

NICOLA GIULIANO FRANCESCA CIMA  
e MEDUSA FILM presentano

72  
MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
la Biennale di Venezia 2015  
Venezia 72  
Concorso

un film di  
PIERO  
MESSINA

JULIETTE  
BINOCHE

LOU  
DE LAÂGE

GIORGIO  
COLANGELI

# L'ATTESA



DOMENICO DIELE, ANTONIO FOLLETTO, CORINNA LO CASTRO E CON GIOVANNI ANZALDO

UNA PRODUZIONE INDIGO FILM IN COLLABORAZIONE CON MEDUSA FILM, IN ASSOCIAZIONE CON BANCA NUOVA S.p.A., IN ASSOCIAZIONE CON RENATO RAGOSTA TEAM HOLDING S.r.l., UNA COPRODUZIONE ITALO-FRANCESE INDIGO FILM, BARBARY FILMS, PATHÉ, CON IL SUPPORTO DI EURIMAGES, CON IL SOSTEGNO DEL PROGRAMMA MEDIA DELLA COMUNITÀ EUROPEA, CON IL CONTRIBUTO DEL MIBACT DIREZIONE GENERALE PER IL CINEMA, CON IL SOSTEGNO DELLA REGIONE SICILIANA - ASSESSORATO TURISMO SPORT E SPETTACOLO - SICILIA FILMCOMMISSION - PROGRAMMA "Sensu Contemporaneo", IN COLLABORAZIONE CON MEDIASET PREMIUM, CASTING ANNAMARIA SAMBUCCO ULLD.C., JULIETTE DENIS, AIUTO REGISTA JACOPO BONVICINI, DIREZIONE AMMINISTRATIVA STEFANO D'AVELLA, DIRETTORE DI PRODUZIONE IVO MICIONI, ORGANIZZATORE GENERALE ROCCO MESSERE, SUONO IN PRESA DIRETTA ALESSANDRO ROLLA, MONTAGGIO DEL SUONO DANIELA BASSANI, MARZIA CORDO, STEFANO GROSSO, GIANCARLO RUTIGLIANO, COSTUMI MAURIZIO MILLENOTTI, SCENOGRAFIA MARCO DENTICI, MONTAGGIO PAOLA FREDDI, FOTOGRAFIA FRANCESCO DI GIACOMO, SCENEGGIATURA GIACOMO BENDOTTI, ILARIA MACCHIA, ANDREA PAOLO MASSARA, PIERO MESSINA, PRODUTTORE ESECUTIVO VIOLA PRESTIERI, COPRODOTTO DA VIVIEN ASLAVIAN, ROMAIN LE GRAND, MURIEL SAUZAY, COPRODOTTO DA JÉRÔME SEYDOUX, COPRODOTTO DA FABIO CONVERSI, PRODOTTO DA NICOLA GIULIANO, FRANCESCA CIMA, CARLOTTA CALORI, REGIA PIERO MESSINA.

indigo film

barbary films

Banca Nuova

EUROPEAN UNION

MEDIA EUROPEAN FILM COMMISSION

REGIONE SICILIANA

ASSESSORATO TURISMO SPORT E SPETTACOLO

SICILIA FILM COMMISSION

PREMIUM

EUROPEAN FILM COMMISSION

MEDUSA FILM



**NICOLA GIULIANO FRANCESCA CIMA**

present

# L'ATTESA

**(The Wait)**

a film by

**PIERO MESSINA**

with

**JULIETTE BINOCHE, LOU DE LAÂGE,  
GIORGIO COLANGELI, DOMENICO DIELE, ANTONIO FOLLETO, CORINNA LO CASTRO  
e con GIOVANNI ANZALDO**

produced by



ITALIAN DISTRIBUTION



**ITALIAN RELEASE DATE SEPTEMBER 17<sup>th</sup>**

## SCREENINGS

PRESS SCREENING : Saturday September 5, 9 AM, SALA GRANDE  
PRESS SCREENING: Saturday, September 5, 11.30 AM , SALA DARSENA  
OFFICIAL SCREENING: Saturday , September 5 , 5PM, SALA GRANDE  
ADDITIONAL SCREENING: Sunday September 6 , 6PM, PALABIENNALE

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director	PIERO MESSINA
subject and screenplay	GIACOMO BENDOTTI, ILARIA MACCHIA, ANDREA PAOLO MASSARA, PIERO MESSINA Subject loosely based on the play "La vita che ti diedi" by Luigi Pirandello
director of photography	FRANCESCO DI GIACOMO
editor	PAOLA FREDDI
production designer	MARCO DENTICI
costume designer	MAURIZIO MILLENOTTI
music	ALMA NAPOLITANO, MARCO MANGARI (Edizioni musicali Indigo Film)
sound	ALESSANDRO ROLLA
sound editor	DANIELA BASSANI, MARZIA CORDO', STEFANO GROSSO, GIANCARLO RUTIGLIANO
first assistant director	JACOPO BONVICINI
casting director	ANNAMARIA SAMBUCCO U.I.D.C., JULIETTE DENIS
line producer	ROCCO MESSERE
executive producer	VIOLA PRESTIERI
produced by	NICOLA GIULIANO FRANCESCA CIMA CARLOTTA CALORI
co-produced by	FABIO CONVERSI
co-produced by	JÉRÔME SEYDOUX
co-produced by	VIVIEN ASLANIAN, ROMAIN LE GRAND, MURIEL SAUZAY
an	ITALY-FRANCE co-production
produced by	INDIGO FILM
in collaboration with	MEDUSA FILM
co-produced by	BARBARY FILMS PATHÉ
in association with	BANCA NUOVA S.p.A. pursuant to the Italian Tax Credit Legislation
in association with	RENATO RAGOSTA TEAM HOLDING S.r.l. pursuant to the Italian Tax Credit Legislation
with the support of	EURIMAGES
with the support of	MEDIA PROGRAMME OF THE EUROPEAN UNION
with the contribution of	MINISTERO DEI BENI E DELLE ATTIVITA' CULTURALI E DEL TURISMO Direzione Generale per il Cinema
with the support of	REGIONE SICILIANA - ASSESSORATO TURISMO SPORT E SPETTACOLO - SICILIA FILM COMMISSION - NELL'AMBITO DEL PROGRAMMA SENSI CONTEMPORANEI CINEMA E AUDIOVISIVO
in collaboration with	MEDIASET PREMIUM
Italian distributor	MEDUSA FILM
International Sales	PATHÉ
nationality	ITALIAN
year	2015
length	100 min.
format	DCP

## CAST

JULIETTE BINOCHE	Anna
LOU DE LAÂGE	Jeanne
GIORGIO COLANGELI	Pietro
DOMENICO DIELE	Giorgio
ANTONIO FOLLETTTO	Paolo
CORINNA LO CASTRO	Rosa
and with	
GIOVANNI ANZALDO	Giuseppe

Amidst the large rooms of an old villa marked by time, Anna, emerging from a sudden bereavement, spends her days in solitude. The rugged and beautiful Sicilian countryside surrounds the house and isolates her while the fog, which is slowly climbing the slopes of Mount Etna, prevents the eye seeing any distance. Only the footsteps of Pietro, the handyman, break the silence. And all of a sudden Jeanne appears, a young woman who claims to be the girlfriend of Giuseppe, Anna's son. He invited her to Sicily to spend a few days' holiday together. Anna was unaware of Jeanne's existence. And Giuseppe is not there. But his things are all there, in his room. Soon, very soon he will return, is what Anna says, unable to reveal a truth that for her cannot be spoken. The days pass, the two women slowly get to know each other, and together they begin to wait for Easter, when Giuseppe will finally come home, and a great traditional procession will be held in the village.

It all began with a childhood memory. It is night time, and the streets of my village are full of people.

Shouting and crying can be heard, the tension rises and everyone is caught up in it, and then at a certain point what happens is that the simulacrum being carried in procession ceases to be a statue carved out of wood and for all those present it becomes something real. It is as though the profound sharing of an experience, of a thought, of an emotion becomes the generator of a different, irrational, apparently impossible truth. And deep down this is what happens to the characters in my film. Protected but also isolated from the world, Anna and Jeanne start to wait for Giuseppe's return. And in doing so, they imagine a different reality that exists specifically insofar as they share it. And thus between the two women a silent intimacy is born. Almost unconsciously they cling to each other, they become close in the effort to protect and, at the same time, strengthen a very fragile truth. The truth is there, too close perhaps to be visible. Too terrible to be considered. And so they lose themselves to an extent, they create a parenthesis, a moment in time in which there is still a possibility. And, in fact, theirs is a faith in possibility, almost as though strenuously sharing a thought might bestow reality on it.

Piero Messina was born in Caltagirone in 1981.

Having graduated with honours from DAMS, he took a degree in directing at the Rome Film School. He has made numerous shorts and documentaries.

His short films include *Terra*, shown at the 65th Cannes festival in the Cinéfondation section; *La prima legge di Newton* which received a Special Mention at the Rome Film Festival, a nomination for a Silver Ribbon and one for a Golden Globe; *La porta*, selected at the Rotterdam Festival. Among his documentaries, *Pirrera* was shown at the Rome Film Festival and won, among others, the Libero Bizzarri Prize. He worked as assistant director on Paolo Sorrentino's films *This must be the place* and *La grande bellezza* (*The Great Beauty*).

He has directed documentaries for RAI and the programme *Capolavori Svelati* for Sky Arte. In January 2014, he directed the pilot short for the Giorgio Armani project *Films of City Frames* aimed at students at some of the most important film schools in the world.



2014 NOBODY WANTS THE NIGHT by Isabel Coixet  
2014 THE 33 by Patricia Riggen  
2013 WORDS AND PICTURES by Fred Schepisi  
2013 GODZILLA by Gareth Edwards  
2013 SILS MARIA di Olivier Assayas

Nomination Prix Lumière 2015 Best Actress

2013 A THOUSAND TIMES GOOD NIGHT by Erik Poppe

2012 CAMILLE CLAUDEL 1915 by Bruno Dumont  
2012 A COEUR OUVERT by Marion Laine  
2012 COSMOPOLIS by David Cronenberg  
2012 LA VIE D'UNE AUTRE by Sylvie Testud  
2011 ELLES by Malgoska Szumowska  
2008 COPIE CONFORME by Abbas Kiarostami  
2008 PARIS by Cédric Klapisch  
2008 L'HEURE D'ÉTÉ by Olivier Assayas  
2007 DÉSENGAGEMENT by Amos Gitai  
2006 LE VOYAGE DU BALLON ROUGE by Hsiao Hsien Hou  
2006 PARIS, JE T'AIME by Nobuhiro Suwa  
2006 QUELQUES JOURS EN SEPTEMBRE by Santiago Amigorena

2005 MARY by Abel Ferrara

2005 CACHÉ by Michael Haneke

Prize of the Ecumenical Jury Cannes Film Festival 2005

FIPRESCI Prize Festival di Cannes 2005

2002 DÉCALAGE HORAIRE (Jet Lag) by Danièle Thompson  
2000 CODE INCONNU by Michael Haneke  
2000 LA VEUVE DE SAINT - PIERRE by Patrice Leconte  
1999 LES ENFANTS DU SIÈCLE by Diane Kurys  
1999 ALICE ET MARTIN by André Techine  
1996 THE ENGLISH PATIENT by Anthony Minghella  
1995 LE HUSSARD SUR TOIT by Jean-Paul Rappeneau  
1993 TROIS COULEURS: BLANC by Krzysztof Kieslowski  
1993 TROIS COULEURS: BLEU by Krzysztof Kieslowski  
1992 FATALE by Louis Malle  
1991 LES AMANTS DU PONT NEUF by Leos Carax  
1989 UN TOUR DE MANÈGE by Pierre Pradinas



- 2015 LES INNOCENTES by Anne Fontaine
- 2015 LE TOURNOI by Elodie Namer
- 2014 RESPIRE by Mélanie Laurent
- 2013 NOTRE FAUST (CM) by Elsa Blayau e Chloé Larouchi
- 2012 DES GENS QUI S'EMBRASSENT by Danièle Thompson
- 2012 NINO, UNE ADOLESCENCE IMAGINAIRE DE NINO FERRER by Thomas Bardinet
- 2011 JAPPELOUP by Christian Duguay
- 2010 J'AIME REGARDER LES FILLES by Frédéric Louf

## GIORGIO COLANGELI

- 2015 COME SALTANO I PESCI by A. Valori
- 2015 UN POSTO SICURO by F.Ghiaccio
- 2014 CLORO by L.Sanfelice di Monteforte
- 2014 STORIE SOSPESE by S. Chiantini
- 2013 BOLGIA TOTALE by M.Scifoni
- 2013 MIRAFIORI LUNAPARK by S. De Polito
- 2013 BANANA by A. Jublin
- 2012 STAI LONTANO DA ME by A.M. Federici
- 2012 SE CHIUDO GLI OCCHI NON SONO PIU' QUI by V. Moroni
- 2012 BUONGIORNO PAPÀ by E. Leo
- 2012 UNA PICCOLA IMPRESA MERIDIONALE by R. Papaleo
- 2012 TRE GIORNI DOPO by D. Grassetti
- 2011 100 METRI DAL PARADISO by R. Verzillo
- 2011 PULCE NON C'È by G. Bonito
- 2011 ROMANZO DI UNA STRAGE by M.T. Giordana
- 2011 ISOLE by S. Chiantini
- 2010 QUALCHE NUVOLA by S. Di Biagio
- 2010 LA STRADA VERSO CASA by S. Rossi
- 2010 LA BANDA DEI BABBI NATALE by P. Genovese
- 2010 TATANKA by G. Gagliardi
- 2010 IO SONO CON TE by G. Chiesa
- 2009 LA DONNA DELLA MIA VITA by L. Lucini
- 2009 VENTI SIGARETTE by A. Amadei
- 2009 LA NOSTRA VITA by D. Luchetti
- 2008 CE N'È PER TUTTI by L. Melchionna

2008 ALZA LA TESTA by A. Angelini  
 2008 LA DOPPIA ORA by G. Capotondi  
 2008 MARPICCOLO by A. Di Robilant  
 2008 BUTTERFLY ZONE by L. Capponi  
 2008 SI PUÒ FARE by G. Manfredonia  
 2007 COLPO D'OCCHIO by S. Rubini  
 2007 SONO VIVA by F. e D. Gentili  
 2007 PARLAMI D'AMORE by S. Muccino  
 2007 LA SIGNORINA EFFE by W. Labate  
 2007 IL DIVO by P. Sorrentino  
 2007 GALANTUOMINI by E. Winspeare  
 2006 CARDIOFITNESS by F. Tagliavia  
 2006 L'ARIA SALATA by A. Angelini  
 2005 L'AMICO DI FAMIGLIA by P. Sorrentino  
 2005 IL GIORNO PIU' BELLO by M. Cappelli  
 2004 L'ORIZZONTE DEGLI EVENTI by D. Vicari  
 2004 GENTE DI ROMA by E. Scola  
 2004 DENTRO LA CITTA' by A. Costantini  
 2003 LAVORARE CON LENTEZZA by G. Chiesa  
 2003 OGNI VOLTA CHE TE NE VAI by D. Cocchi  
 2002 IL RONZIO DELLE MOSCHE by D. D'Ambrosio  
 2002 PASSATO PROSSIMO by M.S. Tognazzi  
 2001 UN VIAGGIO CHIAMATO AMORE by M. Placido  
 2000 CONCORRENZA SLEALE by E. Scola  
 1999 IL MANOSCRITTO DEL PRINCIPE by R. Andò  
 1999 MEGLIO TARDI CHE MAI by L. Manfredi  
 1998 DUE COME NOI, NON DEI MIGLIORI by S. Grossi  
 1998 LA CENA by E. Scola  
 1994 PASOLINI: UN DELITTO ITALIANO by M.T. Giordana  
 1992 LA SIGNORINA GIULIA by R. Marafante

The original score is by Alma Napolitano, Marco Mangani, Dimitri Sillato, Piero Messina .  
For *L'Attesa* they composed:

**VOLTI**

**ETNA**

**OÙ ES-TU?**

**J'AIMERAIS QUE TU SOIS LÀ**

**DEEP WATER**

**LA DEA TETI**

Musicians:

piano, violin	DIMITRI SILLATO
violin	ALMA NAPOLITANO
violin	MARIA MIELE
tuba	ANTONELLO BOTTONI
double bass	MASSIMO CECCARELLI
electronic music	MARCO MANGANI
guitars	PIERO MESSINA

**ORCHESTRAL LOOP**

(Ben Lukas Boysen)

**THE SONG OF THE MOST HOLY THEOTOKOS**

(Alexander Knaifel)

**FOREST WALK**

(Ben Lukas Boysen)

**MISSING**

(Madley Croft / Sim / Smith)

Eseguito da The XX

**PAPER**

(M. Levaie Brewer, Scott Cash Callaway)

**LAST SUPPER**

(Ben Lukas Boysen )

**LIGHT (DARKWOOD V)**

Composto e eseguito da David Darling

**LAMENTO**

(Alexander Knaifel)

Eseguito da Ivan Monighetti

**WAITING FOR THE MIRACLE**

(L.Cohen – S.Robinson)

Eseguito da Leonard Cohen

**TRISAGION**

(Arvo Pärt)

Eseguito da Lithuanian Chamber Orchestra

**NOCTURNE 2**

(Ben Lukas Boysen)

**IN AIR CLEAN AND UNSEEN III**

(Alexander Knaifel)