WHITE AS SNOW
BLUE MONDAY PRODUCTIONS
presents
in co-production with MK2, Need Productions, Rhône-Alpes Cinéma and RTBF
in collaboration with Canal+, Cinécinéma, TPS Star, Centre National de la Cinématographie, Région Rhône-Alpes, Région Provence Alpes Côte d’Azur
in association with La Banque Postale Image 2, Cofinova 5, Cofinova 6, Soficinema 5, Belgacom
and the support of Tax Shelter ING Invest and Procirep - Angoa Agicoa and the MEDIA Programme of the European Commission

WHITE AS SNOW
A CHRISTOPHE BLANC FILM
Production company: Blue Monday Productions - Production year: 2009
Running time: 114 MINUTES - Language: French - Format: 35mm/Cinemascope/2.35

CAST
Maxime - FRANÇOIS CLUZET
Grégoire - OLIVIER GOURMET
Michèle - LOUISE BOURGOIN
Abel - JONATHAN ZACCAÏ
Simon - BOULI LANNERS
Matti - PERTTI KOIVULA
Jukka - ILKKA KOIVULA
Markku - KAI LEHTINEN
Timo - LAURI UUSITALO
Camille - SACHA QUEILLE
Nicole - JENNY BELLAY
Romuald - GRÉGORY MONTEL
Stéphane - HABIB SABOUR
Franz - JÜRGEN ZWINGEL
Werner - TIBO VANDENBORRE
Jonvelle - SERGE SWYSEN
Indra - ALESKSANDRA KEDZIERSKA

CREW
Director - CHRISTOPHE BLANC
Screenplay - CHRISTOPHE BLANC and ROGER BOHBOT
In collaboration with BÉRYL PEILLARD
Director of photography - LAURENT BRUNET
Assistant director - Fabrice GIRAUD
Sound - OLIVIER HESPEL
Sound editor - BENOÎT GARGONNE
Sound mix - STÉPHANE THIEBAUT
Producer - BERTRAND GORE
Associate producers: NATHALIE MESURET, MARIN KARMITZ, NATHAN KARSETT, CHARLES COLLERT, DIONE DE LA CAPPARE, and ARLETTE DUBROUSIN
Casting director - ANNIE GIUNZER
Editor - GUY LECORNE
Production design - FRANCOIS GIRARD
Production manager - Philippe LUSSIEUX
Composer - KRISHNA LEVY
Everything is going great for Maxime: his luxury car dealership is booming, his house is magnificent, and his young wife is drop-dead gorgeous. What changes when his partner is murdered by a group of Finnish gangsters, who threaten Maxime with the worst if he doesn't pay off his partner's enormous debt. With nowhere else to turn, he contacts his scheming band of brothers for help. When their plan doubly backfires, Maxime and his family are stuck with their backs against the wall.
In your medium-length films, Faute de Soleil, you described the birth of a relationship. In An Outgoing Woman, you examined a break-up. How would you describe White as Snow?

I’d say White as Snow is a “family thriller”: it’s both the story of a family of three brothers and their particular way of loving one another—and a suspense film. The action and tension that run throughout the movie are essential but, in the end, the emotions are the most important element. There is a psychological dimension to mystery, narrative, just as an attempt at exploring the strong emotional and affective links between characters that are caught in situations they don’t understand. It’s the story of a couple and three siblings caught up in a storm. The film begins with the couple and ends with the couple and, in the middle, those siblings question their relationship, with all the pride and intimacy that are the product of a long-shared life.

Cassavetes once said in an interview: “I only know how to film love.” I can identify with that. The thriller is just a pretext to portray this love and these emotions under a raw light.
What influence did this have on the actors you chose to cast?

I wanted actors with both feet on the ground and who immediately embodied a theme. I quickly abandoned this imperative for a common internal energy, a presence. I wanted three brothers to be extremely close, grounded, all sharing a certain electricity.

For the three brothers, we were initially set on having them strongly resemble one another physically. We quickly abandoned this imperative for a common internal energy, a presence. I wanted my three brothers to be extremely close, grounded, all sharing a certain electricity. This dimension is present with François, Olivier and Jonathan. Then there was Michèle, Maxime’s wife. She’s married to a man who has everything, and who will have everything taken away from him. As a result, I wanted people to initially see this beautiful, elegant woman as a pure symbol of social status, and then more deeply as a loving wife. This couple are truly in love. There is a tenderness, a complicity between them. Michèle also remains elusive for Maxime, with her “out-of-his-league” beauty. Louise Bourgoin brought all these elements together, beauty, tenderness, and a more complex dimension, which is completely evasive.

And Bouli Lanners in the role of the crooked partner?

Simon is a key character in the story. He is Maxime’s business associate, but also his friend. He’s Maxime’s ideal brother. Simon secretly makes his shady business deals and goes too far. But Maxime benefits from this scheming without really knowing what he’s doing—or maybe he does... This dimension is present with François, Olivier and Jonathan. Then there was Michèle, Maxime’s wife. She’s married to a man who has everything, and who will have everything taken away from him. As a result, I wanted people to initially see this beautiful, elegant woman as a pure symbol of social status, and then more deeply as a loving wife. This couple are truly in love. There is a tenderness, a complicity between them. Michèle also remains elusive for Maxime, with her “out-of-his-league” beauty. Louise Bourgoin brought all these elements together, beauty, tenderness, and a more complex dimension, which is completely evasive.

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CHRISTOPHE BLANC

Christophe Blanc was born on August 1, 1966 in Saint Vallier in the French department Drôme. From 1984 to 1987, he completed his still photography and audiovisual studies at Université de Provence in Marseille.

FILMOGRAPHY

2010 WHITE AS SNOW ("Blanc comme neige")
Starring François Cluzet, Olivier Gourmet, Louise Bourgoin, Jonathan Zaccaï and Bouli Lanners
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2003 A BIG GIRL LIKE YOU ("Une grande fille comme toi")
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2010 SIGNIFICANT OTHERS (“Les petits mouchoirs” by GUILLAUME CANET)
2009 IN THE BEGINNING (“A l’origine” by XAVIER GIANNOLI)
2009 ONE FOR THE ROAD (“Le dernier pour la route” by PHILIPPE GODEAU)
2008 PARIS (dir: CÉDRIC KLAPISCH)
2008 RIVALS (“Les liens du sang” by JACQUES MAILLOT)
2007 TRUE ENOUGH (“La vérité ou presque” by SAM KARMANN)
2007 MY PLACE IN THE SUN (“Ma place au soleil” by ERIC DE MONTALIER)
2007 GAME OF FOUR (“Détrompez-vous” by BRUNO DEGA and JEANNE LE GUILLOU)
2006 FOUR STARS (“Quatre étoiles” by CHRISTIAN VINCENT)
2006 TELL NO ONE (“Ne le dis à personne” by GUILLAUME CANET)
2005 THE LOST DOMAIN (“Le domaine perdu” by RAOUL RUÍZ)
2005 LA CLOCHE A SONNÉ (by BRUNO HERBULOT and ADELINE LECALLIER)
2004 THE HOOK (“Le ton du versant” by THOMAS VINCENT)
2003 FRANCE BOUTIQUE (by TONIE MARSHALL)
2003 MAIS QUI A TUÉ PAMELA ROSE? (“Les liens du sang” by JACQUES MAILLOT)
2002 THE ADVERSARY (“L’Adversaire” by NICOLE GARCIA)
2001 THE SWINDLE (“Rien ne va plus” by CLAUDE CHABROL)
2000 BASTARD BROOD (“Enfants de salaud” by TONIE MARSHALL)
1999 LES APPRENTIS (by PIERRE SALVADORI)
1999 THE HORSEMAN ON THE ROOF (“Le Hussard sur le toît” by JEAN-PAUL RAPPENEAU)
1998 PRÊT À PORTER (by ROBERT ALTMAN)
1998 TORMENT (“L’Enfer” by CLAUDE CHABROL)
1998 WIND FROM WYOMING (“Le vent du Wyoming” by ANDRÉ FORCIER)
1997 ANGELS’ WING (“L’Instinct de l’ange” by RICHARD DEMBO)
1996 THE WEAKER SEXES! (“Sexes faibles” by SERGE MEYNARD)
1996 OLIVIER OLIVIER (by AGNIESZKA HOLLAND)
1995 UNCONTROLLABLE CIRCUMSTANCES (“Force majeure” by PIERRE JOLIVET)
1995 TOO BEAUTIFUL FOR YOU (“Trop belle pour toi” by BERTRAND BLIER)
1995 ROUNDABOUT (“Un tour de manège” by PIERRE PRADINAS)
1994 STORY OF WOMEN (“Une affaire de femme” by CLAUDE CHABROL)
1994 WIND FROM WYOMING (“Le vent du Wyoming” by ANDRÉ FORCIER)
1993 ELSA, ELSA (by DIDIER HAUDEPIN) Prix Jean Gabin
1993 AT FIRST SIGHT (“Coup de foudre” by DIANE KURYS)
1992 THE HATTER’S GHOST (“Les Fantômes du chapelier” by CLAUDE CHABROL)
1992 THE HORSE OF PRIDE (“Le Cheval d’orgueil” by CLAUDE CHABROL)
1990 COCKTAIL MOLOTOV (“Coktail Molotov” by DIANE KURYS)
1989 THE FRENCH REVOLUTION (“La révolution française” by ROBERT ENRICO)
1989 THE HORSE OF PRIDE (“Le Cheval d’orgueil” by CLAUDE CHABROL)
1988 STORY OF WOMEN (“Une affaire de femme” by CLAUDE CHABROL)
1986 AROUND MIDNIGHT (“Autour de minuit” by BERTRAND TAVERNIER)
1986 THE WAY OUT (“Rue du départ” by TONY GATLIF)
1985 ELSA, ELSA (by DIDIER HAUDEPIN) Prix Jean Gabin
1985 THE WINTER STORY (“Coup de foudre” by DIANE KURYS)
1984 WIND FROM WYOMING (“Le vent du Wyoming” by ANDRE FORCIER)
1983 ONE DEADLY SUMMER (“L’Été meurtrier” by JEAN BECKER)
1982 THE HATTER’S GHOST (“Les Fantômes du chapelier” by CLAUDE CHABROL)
1980 THE HORSE OF PRIDE (“Le Cheval d’orgueil” by CLAUDE CHABROL)
1979 UNINSPIRED SUITCASE (“Suitcase” by PIERRE KOULIK)
FILMOGRAPHY - SELECTION

2010 BLACK VENUS (“Venus noire” by ABDELLATIF KECHICHE)
2009 ROBERT MITCHUM EST MORT (by OLIVIER BABINET and FRED KIHN)
2009 LE ROMAN DE MA FEMME (by DJAMSHED USMONOV)
2008 FOR A SON (“Pour un fils” by ALIX DE MAISTRE)
2008 FRAGMENT OF GRACE (by JESSICA WOODWORTH and PETER BROSENS)
2008 ANGEL AT SEA (“Un Ange à la mer” by FRÉDÉRIC DUMONT)
2008 GO FAST (by OLIVIER VAN HOOFSTADT)
2008 MESRINE: PUBLIC ENEMY NO 1 (“L’Instinct de mort” by JEAN-FRANÇOIS RICHET)
2008 PARK BENCHES (“Bancs publics” by BRUNO PODALYDES)
2008 COLUCHE (by ANTOINE DE CAUNES)
2008 THE SILENCE OF LORNA (“Le Silence de Lorna”, by LUC and JEAN-PIERRE DARDENNE)
2007 HAVE MERCY ON US ALL (“Pars vite et reviens tard” by RÉGIS WARGNIER)
2007 HOME (by URSULA MEIER)
2007 MADONNAS (“Madonnen” by MARIA SPETH)
2007 THE COLONEL (“Peau d’ange” by VINCENT PEREZ)
2007 THE SON (“Le Fils” by LUC and JEAN-PIERRE DARDENNE)
2006 THE TIGER BRIGADES (“Les Brigades du tigre” by JÉRÔME CORNUAU)
2006 CONGORAMA (by PHILIPPE FAHMEAU)
2005 THE GIRL FROM THE CHARTREUSE (“La Petite Chartreuse” by JEAN-PIERRE DENIS)
2005 THE AXE (“Le Couperet” by COSTA-GAVRAS)
2005 THE CHILD (“L’enfant” by LUC and JEAN-PIERRE DARDENNE)
2005 TROUBLE (by HARRY CLEVEN)
2004 THE TIME OF THE WOLF (“Le Temps des loups” by MICHAEL HANEKE)
2004 EVERYBODY IS A KILLER (“Pour le plaisir” by DOMINIQUE CABRERA)
2004 BAD SPELLING (“Les Fautes d’orthographe” by JEAN JACQUES ZILBERMANN)
2003 WHERE IS MADAME CATHERINE? (“Les mains vides” by MARC RECHA)
2003 THE MYSTERY OF THE YELLOW ROOM (“Le Mystère de la chambre jaune” by BRUNO PODALYDES)
2003 THOSE WHO LOVE ME CAN TAKE THE TRAIN (“Ceux qui m’aiment prendront le train” by PATRICE CHEREAU)
2002 THE PROMISE (“La Promesse” by LUC and JEAN-PIERRE DARDENNE)
2002 THE EIGHTH DAY (“Le Huitième jour” by JACO VAN DORMAEL)
2002 THE女兒 (“La fille de mon père”) by BÉNÉDICTE LIENARD)
2002 SAFE CONDUCT (“Laisser passer” by BERTRAND TARVERNIER)
2002 A PIECE OF SKY (“Une Part du ciel” by BÉNÉDICTE LIENARD)
2002 THE PROMISE (“La Promesse” by LUC and JEAN-PIERRE DARDENNE)
2002 WHERE IS MADAME CATHERINE? (“Les mains vides” by MARC RECHA)
2002 THE轴 (“L’enfant” by LUC and JEAN-PIERRE DARDENNE)
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2002 GO FAST (by OLIVIER VAN HOOFSTADT)
2002 BEST ACTOR - CANNES FILM FESTIVAL 2002

Grégoire

Grégoire

The plot’s worth a bundle, I know it. A big bundle! If I could have it now, I could keep more dogs, upgrade the kennels. I could pay Abel, help him out of his hole. I’m sick of scrimping.

Maxime

Break out?

Grégoire

Yes, sort of.

Maxime

Remember your Peruvian restaurant idea?

Grégoire

This is different, I promise. Way different! Here’s the bank report.

Maxime

What does it say?

Grégoire

It says I have a record.

OLIVIER GOURMET

Grégoire

The plot’s worth a bundle, I know it. A big bundle! I’d have to know it now. I could keep more dogs, upgrade the kennels. I could pay Abel, help him out of his hole. I’m sick of scrimping.

Maxime

Break out?

Grégoire

Yes, sort of.
Louis Bourgoin

Films

2010 ADELE ("Les Aventures extraordinaires d’Adèle Blanc-Sec" by Luc Besson)
2010 L’AUTRE MONDE (by Gilles Marchand)
2010 SWEET VALENTINE (by Emma Luchini)
2009 LITTLE NICOLAS ("Le petit Nicolas" by Laurent Tirard)
2009 THE GIRL FROM MONACO ("La Fille de Monaco" by Anne Fontaine)
2009 MONSTERS VS ALIENS (voice cast) (by Rob Letterman and Conrad Vernon)
2008 THE GIRL FROM MONACO ("La Fille de Monaco" by Anne Fontaine)

'Save it. Noémie called. What's going on?' 

Michèle

Maxime

Michèle

That's it. Michèle called. What's going on?

Michèle

She said you shut the showroom and put guards on it. Don't feel sorry for her, she's got it coming.

Maxime

Wait! Listen! Just for one second. I will, later. I'll go to the cops if it's really necessary. Don't want to make a big deal of it. I can't sit that kind of shit.

Michèle

Who shut us out at midnight? Look at me! Who do you see in front of you? You're crazy! What have you done?

Maxime

One guy hanging around the shop? I'm just being careful.
2010 ROBIN HOOD (by Ridley Scott)

2009 L’ÂGE DE RAISON (by YANN SAMUELL)

2009 QUARTIER LOINTAIN (by SAM GARBARSKI)

2008 SIMON KONIANSKI (by MICHA WALD)

2007 FREE STUDENT (“Elève libre” by JOACHIM LAFOSSE)

2006 LES YEUX BANDES (by THOMAS LILTI)

2006 VENT MAUVAIS (by STÉPHANE ALLAGNON)

2005 THE BEAT THAT MY HEART SKIPPED (“De battre mon cœur s’est arrêté” by JACQUES AUDIARD)

2005 IN HIS HANDS (“Entre ses mains” by FRANÇOIS FAVRAT)

2004 THE BEST DAY OF MY LIFE (“Le Plus beau jour de ma vie” by HILDE LAFIÈRE)

2004 THEY CAME BACK (“Les Revenants” by ROBIN CAMPILLO)

2004 THE ROLE OF HER LIFE (“Le Rôle de sa vie” by FRANÇOIS FAVRAT)

2003 THE RASHEVSKI TANGO (“Le tango des Rashevski” by SAM GARBARSKI)

2002 THE TRUE STORY OF MY LIFE IN ROUEN (“Ma vraie vie à Rouen” by OLIVIER DUCASTEL and JACQUES MARTINEAU)

2001 A HELL OF A DAY (“Réines d’un jour” by MARION VERNOUX)

2000 LITTLE DARLING (“Petite Chérie” by ANNE VILLACQUEZ)

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<th>Year</th>
<th>Film Title</th>
<th>Director(s)</th>
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<tr>
<td>2010</td>
<td>MAMMUTH (by BENOIT DELEPINE and GUSTAVE KERVERN)</td>
<td>BENOIT DELEPINE and GUSTAVE KERVERN</td>
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<td>2010</td>
<td>SANS QUEUE NI TÊTE (by JEANNE LABRUNE)</td>
<td>JEANNE LABRUNE</td>
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<td>2010</td>
<td>CHICAS (by YASMIA REZA)</td>
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<td>2009</td>
<td>A TOWN CALLED PANIC (voice cast)</td>
<td>VINCENT PATAR and STÉPHANE AUBIER</td>
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<td>2009</td>
<td>NOTHING PERSONAL (&quot;Rien de personnel&quot;)</td>
<td>MATHIAS GOKALP</td>
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<td>2009</td>
<td>THE VILLAIN (&quot;Le Vilain&quot;)</td>
<td>ALBERT DUPONTEL</td>
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<td>LOUISE-MICHEL (by BENOÎT MARIAGE)</td>
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<td>ELDORADO (by BOULI LANNERS)</td>
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<td>2008</td>
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<td>FRÉDÉRIC FORRESTIER and THOMAS LANGMANN</td>
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<td>I ALWAYS WANTED TO BE A GANGSTER (&quot;J'ai toujours rêvé d'être un gangster&quot;)</td>
<td>SAMUEL BENCHETRIT</td>
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<td>2007</td>
<td>COW-BOY (by BENOÎT MARIAGE)</td>
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<td>AVIDA (by BENOÎT DELEPINE and GUSTAVE KERVERN)</td>
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<td>2006</td>
<td>LOCKED OUT (&quot;Sorties débordées&quot;)</td>
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<td>BUNKER PARADISE (by STEFAN LIBERSKA)</td>
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<td>A VERY LONG ENGAGEMENT (&quot;Un long dimanche de fiançailles&quot;)</td>
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<td>THE MISSING HALF (&quot;J'ai toujours rêvé d'être un gangster&quot;)</td>
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<td>FEATHERS IN MY HEAD (&quot;Des plumes dans la tête&quot;)</td>
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<td>SHOPPING (&quot;Petites misères&quot;)</td>
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<td>PAULINE AND PAULETTE (&quot;Pauline et Paulette&quot;)</td>
<td>LEONARD DEAN (as SEPULCHRE)</td>
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<td>PRETEND I'M NOT HERE (&quot;Faites comme si je ne n'étais pas là&quot;)</td>
<td>OLIVIER JAHAN</td>
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<td>LUMUMBA (by RAOUL PECK)</td>
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<td>1991</td>
<td>TOTO THE HERO (&quot;Toto le héros&quot;)</td>
<td>Jaco van Dormael</td>
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"Who can say,
I'm never on my guard.
I stroll through life
unafraid of being ruined,
even by my loved ones,
especially by my loved ones.
Who can live without that fear?"