

*ALEXANDRE
REVILLOT*

*CLARA
COUTERET*

*PIERRE-ALAIN DE
GARRIGUES*

PUNCH IT

UN FILM DE OLIVIER PERRIER





airzoom
Films
present

PUNCH IT

DIRECTED BY OLIVIER PERRIER

with
Alexandre Revillot, Pierre-Alain de Garrigues, Clara Couturel

France - 2018 - VOST - 20mn - 2.35 - 5.1

DISTRIBUTION
Airzoom Films - 450 rue Baden Powell - 34000 Montpellier - FRANCE - marc@airzoom.com

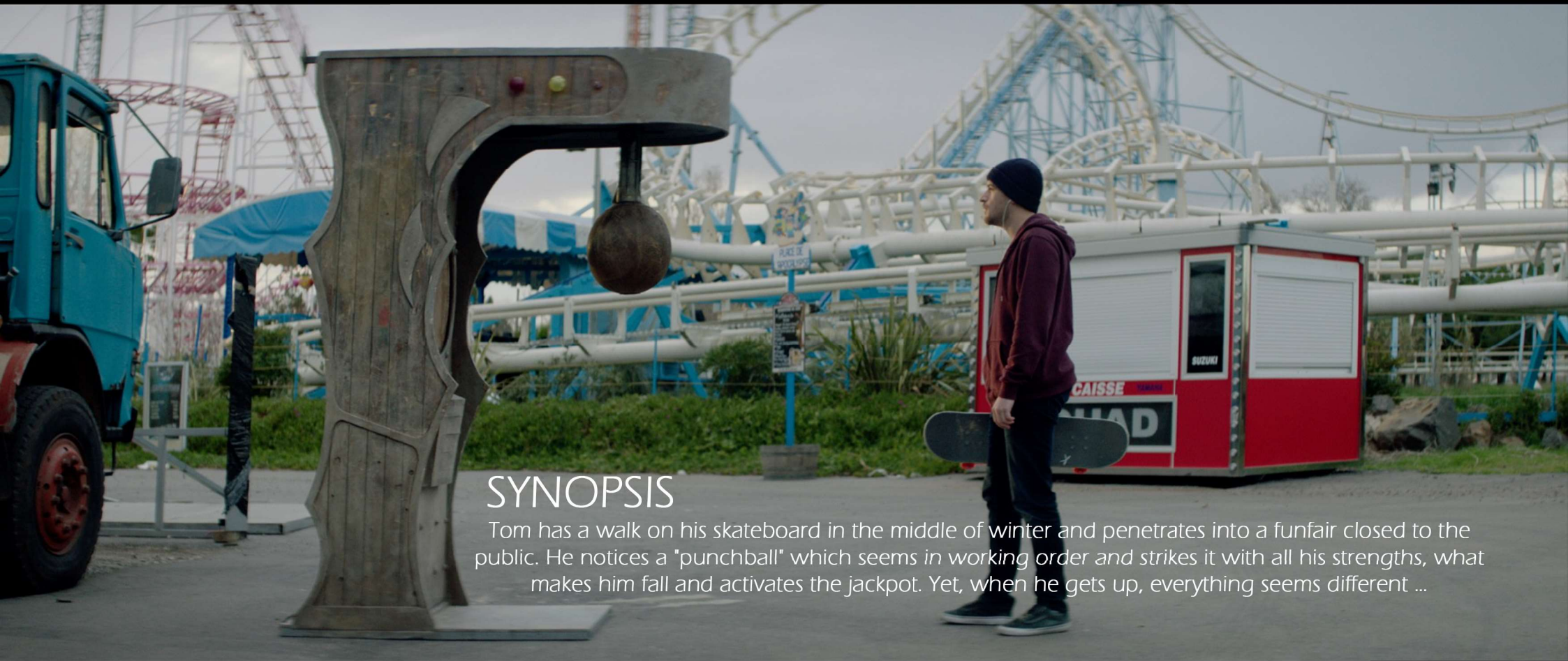


STATEMENT OF INTENT

The idea at the origin of this movie is a mental image of an old and rusty punching machine. Then, several ideas were added at this one, in particular the idea of Tom the skateboarder, who is a lunar character who is going to find himself trapped and will be forced to lose his innocence to survive.

I also wanted to play with the contrasts, as much from the point of view of the scenario as of the direction, that is why the movie alternates periods of comedy and anxiety, peace and violence, silences and sounds. The contrast also exists in locations which alternate recognizable urban environments and wilder, more abstract landscapes.

PUNCH IT is a little bit as a sinuous road beginning with big curves which, gradually, would be transformed on squeezed corners overhanging abysses.



SYNOPSIS

Tom has a walk on his skateboard in the middle of winter and penetrates into a funfair closed to the public. He notices a "punchball" which seems *in working order* and strikes it with all his strengths, what makes him fall and activates the jackpot. Yet, when he gets up, everything seems different ...



ABOUT

Very early in the preparation of the movie I decided to use anamorphiques lenses and to adopt the 2.35.1 format which I like particularly. This format is the one which according to me, gets closer to the human vision. Although it requires a rigorous and particular approach of the frame which can bring some constraints during the shooting, it glorifies most of the time the plans, in particular when it is about shootings in outsides and in sets natural as it was the case for PUNCH IT.


Behind the camera



Olivier PERRIER

Screenwriter and director

Olivier Perrier, age 42 was born in Brive la Gaillarde (France), where he stays up to the age of 19 years. After law studies, he began his professional life in 2004 in the legal domain and keeps developing his passion of the cinema in several artistic projects as director or operator. Self-taught, he ventured on several kinds, the amateur shootings which he managed and in whom he participated, played the role of real film schools for him. Based in Montpellier since 2006, turned several semi-professional short films. "Punch it" is its first short film directed in professional frame.



After university studies started in cinema in 2008, and has forged a strong experience in the field, from local managing to the production.

Marc Chicaud was notably production director for "Les films du bois sacré" and general manager for Offshore productions, but also assistant director for Botravail production.

In 2016 he decided to set up Airnzoom Films to develop fiction projects in a free and autonomous way.

He has just completed the production of "Punch it!" By Olivier Perrier and is currently developing 3 short film projects and 2 feature film projects.

Marc CHICAUD

Producer


In front of the camera



Native of Toulouse, Alexandre Revillot leaves to Montpellier for studies of cinema where he quickly discovers comedian's job. During his 3 years of license Bachelor's degree performing arts, he plays in parallel on web fictions amateurs broadcasted on YouTube or he forms little by little in actor's job. He will also make some training courses of improvisation, to begin really to play for the cinema and the television in 2016 at time of which draws an outline and representation. He chains then supporting roles in Web series and short films to obtain a leading part in the movie « Punch It » today on 2018.

Alexandre Revillot

TOM



Pierre-Alain de Garrigues was born on January 24th, 1959 in Mimizan (France). He is a comedian, a producer, a singer and a French musician. He participated in more than 45 000 recordings in 30 years of career. He is one of the biggest voices - off used in the advertising and is known also in particular for his activity in television programs and video games.

Pierre- Alain de GARRIGUES

The man in the hole

A portrait of Clara Couturet, a young woman with dark hair in two braids, wearing a red zip-up jacket over a dark top. She is looking directly at the camera with a neutral expression. The background is a blurred night scene with warm, out-of-focus lights, possibly from a city or a festival.

Clara Couturet

Alicia

22 years, of Ethiopian origin. Clara was formed to the drama school "Laboratoire de l'acteur" in Paris and shot in Nicolas Trame's medium-length film "Les Zouaves" to have made her schooling in Belfort in Franche-Comté, "I came to Paris to realize my project of childhood which was of "become an actress". I began to go to drama classes and began roaming the castings, the TV commercials and the cinema! "

Filmography

Punch It - Olivier Perrier
Mon Défaut - Benoit Magne
Je suis sous le baillon- Wilhem Marignan
Les Zouaves- Nicolas Trame

CAST

Alexandre Revillot
TOM

Pierre-Alain de Garrigues
The man in the hole

Clara Couturet
Alicia

CREW

DIRECTOR

PRODUCER

DIRECTOR OF PHOTOGRAPHY

SOUND RECORDER

EDITOR

SOUND MIXER

MUSICIANS

CHIEF MAKEUP

CHIEF HAIR

COSTUME SUPERVISOR

OLIVIER PERRIER

MARC CHICAUD

RONAN BOUDIER

NICOLAS PATURLE

JÉRÔME HUMBLLOT

VINCENT VERDOUX

THE PENELOPES

CORALIE VIDAL

SANDRA KIEBER

MARION BASSET

airnzoom
Films

présente

PUNCH IT

UN FILM DE OLIVIER PERRIER

avec
Alexandre Revillot, Pierre-Alain de Garrigues, Clara Couturet

France - 2018 - VOST - 20mn - 2.35 - 5.1

Les photos et le dossier de presse sont téléchargeables sur www.airnzoom.com

DISTRIBUTION

Airnzoom Films - 450 rue Baden Powell - 34000 Montpellier

airnzoom
Films