMBO)

INTERNATIONAL SALES
Indie Sales Company

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INTERNATIONAL PRESS
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SYNOPSIS

Nina, a 16-year-old girl, dreams of adventure. Meanwhile, she spends the summer between her village in the south of France and the theme park where she works. Just before meeting Morad, a teenage from an Algerian family living in the nearby projects, Nina sees a meteorite falling in the sky that seems only visible to her... as an omen.



INTERVIEW WITH ROMAIN LAGUNA

Béziers is your home town, can you tell me a bit more about how you relate to the region?

I grew up in a village about 7 miles away from Béziers. My whole family still lives there. They're wine makers. It was important for me to shoot my first feature there, and as we had a very low budget the help of my family and friends mattered. My father dug the crater of the meteorite at the back of the house. The crew and the technicians were precious too, almost everyone knew each other from working on my previous short.

Tell me about the casting?

It took nearly 10 months. For non-professionals only: we put ads in newspapers and on the streets, we also visited some local high schools. Romain Silvi, who designed the credits, handled the casting too and he discovered Zéa in a hip hop concert in Sète. Apparently he ran after her in the street!

When I saw her I didn't get it right away, but after a few days she was the obvious choice. Her birthmark on the corner of her eye was the meteorite, it was a sign!

Why did you choose to work with non-professional actors?

My first choice was to stay local, to find the actors in the area that the film was exploring. And I think that when you're 16, being a «professional» or «non-professional» actor is pretty meaningless. We were looking for the characters, their profile was irrelevant.

How did you work with Zéa Duprez?

We organized a lot of open-air rehearsals in a park in Béziers. The sessions lasted about 4 hours: 2 hours with Zéa and 2 hours with Billal Agab so they could build up a relationship. The watchword was total improvisation based on a situation proposed by me. This allowed them to feel comfortable with the camera, and helped me rethink my characters thanks to their input. Then Zéa moved into the b&b where we were staying before the shoot. We filmed her doing things quietly in the mornings so she'd realize that «acting» doesn't only happen with words. She walked around the big olive tree that we see in the film 20 times. It's 1000 years old! Once it was done, I told her we were making an «animal doc about Nina». Which wasn't so far from the truth in the end.

The film is very naturalistic, almost a documentary, but you integrate a dimension of fantasy sometimes. Can you tell me about this?

I think the naturalism comes from the actors. Besides, I love «genre» movies and I'd like to explore that area more in my next films. In «Meteorites», it's the realistic chronicle that holds it all together, although I tried to introduce other elements and the story remains very present. In fact, during the shoot I kept telling myself that I should try to make an adventure movie.

BIOGRAPHY ROMAIN LAGUNA

Romain Laguna graduated from La Fémis in Paris (Production Department) in 2013. To date he has directed the short films *À trois sur Marianne* (2012), *Run* (2013), *Bye bye melancholie* (2014) and *J'mange froid* (2015). *Les météorites* (*Meteorites*) is his first feature film.

BIOGRAPHY PRODUCERS

Les films du clan is an independent production company set up in 2010 by Charles Philippe and Lucile Ric. Les films du clan produces and accompanies quality films, offering film-makers a faithful, supportive presence from the start to the completion of their films.

Charles Philippe, after studying cultural management, entered the production department of Le Fémis. He graduated with a diploma and congratulations of the jury. He has participated in numerous films as line producer.

Lucile Ric studied communications before she entered the distribution department of Le Fémis. She did her end of studies internship with Pyramide Productions and then worked in marketing with Wild Bunch Distribution.





CAST

Zéa DUPREZ Nina
Billal AGAB Morad
Nathan LE GRACIET Alex
Oumaima LYAMOURI Djamil

CREW

Director **Romain LAGUNA**
Screenplay **Romain LAGUNA and Salvatore LISTA**

Line Producer/s..... **LES FILMS DU CLAN**

Production Manager..... **Julien AUER**
Ist Assistant Director **Brice MORIN**
Casting Director **Anne BELLIARD**
Cinematographer **Aurélien MARRA**
Production Designer..... **Guillaume LANDRON**
Costume Designer..... **Laëtitia POMMIER**
Editing..... **Héloïse PELLOQUET**
Sound..... **Gaël ELEON**


French Distribution **KMBO**
International Sales **Indie Sales Company**

A LES FILMS DU CLAN production, with the participation of the **CENTRE NATIONAL DU CINÉMA** and the **IMAGE ANIMÉE**, the **FONDS IMAGES DE LA DIVERSITÉ - COMMISSARIAT GÉNÉRAL À L'ÉGALITÉ DES TERRITOIRES**, with the support of **RÉGION OCCITANIE/PYRÉNÉES-MÉDITERRANÉE**, in association with **CINEVENTURE 3**, with the support of **PROCIREP and ANGOA**.



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