LOUISE BOURGOIN
PIERRE ROCHEFORT

A FILM BY NICOLE GARCIA

GOING AWAY

LES FILMS PELLEAS PRESENT

WILD BUNCH
GOING AWAY
(UN BEAU DIMANCHE)

a film by
NICOLE GARCIA

starring
LOUISE BOURGOIN and PIERRE ROCHEFORT

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High definition pictures and press kit can be downloaded from
www.wildbunch.biz
SYNOPSIS

Baptiste is a loner. A gifted primary teacher living in the south of France, he knows how to bring their schoolwork alive for his pupils but never remains in the same job for more than a term. His unremarkable appearance masks cracks, even violence...

When he is left unwittingly in charge of Mathias one weekend by the child’s negligent father, the boy takes Baptiste to his mother Sandra, a dazzling but fragile woman who works on the beach near Montpellier.

An erratic parent who longs to make amends, she welcomes Baptiste and her son into her bungalow. For one enchanted day, a powerful spell unites them, the beginnings of a family for those who do not have one.

But it won’t last. Sandra owes money and her creditors are moving in. She is forced to flee again. To help her, Baptiste must return to the roots of his life, and to the darkest, most painful secrets within him...

DIRECTOR'S NOTE

Three days, three places, three people… an equation that allows me to orchestrate a minor key score that is all the more intense for being removed from giddy romance in favour of deeper, subtler tones.

It’s a chance encounter, an unlikely crossing of paths that different social backgrounds would seem to render incompatible.

A sensitive young man - Baptiste - has managed to muzzle the brutal temper that once beset him. He guards his secrets closely. Sandra - dazzling, delicate, passionate - still wants to believe there’s hope for her messed-up life. A boy - her son, Mathias - links their two stories, uniting the vitality of the one and the melancholy of the other. On the highways of southern France, for the three days of the Whitsun holiday, each lets go of personal inhibitions, allows love to be expressed, seeks out the past to be rid of it, and is reborn. By the end of the long weekend, nothing will be the same for any of them.

It’s with this promise of love, of deliverance - and because I always wish the best for my characters - that I want to accompany the three of them.

- Nicole Garcia
**FILMOGRAPHIES**

**NICOLE GARCIA**

2010  **A VIEW OF LOVE**  Co-written with Jacques Fieschi

2006  **CHARLIE SAYS**  Co-written with Jacques Fieschi and Frédéric Belier Garcia  
       *(Cannes Festival 2006 Official Competition)*

2002  **THE ADVERSARY**  Co-written with Jacques Fieschi and Frédéric Belier Garcia  
       *(Cannes Festival 2002 Official Competition)*

1997  **PLACE VENDOME**  Co-written with Jacques Fieschi  
       *(Venice Film Festival 1998 Official Competition  
           César Awards 1999, 12 nominations)*

1993  **THE FAVORITE SON**  Co-written with Jacques Fieschi and François Dupeyron

1989  **EVERY OTHER WEEKEND**  Co-written with Jacques Fieschi

**LOUISE BOURGOIN - Sandra**

2013  **THE LOVE PUNCH**  - Joël Hopkins

2013  **TIREZ LA LANGUE, MADEMOISELLE !**  - Axelle Ropert

2013  **THE NUN**  - Guillaume Nicloux

2012  **LOVE LASTS THREE YEARS**  - Frédéric Beigbeder

2011  **A HAPPY EVENT**  - Rémi Bezançon

2010  **BLACK HEAVEN**  - Gilles Marchand

2010  **SWEET VALENTINE**  - Emma Luchini

2010  **THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC**  - Luc Besson

2009  **WHITE SNOW**  - Christophe Blanc

2009  **LITTLE NICHOLAS**  - Laurent Tirard

2008  **THE GIRL FROM MONACO**  - Anne Fontaine

2002  **WOMEN OR CHILDREN FIRST**  - Manuel Poirer

**PIERRE ROCHEFORT - Baptiste**

2012  **REBOUND**  (TV Series)

2009  **RAPT**  - Lucas Belvaux

2009  **ONE NIGHT**  - Lucas Belvaux
DOMINIQUE SANDA - Liliane (selected)

1990  I’LL BE GOING NOW - Dino Risi
1982  A ROOM IN TOWN - Jacques Demy
1981  THE WINGS OF THE DOVE - Benoît Jacquot
1980  VOYAGE EN DOUCE - Michel Deville
1976  THE INHERITANCE - Mauro Bolognini - (Best Actress Award, Cannes 1976)
1974  1900 - Bernardo Bertolucci

CONVERSATION PIECE - Luchino Visconti

1973  THE MACKINTOSH MAN - John Huston
1970  THE GARDEN OF THE FIZI-CONTINIS - Vittorio De Sica
1970  THE CONFORMIST - Bernardo Bertolucci
1969  A GENTLE WOMAN - Robert Bresson

DEBORAH FRANÇOIS - Emmanuelle

2012  POPULAIRE - Régis Roinsard
2011  LES TRIBULATIONS D’UNE CAISSIERE - Pierre Rambaldi
        MEMORIES CORNER - Audrey Fouché
2010  THE MONK - Dominik Moll
2009  PLEASE, PLEASE ME! - Emmanuel Mouret
        MY QUEEN KARO - Dorothée Van den Berghe
        UNMADE BEDS - Alexis Dos Santos
2008  THE FIRST DAY OF THE REST OF YOUR LIFE - Rémi Bezançon
        (César Awards 2009 - Most Promising Actress)
        FEMALE AGENTS - Jean-Paul Salomé
2007  L’ETE INDIEN - Alain Raoust
        RED ANTS - Stéphan Carpiaux
2006  THE PAGE TURNER - Denis Dercourt
2005  THE CHILD - Luc and Jean-Pierre Dardenne
CAST

Sandra - LOUISE BOURGOIN
Baptiste - PIERRE ROCHEFORT
Liliane - DOMINIQUE SANDA
Emmanuelle - DEBORAH FRANÇOIS
Gilles - ERIF RUF (member of the Comédie-Française)
Thomas - BENJAMIN LAVERNHE (member of the Comédie-Française)
Balou - JEAN-PIERRE MARTINS
Mathias' Father - OLIVIER LOUSTAU
Mathias - MATHIAS BREZOT

CREW

Directed by
NICOLE GARCIA

Screenplay
JACQUES FIESCHI and NICOLE GARCIA

Producer
PHILIPPE MARTIN

DP
PIERRE MILON (AFC)

Sound
JEAN-PIERRE DURET
BENOIT HILLEBRANT
JEAN-PIERRE LAFORCE

Production Designer
VERONIQUE BARNEOUD

Costume Designers
NATHALIE DU ROSCOAT
ELISABETH TAVERNIER
Editor
SIMON JACQUET

First Assistant Director
NICOLAS CAMBOIS

Continuity
CLEMONTINE SCHAFFER

Casting
RICHARD ROUSSEAU

Production Manager
HELENE BASTIDE

Original Music
ERIC NEVEUX

Production
LES FILMS PELLEAS

In coproduction with
FRANCE 3 CINEMA
and PAULINE’S ANGEL

With the collaboration of
CANAL+
OCS
and FRANCE TELEVISIONS

In association with
COFINOVA 9
HOCHE IMAGES
and SOFICINEMA 9

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and la REGION MIDI-PYRENEES
in partnership with the CNC