

PROPAGANDA ITALIA JEAN VIGO ITALIA AND RAI CINEMA PRESENT

TONI SERVILLO • VALERIA GOLINO • CARLO BUCCIROSSO

A FILM BY  
**IGORT**

*IS THE  
PERFECT  
NUMBER*

PLAYTIME



GIORNATE  
DEGLI  
AUTORI

PROPAGANDA ITALIA JEAN VIGO ITALIA AND RAI CINEMA

PRESENT

**TONI SERVILLO • VALERIA GOLINO • CARLO BUCCIROSSO**

IN



(5 È IL NUMERO PERFETTO)

A FILM BY  
**IGORT**

VENICE PREMIERE & ITALIAN RELEASE DATE: AUGUST 29<sup>TH</sup>, 2019

#### INTERNATIONAL SALES

##### PLAYTIME

5 rue Nicolas Flamel, 75004 Paris

Ph: +33 1 53 10 33 99

info@playtime.group / www.playtime.group

#### INTERNATIONAL PRESS

##### TEAM PR

Emma McCorkell

emccorkell@teampr.co.uk / +44 7947 299 950

Kate Shenton

kshenton@teampr.co.uk / +44 7592 609 012

#### ITALIAN RELEASE

##### PUNTOEVIRGOLA

Olivia Alighiero e Flavia Schiavi

tel +39 06 45763506

2019info@studioipuntoevirgola.com

www.puntoevirgolamediafarm.com

##### 01 DISTRIBUTION

Pza Adriana, 12 - 00193 Roma

Annalisa Paolicchi: annalisa.paolicchi@raicinema.it

Rebecca Roviglioni: rebecca.roviglioni@raicinema.it

Cristiana Trotta: cristiana.trotta@raicinema.it

Stefania Lategana: stefania.lategana@raicinema.it

Italy, Belgium, France / 100 min / Scope





# SYNOPSIS

Peppino, a retired hitman for the Camorra, has now fully passed on his job and know-how to his single son, Nino. But when Nino is brutally assassinated, the old man is back in business to take revenge. Aside his everlasting love Rita and his longtime henchman Toto, Peppino will go to any lengths, even if it means bringing the Camorra down.

# DIRECTOR'S NOTE

For many years people have been trying to make a film out of my book, since 2004 in fact. Several directors tried their hand at the idea of a transposition and I, who love cinema, slowly changed my position over the years. In the beginning, I actually did not want to direct the film at all, but only be involved with the writing.

Then, over the years, the idea of directing it suggested by Toni Servillo after our first meeting, became a viable hypothesis.

I had never directed a film, but my experience as a comic book writer and designer had perhaps sharpened a precise view on narrating through images and words.

Cinema is the new frontier for me, a challenge that complements my other activities as a narrator and musician, which combines in one vision the dramaturgy of actors, movements, lights and sounds.

The graphic novel has its own form, but film is a language unto itself, which lives by different rules and completely autonomous. It was therefore necessary to reinvent the dramaturgical fabric by betraying the graphic novel I myself had written and drawn. Starting with the use of color.

Where the comic works digging into the memory of the best traditional drawings, comics and animation, the film refers to the memory of cinema and theatre.

Suggestions and atmospheres arrived on their own accord. Enriched by a fruitful exchange with Toni Servillo who loved the script. In particular, this artistic and amicable partnership has grown overtime thanks to a common vision of Naples as not naturalistic, but slightly "visionary," far from the oleographic Naples we all know. I was looking for a Naples which differed from its classic image, I wanted a nocturnal city, rainy, metaphysical. Deserted.

Ideas and visions that I then was able to share with a great director of photography: Nicolaj Brühl (the DoP of Matteo Garrone's *Dogman*).







To tell a life of crime it is necessary to tell and show the violence that is at the centre of that way of life. Without a voyeuristic look, however. Shootings like a choreography, with bodies that seem to dance. I aimed to create scenes of tension and mystery. To allow silence to talk and pauses to enhance an epic narrative.

I wanted to bring out the humanity of the protagonist in all its contradictory fragility. For the viewer to feel empathy for a man who has done and performs reprehensible actions. In this sense, the film is a moral film. It doesn't show the figure of a hero, it doesn't sing his praises. Peppino is not the invincible boss à la Michael Corleone or the disenchanted gangster (like Ray Liotta in *Goodfellas*) but a mere gregarious, second-rate figure. A heinous man for rent, who spent his "criminal career" doing chores of all kinds, without batting an eyelid. And at the same time an outdated man who lives of nostalgia and melancholy.

In my view *5 Is the Perfect Number* is not just a film noir. It is the story of friendship, revenge and betrayal, of a thirst for power that leads to trampling ancient bonds, but it is also the story of a patient wait, that of Rita, and of a stubborn view of the world.

The criminal organization which is recounted is the Camorra of the past, dominated by codes of honour that seem in today's cynical eyes, obsolete, even "romantic."

That Camorra was wiped out by Cutolo's New Organized Camorra in the 1980s and then transformed into the ruthless organization we know today.

The film, however, doesn't only focus on the city, its trafficking and lowlife, it has a strong human angle: the story of a rebirth, which comes unexpectedly, when it looks like there will be no further chances at all. It's a small, bare story, that tells of a man who lived happily and without hesitation and who, following the killing of his only son, has an opportunity to judge his own life, reflect and glimpse other paths which he could have taken, which could have brought to a very different existence.

*5 Is the Perfect Number* is the story of a rebirth outside that magical and brutal, poetic and violent city, in which genius and misery coexist in that balance so well evoked by the greatest Neapolitan narrators.

# IGORT

Igort (Igor Tuveri) has worked since the late 1970s as a comic book author, illustrator, essayist and musician. Some of his first stories appeared in the magazine "Il pinguino," which he founded, and saw the collaboration of great artists such as Giorgio Carpinteri, Lorenzo Mattotti, Daniele Brolli, Roberto Baldazzini.

Since the 1980s, his comics have appeared on the pages of many national and international magazines, including Linus, Alter, Frigidaire, Metal Hurlant, L'echo des Savanes, Vanity, The Face.

His articles and essays were published by The Manifesto, Reporter, Il Corriere della Sera, La Repubblica. In 1983, together with Brolli, Carpinteri, Jori, Kramsky and Mattotti, he founded Valvoline, a group of authors who, inspired by the art practice of the avant-garde movements, disrupted the rules of traditional adventure comics.

His works are published in 26 countries, including the United States and France. Since the 1990s he has published regularly in Japan creating the series "Love," set in Sicily, and "Yuri," both published by Kodansha. He moved to Tokyo. Became a regular contributor of the prestigious Magazine House Tokyo, Hon Hon Do and others. In collaboration with Oscar-winning musician Ryuichi Sakamoto he wrote a story, published in Japan and Italy.

He exhibits in New York, Tokyo, Paris, Geneva, Milan. Meanwhile his designs become fabrics, clothes, carpets, screenprints, sculptures, toys, etc. In the field of design he collaborates among others with Studio Alchemy, Swatch, Alessi, Memphis.

In 1994 his three-dimensional and musical works were exhibited at the Venice Biennale.

In the musical arena, he has recorded various albums, from 1978 to the present day. He sings, plays, composes, publishes his albums all over Europe with different formations. The radio is another of his great passion. Since the 1970s he has worked as an author and radio host (for Radio città del Capopopolare network and Radio 2 RAI).

In 2000 he founded and became the director of the publishing house Coconino Press, based in Bologna, with which he published in 2002 the comic novel *5 Is the Perfect Number*, which was immediately published in 15 countries.

In the meantime, he works on the series Baobab, writes fiction and screenplays for cinema. He travels, collects testimonies that become his drawn documentaries, they are: *the Ukrainian notebooks*, *the Russian notebooks*, *the Japanese notebooks*, published in numerous languages.

He was recently awarded the prestigious Naples Prize, with the High Patronage of the Italian President of the Republic, for his success in promoting Italian culture abroad. He lives between Paris and Sardinia.



## FEATURES FILMS

**2019** 5 IS THE PERFECT NUMBER / Writer & Director

**2015** L'ACCABADORA by Enrico Pau / Writer

**2014** LAST SUMMER by Leonardo Guerra Seràgnoli / Writer



# TONI SERVILLO

## FEATURES FILMS

**2019** **INTO THE LABYRINTH** (L'uomo del labirinto) by Donato Carrisi  
**THE BEARS' FAMOUS INVASION OF SICILY**  
(La fameuse invasion des ours en Sicile) by Lorenzo Mattotti  
**5 IS THE PERFECT NUMBER** (5 è il numero perfetto) by Iğort

**2018** **LORO 1 & 2** by Paolo Sorrentino  
*Italian Academy David di Donatello Award Nominee — Leading Role*

**2017** **THE GIRL IN THE FOG** (La Ragazza nella nebbia) by Donato Carrisi  
**LET YOURSELF GO** (Lasciati andare) by Francesco Amato

**2016** **THE CONFESSIONS** (Le confessioni) by Roberto Andò  
*Italian Academy David di Donatello Award Nominee - Leading Role*

**2014** **LE VOCI DI DENTRO** by Paolo Sorrentino (TV Movie)

**2013** **LOVE STORIES** (Racconti d'amore) by Elisabetta Sgarbi  
**THE GREAT BEAUTY** (La grande bellezza) by Paolo Sorrentino  
*European Film Award Winner - Leading Role*  
*Italian Academy David di Donatello Award Winner - Leading Role*

**LONG LIVE FREEDOM** (Viva la libertà) by Roberto Andò  
*Italian Academy David di Donatello Award Nominee - Leading Role*

**2012** **DORMANT BEAUTY** (Bella addormentata) by Marco Bellocchio  
**IT WAS THE SON** (È stato il figlio) by Daniele Cipri

**2011** **THE JEWEL** (Il gioiellino) by Andrea Molaioli

**2010** **A VIEW OF LOVE** (Un balcon sur la mer) by Nicole Garcia

**A QUIET LIFE** (Una vita tranquilla) by Claudio Cupellini

**WE BELIEVED** (Noi credevamo) by Mario Martone

**GORBACHEV** (Gorbaciov) by Stefano Incerti





**2009** **DESERTO ROSA. LUIGI GHIRRI** by Elisabetta Sgarbi

**L'ULTIMA SALITA** La via crucis di bernardino simoni a cervero by Elisabetta Sgarbi

**2008** **NON CHIEDERCI LA PAROLA** by Elisabetta Sgarbi

**IL DIVO** by Paolo Sorrentino

*Italian Academy David di Donatello Award Winner - Leading Role*

**GOMORRAH** (Gomorra) by Matteo Garrone

*European Film Award Winner - Leading Role (for Il Divo & Gomorrah)*

**2007** **DON'T WASTE YOUR TIME, JOHNNY!** (Lascia perdere, Johnny!) by Fabrizio Bentivoglio

**LA RAGAZZA DEL LAGO** by Andrea Molaioli

*Italian Academy David di Donatello Award Winner - Leading Role*

**2004** **NOTTE SENZA FINE** by Elisabetta Sgarbi

**NEMMENO IL DESTINO** by Daniele Gaglianone

**THE CONSEQUENCES OF LOVE** (Le conseguenze dell'amore) by Paolo Sorrentino

*Italian Academy David di Donatello Award Winner - Leading Role*

*European Film Award Nominee - Leading Role*

**2001** **RED MOON** (Luna rossa) by Antonio Capuano

**ONE MAN UP** (L'uomo in più) by Paolo Sorrentino

*Italian Academy David di Donatello Award Nominee - Leading Role*

**1998** **REHEARSALS FOR WAR** (Teatro di guerra) by Mario Martone

**1992** **DEATH OF A NEAPOLITAN MATHEMATICIAN** (Morte di un matematico napoletano) by Mario Martone





# VALERIA GOLINO

## RECENT FEATURES FILMS

**2019** **5 IS THE PERFECT NUMBER** (5 è il numero perfetto) by Igort

**ADULTS IN THE ROOM** by Costa-Gavras

**TUTTO IL MIO FOLLE AMORE** by Gabriele Salvatores

**PORTRAIT OF A LADY IN FIRE** (Portrait de la jeune fille en feu) by Céline Sciamma

**CASANOVA, LAST LOVE** (Dernier amour) by Benoît Jacquot

**2018** **THE SUMMER HOUSE** (Les estivants) by Valeria Bruni Tedeschi

**DAUGHTER OF MINE** (Figlia mia) by Laura Bispuri

**THE INVISIBLE BOY: SECOND GENERATION** (Il ragazzo invisibile: Seconda generazione) by Gabriele Salvatores

**2017** **IL COLORE NASCOSTO DELLE COSE** by Silvio Soldini

*Italian Academy David di Donatello Award Nominee - Leading Role*

**LA CONTROFIGURA** by Rå di Martino

**2016** **LA VITA POSSIBILE** by Ivan De Matteo

*Italian Academy David di Donatello Award Nominee - Supporting Role*

**2015** **FOR YOUR LOVE** (Per amor vostro) by Giuseppe M. Gaudino

*Italian Academy David di Donatello Award Nominee - Leading Role*

**AN ITALIAN NAME** (Il nome del figlio) by Francesca Archibugi

**2014** **THE INVISIBLE BOY** (Il ragazzo invisibile) by Gabriele Salvatores

*Italian Academy David di Donatello Award Nominee - Supporting Role*

**JACKY IN THE KINGDOM OF WOMEN** (Jacky au royaume des filles) by Riad Sattouf

**HUMAN CAPITAL** (Il capitale umano) by Paolo Virzi

*Italian Academy David di Donatello Award Nominee - Supporting Role*

**2013** **LIKE THE WIND** (Come il vento) by Marco S. Puccioni

**2011** **KRYPTONITE!** (La kryptonite nella borsa) by Ivan Cotroneo

*Italian Academy David di Donatello Award Nominee - Leading Role*

**2010** **DARK LOVE** (L'amore buio) by Antonio Capuano

**SCHOOL IS OVER** (La scuola è finita) by Valerio Jalongò





## FILMOGRAPHY AS DIRECTOR AND SCREENWRITER

**2018 EUPHORIA** (Euforia) Director & Screenwriter

*Un Certain Regard - Cannes Film Festival*

**2013 HONEY** (Miele) Director & Screenwriter

*Un Certain Regard - Cannes Film Festival. Ecumenical Jury Special Mention. Italian Golden Globe Winner - Best First Film. Best New Director Award - Italian Syndicate of Film Journalists. 7 Italian Academy David di Donatello Award Nominations. European Film Award Nominee - Discovery*

**2010 ARMANDINO E IL MADRE** (short film) Director & Screenwriter

*Locarno Film Festival*

**2009 GIULIA DOESN'T DATE AT NIGHT** (Giulia non esce la sera) by Giuseppe Piccioni

*Italian Academy David di Donatello Award Nominee - Leading Role*

**THE CÉZANNE AFFAIR** (L'uomo nero) by Sergio Rubini

**THE FRENCH KISSERS** (Les beaux gosses) by Riad Sattouf

**GIULIA DOESN'T DATE AT NIGHT** (Giulia non esce la sera) by Giuseppe Piccioni

**2008 QUIET CHAOS** (Caos Calmo) by Antonello Grimaldi

*Italian Academy David di Donatello Award Nominee - Supporting Role*

**THE GERMANS' FACTORY** (La fabbrica dei tedeschi) by Mimmo Calopresti

**CASH** by Éric Besnard

**2007 THE GIRL BY THE LAKE** (La ragazza del lago) by Andrea Molaioli

**ACTRESSES** (Attrices) by Valeria Bruni Tedeschi

**DON'T WASTE YOUR TIME, JOHNNY!** (Lascia perdere, Johnny!) by Fabrizio Bentivoglio

**BLACK SUN** (Il sole nero) by Krzysztof Zanussi

**MA PLACE AU SOLEIL** by Eric de Montalier

**2006 OUR COUNTRY** (A casa nostra) by Francesca Comencini

**2005 TEXAS** by Andrea Molaioli

**MARIO'S WAR** (La guerra di Mario) by Antonio Capuano

*Italian Academy David di Donatello Award Winner - Leading Role*

**OLÉ!** by Florence Quentin

**2004 36 QUAI DES ORFÈVRES** by Olivier Marchal

**SAN ANTONIO** by Frédéric Auburtin

**ALIVE** by Frédéric Berthe

**2003 TAKE ME AWAY** (Prendimi e portami via) by Tonino Zangardi

**2002 FRIDA** by Julie Taymor

**RESPIRO** by Emanuele Crialese

*European Film Award Nominee - Leading Role*

*Italian Academy David di Donatello Award Nominee - Leading Role*

**WINTER** (L'inverno) by Nina Di Majo

**2001 HOTEL** by Mike Figgis

**EVAGORA'S VOW** (To tama) by Andreas Pantzis



# CARLO BUCCIROSSO

## RECENT FEATURE FILMS

**2019** **5 IS THE PERFECT NUMBER** (5 è il numero perfetto) by Igort

**2017** **CACCIA AL TESORO** by Donato Carrisi

**LOVE AND BULLETS** (Ammore e malavita) by Antonio Manetti, Marco Manetti  
*Italian Academy David di Donatello Award Nominee - Supporting Role*

**LA BANDA DEI TRE** by Francesco Maria Dominedò

**MOM OR DAD?** (Mamma o papà?) by Riccardo Milani

**2016** **AN ALMOST PERFECT COUNTRY** (Un paese quasi perfetto) by Massimo Gaudioso

**SE MI LASCI NON VALE** by Vincenzo Salemme

**2015** **THE LEGENDARY GIULIA AND OTHER MIRACLES** (Noi e la Giulia) by Edoardo Leo  
*Italian Academy David di Donatello Award Winner - Supporting Role*

**2014** **... E FUORI NEVICA!** by Vincenzo Salemme

**PEOPLE WHO ARE WELL** (La gente che sta bene) by Francesco Patierno

**2013** **INDOVINA CHI VIENE A NATALE?** by Fausto Brizzi

**SONG OF NAPOLI** (Song 'e Napule) by Antonio Manetti, Marco Manetti

**THE GREAT BEAUTY** (La grande bellezza) by Paolo Sorrentino

**2010** **PETTY LETTERS AND LOVE CRIMES** (Dalla vita in poi) by Gianfrancesco Lazotti

**2009** **UN'ESTATE AI CARAIBI** by Carlo Vanzina

**THE NEW MONSTERS TODAY** (I mostri oggi) by Enrico Oldoini

**2008** **IL DIVO** by Paolo Sorrentino  
*Italian Academy David di Donatello Award Nominee - Supporting Role*

**2006** **ECCEZZIONALE VERAMENTE - CAPITOLO SECONDO... ME** by Carlo Vanzina

**2004** **IN QUESTO MONDO DI LADRI** by Carlo Vanzina

**LE BARZELLETTE** by Carlo Vanzina

**2002** **IL MARE NON C'È PARAGONE** by Eduardo Tartaglia

**HORSE FEVER: THE MANDRAKE STING** (Febbre da cavallo - La mandrakata) by Carlo Vanzina



# CAST

**TONI SERVILLO · VALERIA GOLINO · CARLO BUCCIROSSO**

IS  
**PEPPINO LO CICERO**

IS  
**RITA**

IS  
**TOTÒ "THE BUTCHER"**

## AND IN ORDER OF APPEARANCE

**MADONNA** IAIA FORTE  
**THE HUNCHBACK** GIOVANNI LUDENO  
**NINO** LORENZO LANCELLOTTI  
**MR. ICS** VINCENZO NEMOLATO  
**CINEMA LADY** MANUELA LAMANNA  
**NINO AS A CHILD** EMANUELE NOCERINO  
**DON GUARINO'S DOORMAN** ANGELO CURTI  
**DON GUARINO** MIMMO BORRELLI  
**THE DOCTOR** NELLO MASCIA  
**COUSIN LINO** ROCCO GIORDANO  
**ILARIO LAVA** EDOARDO SORGENTE  
**CIRO** EMANUELE VALENTI  
**DON LAVA** GIGIO MORRA  
**MICHELE THE BARBER** MARCELLO ROMOLO  
**LITTLE GIRL IN PAPASSINAS** ANNA TUVERI  
**BUS PASSENGER** IGORT





# CREW

**DIRECTOR** IGORT

**SCREENWRITER** IGORT

**FROM THE GRAPHIC NOVEL** 5 È IL NUMERO PERFETTO BY IGORT (COCONINO PRESS)

**PRODUCTION** PROPAGANDA ITALIA - JEAN VIGO ITALIA - WITH RAI CINEMA

**PRODUCERS** MARINA MARZOTTO (A.G.I.C.I.) - MATTIA ODDONE (A.P.A.) & ELDA FERRI

**IN ASSOCIATION, AS PER ITALIAN TAX CREDIT LAW, WITH** BANCA PATRIMONI SELLA & C

**A ITALY-BELGIUM-FRANCE COPRODUCTION** POTEMKINO (BE)

**WITH** MACT PRODUCTIONS (FR) - CITÉ FILMS (FR) - HOUR FILMS (FR)

**CO-PRODUCERS** PETER DE MAEGD - (BE) TOM HAMEEUW (BE) - JAN HAMEEUW (BE)

ANTOINE DE CLERMONT-TONNERRE (FRA) - RAPHAEL BERDUGO (FRA)

PATRICK SIBOURD (FRA)

**IN ASSOCIATION WITH** PLAYTIME

**EXECUTIVE PRODUCER** GABRIELE ORICCHIO

**DELEGATE PRODUCER** MAURO CALEVI (A.G.I.C.I.)

**LINE PRODUCER** GABRIELE "PACIO" PACITTO (A.P.A.I.)

**1ST ASSISTANT DIRECTOR** DARIO CIONI

**CASTING** COSTANZA BOCCARDI (U.I.C.D.)

**CINEMATOGRAPHY** NICOLAJ BRÜEL (D.F.F.)

**PRODUCTION DESIGN** NELLO GIORGETTI

**COSTUME DESIGN** NICOLETTA TARANTA

**SOUND** DANIELE MARANIELLO

**EDITING** ESMERALDA CALABRIA AND WALTER FASANO in collaboration with JAN HAMMEUW

**ASSISTANT EDITOR** MANUEL GRIECO

**ORIGINAL SCORE** D-ROSS & STARTUFFO

**POST-PRODUCTION COORDINATOR** CARLA MORI

**FX SUPERVISOR** GIUSEPPE SQUILLACI (A.G.I.C.I.)

**HEAD OF ANIMATION** IVAN CAPPIELLO - MAD ENTERTAINMENT

**MIX ENGINEER** MARCOS MOLINA

**ART DIRECTION** IGORT

**DOMESTIC DISTRIBUTION** O1 DISTRIBUTION

**INTERNATIONAL SALES** PLAYTIME



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