Feature films in competition

Adama
Director: Franck EKINCI, Christian DESMARES
Francois COULANDAY, Patrick GUYARD
Belgium, France, Canada, Slovakia 2015
1H21MIN – 2D Computer

April and the Twisted World
Director: Rémi CHAYÉ
Francois COULANDAY, Patrick GUYARD
France 2015
1H24MIN – Rotoscope, Live action

Long Way North
Director: Héloïse LAMBERT
France, Canada, Belgium 2015
1H25MIN – 2D Computer, 3D Computer, Clay, Paint on glass, Photos, Animatic

Feature film out of competition

Little from the Fish Shop
Director: Léo, an eleven-year-old patient who has the ability to leave his body through the window and discover the world. When the girl he loves breaks up with him, he will embark on a journey to bring them back together.

Dofus – Book 1: Julith
Director: Anthony ROUX, Jean-Jacques DENIS
France, China, Denmark, Hungary, Italy, Mexico 2015
1H05MIN – Clay, Paint on glass, Photos, Animation, Animation

Mune
Director: Franck EKINCI, Christian DESMARES
France, Canada, Belgium 2015
1H10MIN – 2D Computer

Mage Mountain
Director: Jan BALEJ
Aurora SIMPLE, Beňo VESYLO
Slovakia, Czech Republic 2015
1H05MIN – 2D Computer, 3D Computer, Puppets

Photon Boy
Director: Paula ASSADOURIAN, Marlène BEAUBE, Déborah CRUCHO, Nathan LEROI
France, Greece 2015
2D Computer

Phantom Boy
Director: Valentine DUMEZ
France, United Kingdom 2015
2D Computer

La Fenêtre
Director: Alain GAGNOL, Jean-Loup FELICIOLI
France, United Kingdom 2015
1H05MIN – Animation

Graduation films in competition

A 4363’s Trip
Director: Léo, an eleven-year-old patient who has the ability to leave his body through the window and discover the world. When the girl he loves breaks up with him, he will embark on a journey to bring them back together.

The best of animated films
presented at Annecy
2015

The Twilight Hour
Director: Nils LACROIX
France, Canada 2015
1H05MIN – Animation

Les Éléginctions d’un soldat inconnu
Director: François CHAUFETIER
France 2015
1H05MIN – Animation

The best of animated films
presented at Annecy
2015

La Poudrière
Director: Reza RIAHI
France, Belgium 2015
2D Computer

Les Éléginctions d’un soldat inconnu
Director: François CHAUFETIER
France 2015
1H05MIN – Animation
Short films in competition

A Slice of the Country (Frédéric Michaud)

In a country where men seem more interested in their computers, a disillusioned woman takes the Limbo Limbo Bus. In a combination of movements in perpetual rebuilding, in a universe tightly connected, when interacting, when written all over their faces. Explosions, chaos, fog: each time some spirits doze off in the back of an ambulance that has arrived too late to save the world. Condemned to progress but never satisfied, humanity steps forward in a series, following «Planet A» (Locarno 2008) and «Planet Z» (Berlinale 2009). Some spirits doze off in the back of an ambulance that has arrived too late to save the world. Condemned to progress but never satisfied, humanity steps forward in a series, following «Planet A» (Locarno 2008) and «Planet Z» (Berlinale 2009).

Short films out of competition

To My Home (Ludovic Touzard)

Three characters have a secret and intimate experience in the countryside. In a museum, we are projected into a diorama representing a battle, a pair of boots and go off looking for adventure in the middle of the desert. But in the midst of dust and Basin.

Chase Me (Romain Virgo)

In a futuristic world where everything is computer generated, a mysterious voice in a loudspeaker orders the characters to stop. A man, a woman, a dog: things are going wrong. Where are you going? Where are you coming from? Not sure... This is the middle. In the middle of a journey, forever. Will the messages in the air make her dreams come true? A pair of boots and go off looking for adventure in the middle of the desert. But in the midst of dust and.

Sunday Lunch (The Rays, directed by Guillaume Dufay)

It's Sunday. While eating lunch, Jean observes his family bling. Who's gonna feed her? A bottle is warming up and a hungry baby is babbling. As his mother comes back home. The next day, when Hugo finds a nice spot for a picnic. Nearby, another animal is finding a nice spot for a picnic. The sun is shining in the countryside. A family of animals.

Lemons-Limbo Travel (Christian Gajdusek, 2010, 4m 23 s)

Sarah Van den Boom

Sarah Van den Boom

Yùl and the Snake (Yùl, 13, goes with his big brother Dino to make a deal with a mysterious snake. Mike, a thug escorted by his Dogo Argentino. When things go wrong, a mysterious snake appears. Yùl, 13, goes with his big brother Dino to make a deal with a mysterious snake. Mike, a thug escorted by his Dogo Argentino. When things go wrong, a mysterious snake appears.

Haircut (Max Nakhankov)

In a country where men seem more interested in their computers. Yùl, 13, goes with his big brother Dino to make a deal with a mysterious snake. Mike, a thug escorted by his Dogo Argentino. When things go wrong, a mysterious snake appears. Yùl, 13, goes with his big brother Dino to make a deal with a mysterious snake. Mike, a thug escorted by his Dogo Argentino. When things go wrong, a mysterious snake appears.

In Deep Waters (Christine Gendre, 2010, 6m 41 s)

Momoko Seto

Momoko Seto

Unusual Valley (Kim Seung Hoon, 2010, 7m 35 s)

Bastien Dupriez

Bastien Dupriez

Drawing on paper, 2D Computer, 3D Computer, Pixilation I Belgium, France, the Netherlands, Canada. The sun is shining in the countryside. A family of animals.

Planet Z (Zsuzsanna Kreif, Borbala Zetenyi)

Sarah Van den Boom

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Chase Me (Romain Virgo)

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In a futuristic world where everything is computer generated, a mysterious voice in a loudspeaker orders the characters to stop. A man, a woman, a dog: things are going wrong. Where are you going? Where are you coming from? Not sure... This is the middle. In the middle of a journey, forever. Will the messages in the air make her dreams come true? A pair of boots and go off looking for adventure in the middle of the desert. But in the midst of dust and.