NICOLA GIULIANO  FRANCESCA CIMA

present

L'ATTESA
(The Wait)

a film by
PIERO MESSINA

with
JULIETTE BINOCH, LOU DE LAÂGE,
GIORGIO COLANGELI, DOMENICO DIELE, ANTONIO FOLLETTO, CORINNA LO CASTRO
e con GIOVANNI ANZALDO

produced by
indigo film

ITALIAN DISTRIBUTION

ITALIAN RELEASE DATE SEPTEMBER 17th

SCREENINGS
PRESS SCREENING : Saturday September 5, 9 AM, SALA GRANDE
PRESS SCREENING: Saturday, September 5, 11.30 AM , SALA DARSENA
OFFICIAL SCREENING: Saturday, September 5, 5PM, SALA GRANDE
ADDITIONAL SCREENING: Sunday September 6, 6PM, PALABIENNALE

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director PIERO MESSINA
subject and screenplay GIAACOMO BENDOTTI, ILARIA MACCHIA,
ANDREA PAOLO MASSARA, PIERO MESSINA
Subject loosely based on the play "La vita che ti diedi" by Luigi Pirandello
director of photography FRANCESCO DI GIACOMO
title errors not contractual
editor PAOLA FREDDI
production designer MARCO DENTICI
costume designer MAURIZIO MILLENOTTI
music ALMA NAPOLITANO, MARCO MANGARI
[Edizioni musicali Indigo Film]
sound ALESSANDRO ROLLA
sound editor DANIELA BASSANI, MARZIA CORDO’,
STEFANO GROSSO, GIANCARLO RUTIGLIANO
first assistant director JACOPO BONVICINI
casting director ANNAMARIA SAMBUCCO u.i.d.c.,
JULIETTE DENIS
line producer ROCCO MESSERE
executive producer VIOLA PRESTIERI
produced by NICOLA GIULIANO FRANCESCA CIMA CARLOTTA CALORI
co-produced by FABIO CONVERSI
co-produced by JÉRÔME SEYDOUX
co-produced by VIVIEN ASLANIAN, ROMAIN LE GRAND, MURIEL SAUZAY
an ITALY-FRANCE co-production
produced by INDIGO FILM
in collaboration with MEDUSA FILM
co-produced by BARBARY FILMS
PATHÉ
in association with BANCA NUOVA S.p.A. pursuant to the Italian Tax Credit Legislation
in association with RENATO RAGOSTA TEAM HOLDING S.r.l. pursuant to the Italian Tax Credit Legislation
with the support of EURIMAGES
with the support of MEDIA PROGRAMME OF THE EUROPEAN UNION
with the contribution of MINISTERO DEI BENI E DELLE ATTIVITA’ CULTURALI E DEL TURISMO
Direzione Generale per il Cinema
with the support of REGIONE SICILIANA - ASSESSORATO TURISMO SPORT E SPETTACOLO -
SICILIA FILM COMMISSION - NELL’AMBITO DEL PROGRAMMA SENSI
CONTEMPORANEE CINEMA E AUDIOVISIVO
in collaboration with MEDIA SET PREMIUM
Italian distributor MEDUSA FILM
International Sales PATHÉ

nationality ITALIAN
year 2015
length 100 min.
format DCP
<table>
<thead>
<tr>
<th>Cast Member</th>
<th>Role</th>
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<tbody>
<tr>
<td>JULIETTE BINOCHE</td>
<td>Anna</td>
</tr>
<tr>
<td>LOU DE LAÂGE</td>
<td>Jeanne</td>
</tr>
<tr>
<td>GIORGIO COLANGELI</td>
<td>Pietro</td>
</tr>
<tr>
<td>DOMENICO DIELE</td>
<td>Giorgio</td>
</tr>
<tr>
<td>ANTONIO FOLLETTO</td>
<td>Paolo</td>
</tr>
<tr>
<td>CORINNA LO CASTRO</td>
<td>Rosa</td>
</tr>
<tr>
<td>and with</td>
<td></td>
</tr>
<tr>
<td>GIOVANNI ANZALDO</td>
<td>Giuseppe</td>
</tr>
</tbody>
</table>

*Credits not contractual*
Amidst the large rooms of an old villa marked by time, Anna, emerging from a sudden bereavement, spends her days in solitude. The rugged and beautiful Sicilian countryside surrounds the house and isolates her while the fog, which is slowly climbing the slopes of Mount Etna, prevents the eye seeing any distance. Only the footsteps of Pietro, the handyman, break the silence. And all of a sudden Jeanne appears, a young woman who claims to be the girlfriend of Giuseppe, Anna’s son. He invited her to Sicily to spend a few days’ holiday together. Anna was unaware of Jeanne’s existence. And Giuseppe is not there. But his things are all there, in his room. Soon, very soon he will return, is what Anna says, unable to reveal a truth that for her cannot be spoken. The days pass, the two women slowly get to know each other, and together they begin to wait for Easter, when Giuseppe will finally come home, and a great traditional procession will be held in the village.
It all began with a childhood memory. It is night time, and the streets of my village are full of people.

Shouting and crying can be heard, the tension rises and everyone is caught up in it, and then at a certain point what happens is that the simulacrum being carried in procession ceases to be a statue carved out of wood and for all those present it becomes something real. It is as though the profound sharing of an experience, of a thought, of an emotion becomes the generator of a different, irrational, apparently impossible truth. And deep down this is what happens to the characters in my film. Protected but also isolated from the world, Anna and Jeanne start to wait for Giuseppe’s return. And in doing so, they imagine a different reality that exists specifically insofar as they share it. And thus between the two women a silent intimacy is born. Almost unconsciously they cling to each other, they become close in the effort to protect and, at the same time, strengthen a very fragile truth. The truth is there, too close perhaps to be visible. Too terrible to be considered. And so they lose themselves to an extent, they create a parenthesis, a moment in time in which there is still a possibility. And, in fact, theirs is a faith in possibility, almost as though strenuously sharing a thought might bestow reality on it.
Piero Messina was born in Caltagirone in 1981.

Having graduated with honours from DAMS, he took a degree in directing at the Rome Film School. He has made numerous shorts and documentaries.

His short films include *Terra*, shown at the 65th Cannes festival in the Cinéfondation section; *La prima legge di Newton* which received a Special Mention at the Rome Film Festival, a nomination for a Silver Ribbon and one for a Golden Globe; *La porta*, selected at the Rotterdam Festival. Among his documentaries, *Pirrera* was shown at the Rome Film Festival and won, among others, the Libero Bizzarri Prize. He worked as assistant director on Paolo Sorrentino’s films *This must be the place* and *La grande bellezza (The Great Beauty)*.

He has directed documentaries for RAI and the programme *Capolavori Svelati* for Sky Arte. In January 2014, he directed the pilot short for the Giorgio Armani project *Films of City Frames* aimed at students at some of the most important film schools in the world.
2014    NOBODY WANTS THE NIGHT by Isabel Coixet
2014    THE 33 by Patricia Riggen
2013    WORDS AND PICTURES by Fred Schepisi
2013    GODZILLA by Gareth Edwards
2013    SILS MARIA di Olivier Assayas

Nomination Prix Lumiére 2015 Best Actress
2013    A THOUSAND TIMES GOOD NIGHT by Erik Poppe

2012    CAMILLE CLAUDEL 1915 by Bruno Dumont
2012    A COEUR OUVERT by Marion Laine
2012    COSMOPOLIS by David Cronenberg
2012    LA VIE D’UNE AUTRE by Sylvie Testud
2011    ELLES by Malgoska Szumowska
2008    COPIE CONFORME by Abbas Kiarostami
2008    PARIS by Cédric Klapisch
2008    L’HEURE D’ÉTÉ by Olivier Assayas
2007    DÉSENGAGEMENT by Amos Gitai
2006    LE VOYAGE DU BALLON ROUGE by Hsiao Hsien Hou
2006    PARIS, JE T’AIME by Nobuhiro Suwa
2006    QUELQUES JOURS EN SEPTEMBRE by Santiago Amigorena

2005    MARY by Abel Ferrara
2005    CACHÉ by Michael Haneke

Prize of the Ecumenical Jury Cannes Film Festival 2005
FIPRESCI Prize Festival di Cannes 2005

2002    DÉCALAGE HORAIRE (Jet Lag) by Danièle Thompson
2000    CODE INCONNU by Michael Haneke
2000    LA VEUVE DE SAINT - PIERRE by Patrice Leconte
1999    LES ENFANTS DU SIÈCLE by Diane Kurys
1999    ALICE ET MARTIN by André Techine
1996    THE ENGLISH PATIENT by Anthony Minghella
1995    LE HUSSARD SUR TOIT by Jean-Paul Rappeneau
1993    TROIS COULEURS: BLANC by Krzysztof Kieslowski
1993    TROIS COULEURS: BLEU by Krzysztof Kieslowski
1992    FATALE by Louis Malle
1991    LES AMANTS DU PONT NEUF by Leos Carax
1989    UN TOUR DE MANÈGE by Pierre Pradinas
LOU DE LAÂGE

2015  LES INNOCENTES by Anne Fontaine
2015  LE TOURNOI by Elodie Namer
2014  RESPIRE by Mélanie Laurent
2013  NOTRE FAUST (CM) by Elsa Blayau e Chloé Larouchi
2012  DES GENS QUI S’EMBRASSENT by Danièle Thompson
2012  NINO, UNE ADOLESCENCE IMAGINAIRE DE NINO FERRER by Thomas Bardinet
2011  JAPPELOUP by Christian Duguay
2010  J’AIME REGARDER LES FILLES by Frédéric Louf

GIORGIO COLANGELI

2015  COME SALTANO I PESCI by A. Valori
2015  UN POSTO SICURO by F.Ghiaccio
2014  CLORO by L.Sanfelice di Monteforte
2014  STORIE SOSPESE by S. Chiantini
2013  BOLGIA TOTALE by M.Scifoni
2013  MIRAFIORI LUNAPARK by S. De Polito
2013  BANANA by A. Jublin
2012  STAI LONTANO DA ME by A.M. Federici
2012  SE CHIUDO GLI OCCHI NON SONO PIU’ QUI by V. Moroni
2012  BUONGIORNO PAPÀ by E. Leo
2012  UNA PICCOLA IMPRESA MERIDIONALE by R. Papaleo
2012  TRE GIORNI DOPO by D. Grassetti
2011  100 METRI DAL PARADISO by R. Verzilio
2011  PULCE NON C’È by G. Bonito
2011  ROMANZO DI UNA STRAGE by M.T. Giordana
2011  ISOLE by S. Chiantini
2010  QUALCHE NUVOLA by S. Di Biagio
2010  LA STRADA VERSO CASA by S. Rossi
2010  LA BANDA DEI BABBI NATALE by P. Genovese
2010  TATANKA by G. Gagliardi
2010  IO SONO CON TE by G. Chiesa
2009  LA DONNA DELLA MIA VITA by L. Lucini
2009  VENTI SIGARETTE by A. Amadei
2009  LA NOSTRA VITA by D. Luchetti
2008  CE N’È PER TUTTI by L. Melchionna
2008 ALZA LA TESTA by A. Angelini
2008 LA DOPPIA ORA by G. Capotondi
2008 MARPICCOLO by A. Di Robilant
2008 BUTTERFLY ZONE by L. Capponi
2008 SI PUÒ FARE by G. Manfredonia
2007 COLPO D’OCCHIO by S. Rubini
2007 SONO VIVA by F. e D. Gentili
2007 PARLAMI D’AMORE by S.Muccino
2007 LA SIGNORINA EFFE by W.Labate
2007 IL DIVO by P.Sorrentino
2007 GALANTUOMINI by E.Winspeare
2006 CARDIOFITNESS by F.Tagliavia
2006 L’ARIA SALATA by A. Angelini
2005 L’AMICO DI FAMIGLIA by P.Sorrentino
2005 IL GIORNO PIU’ BELLO by M. Cappelli
2004 L’ORIZZONTE DEGLI EVENTI by D. Vicari
2004 GENTE DI ROMA by E. Scola
2004 DENTRO LA CITTA' by A. Costantini
2003 LAVORARE CON LENTEZZA by G. Chiesa
2003 OGNI VOLTA CHE TE NE VAI by D. Cocchi
2002 IL RONZIO DELLE MOSCHE by D. D’Ambrosio
2002 PASSATO PROSSIMO by M.S. Tognazzi
2001 UN VIAGGIO CHIAMATO AMORE by M. Placido
2000 CONCORRENZA SLEALE by E. Scola
1999 IL MANOSCRIPTTO DEL PRINCIPE by R. Andò
1999 MEGLIO TARDI CHE MAI by L. Manfredi
1998 DUE COME NOI, NON DEI MIGLIORI by S. Grossi
1998 LA CENA by E. Scola
1994 PASOLINI: UN DELITTO ITALIANO by M.T. Giordana
1992 LA SIGNORINA GIULIA by R. Marafante
The original score is by Alma Napolitano, Marco Mangani, Dimitri Sillato, Piero Messina. For L’Attesa they composed:

VOLTI

ETNA

OÙ ES-TU?

J’AIMERAIS QUE TU SOIS LÀ

DEEP WATER

LA DEA TETI

Musicians:

piano, violin          DIMITRI SILLATO
violin                ALMA NAPOLITANO
violin                MARIA MIELE
tuba                  ANTONELLO BOTTONI
double bass            MASSIMO CECCARELLI
electronic music      MARCO MANGANI
guitars               PIERO MESSINA
ORCHESTRAL LOOP
(Ben Lukas Boysen)

THE SONG OF THE MOST HOLY THEOTOKOS
(Alexander Knaifel)

FOREST WALK
(Ben Lukas Boysen)

MISSING
(Madley Croft / Sim / Smith)
Eseguito da The XX

PAPER
(M. Levaie Brewer, Scott Cash Callaway)

LAST SUPPER
(Ben Lukas Boysen)

LIGHT (DARKWOOD V)
Composto e eseguito da David Darling

LAMENTO
(Alexander Knaifel)
Eseguito da Ivan Monighetti

WAITING FOR THE MIRACLE
(L.Cohen – S.Robinson)
Eseguito da Leonard Cohen

TRISAGION
(Arvo Pärt)
Eseguito da Lithuanian Chamber Orchestra

NOCTURNE 2
(Ben Lukas Boysen)

IN AIR CLEAN AND UNSEEN III
(Alexander Knaifel)