



Alice

DIRECTED BY **JOSEPHINE MACKERRAS**
2019 / 103 MIN / AUSTRALIA, FRANCE / FRENCH / DRAMA

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A woman and a young child are walking away from the camera on a cobblestone path. The woman is wearing a long grey coat over a red dress, and the child is wearing a white t-shirt with a panda graphic and dark shorts. They are holding hands. The background is a soft-focus sunset over a body of water with a bridge in the distance.

STARRING

Emilie Piponnier
Martin Swabey
Chloe Boreham
Christophe Favre
David Coburn
Philippe de Montes
Rebecca Finet
Juliette Tresanini
Robert Burns

WRITTEN, DIRECTED, & PRODUCED BY

Josephine Mackerras

DIRECTOR OF PHOTOGRAPHY

Mickael Delahaie

EDITOR

Marsha Bramwell

MUSIC

Alexandre Levy

CASTING

Elise Mcleod



LOGLINE

After discovering that her husband's addiction to escorts has left their family penniless, Alice finds herself drawn into the world of high-end prostitution as a means of caring for herself and her child.

SYNOPSIS

Alice (Emilie Piponnier) is the perfect wife and mother, living happily with her husband Francois and their son in an apartment in Paris. When her credit cards are declined one day while shopping, Alice discovers that Francois has been living a secret life, spending all of their money at a high-end escort service and leaving them completely bankrupt. Even worse is that Francois has suddenly abandoned them, leaving Alice and their son to fend for themselves. When she learns that the bank will foreclose on their home in just a few weeks, she becomes desperate and visits the same escort service that Francois was addicted to in the hopes of finding a way to quickly make some cash and save the apartment. At first reluctant in her new profession, Alice soon begins to thrive with the help of another escort who befriends her, giving Alice both financial independence and a sense of empowerment that she has never felt before. But when Francois shows up again at their doorstep, Alice is forced to reconcile between the life she had shared with him and the new one she has built for herself.



JOSEPHINE MACKERRAS

WRITER, DIRECTOR, PRODUCER

Multi-award-winning filmmaker Josephine grew up in Australia and China. Her first passion was acting, joining a theatre company at the age of 9. At 16, she left the southern hemisphere and lived in Jerusalem, Amsterdam, and NYC, where she studied filmmaking at NYU.

Her shorts *A Sign*, *Modlitba*, *L'enfant perdu*, and *Diva* have been selected to over 90 high profile festivals including Slamdance, Brussels, Palm Springs, Rhode Island, and Raindance. While in pre-production on a feature with an Oscar-winning producer, Josephine fell pregnant and the project went sideways. Deciding to take things into her own hands, she wrote the screenplay for *Alice* and embarked on a journey to bring the film to life.



EMILIE PIPONNIER

ALICE

Emilie is a French actress. She studied at the Cours Florent in Paris before taking part in short comedy sketches for television (*Fangirl* - Canal+) and shooting in several productions such as *Un petit bout de France* by Bruno Lejean (Festival de la Fiction TV La Rochelle in 2012), *Nos bébés ont une histoire* by Romain Icard, and *Une femme dans la Révolution* by Jean-Daniel Verhaeghe.

Her tenacity paid off when she met Robert Guédiguian who trusted her with a part in one of her first feature films *The Snows of Kilimanjaro* (Un Certain Regard, Cannes 2011), before working with Roschdy Zem in *Ma fille* by Naidra Ayadi, *We Are Family* by Gabriel-Julien Laferrière, and *Vincent* by Christophe Van Rompaey.

Alice is her first lead role in a feature film.



MARTIN SWABEY

FRANCOIS

Martin was born in the UK to a British dad and a German mother and moved to Brussels when he was eight. He studied at the Royal Conservatory of Brussels in 2006 and got started with roles in *9mm*, *Reiki*, and *Mr. Nobody*. He then landed a part in *Little Glory*, for which he was nominated for the Margritte Award for Most Promising Actor in 2013. Following that success, Martin got the chance to work for Saul Dibb in *Suite Française* alongside Michelle Williams, Matthias Schoenaerts, and Margot Robbie. Since then, he has honed his craft alongside some great actors, actresses, and directors : Colin Firth, Max Von Sydow, Lily James, Hannah Murray, Cameron Bright, Ola Rapace, Jaï Courtney, Jean Reno, Thomas Vinterberg, Saul Dibb, and the list keeps growing. He is currently shooting the feature film *Sous Contrôle* and later this year will be in Alain Berliner's next feature film *Rendez-vous in Paradise*.



CHLOE BOREHAM

LISA

Chloé is an Australian-French director-writer, actor and producer. Chloé has directed, written, and produced a number of award-winning shorts which have screened at major festivals such as FlickerFest Film Festival, Cannes Film Festival (Cinéphiles Section), St Kilda Film Festival and Toronto Shorts International Film Festival. She also completed a Director's attachment on the Australian award-winning TV Show *Doctor Doctor* (Season 3, Episode 1 and 2). Chloé has played leading roles in award-winning Australian Film and TV shows, working alongside actors such as Liam McIntyre (*Spartacus*) in *The Killing Field* and Stephen Hunter (*The Hobbit*) in *Messiah*.