Cast
Deon Lotz — Francois van Heerden
Charlie Keegan — Christian Roodt
Michelle Scott — Marika Roodt
Albert Maritz — Wilm Roodt
Sue Diepeveen — Marika Roodt
Roeline Daneel — Anika van Heerden

Technical details
2.35 / Dolby 5.1
in English and Afrikaans
99 min
France / South Africa

Crew
Director — Oliver Hermanus
Producer — Didier Costet
Co-producer — Dylan Voogt
Executive producer — Marvin Saven
Screenwriters — Oliver Hermanus, Didier Costet
Director of photography — Jamie Ramsay
Production designer — J. Franz Lewis
Editor — George Harvey
Music composer — Ben Ludik
Costume designer — Rosa Levy
Sound — Ian Arrow, Laurent Chassaigne, Xavier Bonneyrat

Produced by Equation, in association with Moonlighting Films.

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Matthew Sanders / matthew@magiclanternart.org.uk
This story is very much the application of one man’s self-destruction. His diatribe for his happiness. We are privy to the different, compartmentalized sections of his life, secrets and desires. We witness his solitude, his fear, his anger and his jealousy. Francois should not be easily dismissed or relegated to being a ‘negative character’. My intention as the filmmaker is to explore his contorted and troubled existence with a sober interest in the mastery of his ability to control his emotions and the memory of his ability to control his emotions is the starting point of this film. Seeing how his words, his life, his psychologically and geographically mapped his then, we witness as he suddenly loses control of his journey that is not uncommon – we have all been the victims of unrequited love, and are bound to a character that becomes the centre of his downfall and the defining element of this situation that is most central to my intentions – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them – the still very present double standards of conservatism, – the still very present double standards of conservatism, and details of contemporary South Africa as I see them. Furthermore, my intention is to document situations and moments and gestures as he does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. To be completely connected to him and given equal chance to interpret moments and gestures as Francois does. 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