Summer of French films in the UK
BRADFORD, BRIGHTON, CAMBRIDGE, LIVERPOOL, OXFORD, YORK
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Do not Disturb

When passionate jazz fan Michel finds a rare album at a flea market, he can’t wait to listen to it – at home, on his own – but the whole world seems to be ganging up to prevent him from doing so. His wife picks this moment to make an unwelcome confession, his wayward son appears out of the blue, one of his friends drops by announced, and his mother won’t stop calling… Not to mention that today is Neighbours’ Day. Nowadays, is it ever possible not to be disturbed – even for a single hour? Glib and manipulative, Michel will lie through his teeth to get what he wants: in this case, an hour of peace. Even so, it will take all his energy, cunning and powers of deception to keep his sunny morning from degenerating into a nightmare.

The Last Hammer Blow

When he first enters the Montpellier Opera House, Victor knows nothing about music. Nor does he know his father, Samuel Rovinski, who is there to conduct Mahler’s 6th symphony. To change the course of his suddenly uncertain future, for Nadia his mother, for Luna whom he has fallen in love with, Victor has decided to step out of the shadows. He’ll go as far as he needs to.

The Price of Fame

On the shores of Lake Geneva lies the small Swiss town of Vevey. It’s the end of the 70s. On his release from prison, Eddy – a 40-year-old Belgian small time crook – is met by his friend Osman. They have made a deal: Osman will let Eddy stay in his shed and in exchange, Eddy will take care of his 7-year-old daughter Samira while her mother is in hospital. It’s the Christmas season, but their shared, grinding poverty has made Eddy quite bitter. Then Charlie Chaplin’s death is announced on the television, as well as the true extent of his fabulous wealth. Eddy starts daydreaming… and comes up with a crazy idea: what if he stole the actor’s corpse and demanded a ransom from the family?
**Wild Life**

Philippe Fournier, aka Paco, lives with his 6 and 7 year old sons, having decided not to give them back to their mother after she won custody of the children. As children and then adolescents, Okyesa and Tsali Fournier must live their lives in the shadows, assuming different identities, hunted by the police but always free and on the move. From attics to farmhouses, caravans to communes, they live in harmony with nature and their animals. They live with constant danger and fear, but also with the solidarity and bonds formed with friends met on the road, and the joys of living life off the grid. 11 years spent on the run all across France: a journey that would define their identity.

**The Statesman**

Just a few weeks before elections, the outgoing President of the Republic, Jean-François Vanier, is at the lowest in the polls. Leader of the most powerful right wing party he is trying to find a mainstay. He decides to win to his cause Robert Bergman, a left wing politician and an iconic figure of French politics, who has retired in a small village in Gers, a region in the south west of France.

**Astragal**

On a night of April 1957. Albertine, a brilliant and rebel 19-years-old girl, jumps from the wall of the prison where she’s serving a sentence for a holdup. In her fall, a bone from her ankle breaks: the astragal. She is rescued by Julien, a fugitive and so a burning passion is born between them. He takes her to Paris and hides her. But while he leads his gangster life here and there, the young woman struggles for her freedom and against the wounds inflicted by Julien’s absence. Out of desperation to be with him, she creates beautiful poetry.
SCREENING SCHEDULE

JULY 13
Cambridge
*The Last Hammer Blow*
Liverpool
*The Price of Fame*
Brighton
*The Price of Fame*
Oxford
*Astragal*

JULY 16
Bradford
*Astragal*
Liverpool
*Wild Life*
Brighton
*The Price of Fame*
Oxford
*Astragal*

JULY 20
Bradford
*Astragal*
Cambridge
*Wild Life*
Liverpool
*The Price of Fame*
Oxford
*The Statesman*
York
*Do not Disturb*
Liverpool
*Do not Disturb*
Brighton
*The Last Hammer Blow*

JULY 27
Bradford
*Do not Disturb*
Oxford
*The Last Hammer Blow*
York
*The Price of Fame*
Liverpool
*Wild Life*
Cambridge
*The Statesman*
Brighton
*Astragal*

AUGUST 03
York
*The Statesman*

BRADFORD
National Media Museum, Little Horton Lane, Bradford BD1 1NQ

BRIGHTON
Duke of York’s Picturehouse, Preston Rd, Brighton, East Sussex BN1 4NA

CAMBRIDGE
Arts Picturehouse, 38-39 Saint Andrew’s Street, Cambridge CB2 3AR

OXFORD
Phoenix Picturehouse, 57 Walton Street, Oxford OX2 6AE

YORK
CityScreen Picturehouse, 13-17 Coney Street, York YO1 9QL

PUBLIC VENUES

Gazelles, by Mona Achache
Little Lion, by Samuel Collardey
Louise Wimmer, by Cyril Mennegun
Of Women and Horses, by Patricia Mazuy
Pauline Detective, by Marc Fitoussi
Radiostars, by Romain Levy

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