

A woman with dark hair in a bun, wearing glasses and a pink sweater, is blowing a large pink bubble. She has her hands near her face. The background is a solid teal color.

**NORA HAMZAWI**

**JUST LIKE A WOMAN**

**A FILM BY AMRO HAMZAWI**

Ecce Films Presents

Official Selection  
**Festival of Angoulême**



85min - France - 2020 - 5.1 - 2.39

**INTERNATIONAL SALES**

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## Synopsis

Under the pressure of her mother and sister, failed-writer Eleonore Berthier undergoes a complete makeover and gets hired as an assistant in a publishing house specializing in erotic romances.

## Biography

After cinema studies at the USC School of Cinematic Arts in Los Angeles, Amro Hamzawi worked in the US as the Assistant Director of Michel Gondry (“Eternal Sunshine of the Spotless Mind”) and of Curtis Hanson (“In her Shoes”, “Lucky You”).

Once back in France, he co-wrote the romantic comedy “It Boy”.

In 2018, he started to shoot his first feature, the comedy “Just Like a Woman” in which his sister Nora Hamzawi stars as the leading role.



## Cast

<b>Nora Hamzawi</b>	Éléonore
<b>André Marcon</b>	Harold
<b>Dominique Reymond</b>	Martine
<b>Julia Faure</b>	Honorine
<b>Arthur Igual</b>	Lucas

**With the participation of**  
**Thomas Scimeca** The stranger





# Crew

<b>Director</b>	Amro Hamzawi
<b>Screenwriter</b>	Amro Hamzawi
<b>Editor</b>	Michel Klochender Martial Salomon
<b>Cinematography</b>	Léo Hinstin
<b>Sound Mixer</b>	Sébastien Pierre
<b>Sound</b>	François Méreu Luc Meilland
<b>Original Music</b>	Alexandre de la Baume
<b>Production Manager</b>	Louise Hentgen
<b>First Assistant Director</b>	Camille Servignat
<b>Casting Director</b>	Antoinette Boulat
<b>Setting</b>	Stéphane Perazzi François-Renaud Labarthe
<b>Costumes</b>	Carole Gérard
<b>Make-up</b>	Bénédicte Trouvé
<b>Executive Producer</b>	Mathilde Delaunay
<b>Producer</b>	Emmanuel Chaumet
<b>Production</b>	Ecce Films OCS, TMC, OFX
<b>With the support of</b>	Cinéventure
<b>International sales</b>	Le Pacte