

LOVE IS IN THE AIR (aka AMOUR ET TURBULENCES)

Synopsis

On the flight from New York to Paris, where she is due to marry, beautiful Julia finds herself sitting next to Antoine, a charming hedonist she fell in love with three years ago. While Julia tries to avoid contact for seven hours and Antoine plots ways of winning her back, we travel in time to revisit the stages of their love affair from first encounter to breakup—so many extravagantly romantic and deliciously caustic scenes that make this the most compelling journey of their lives.

Director's note

Long ago, I told Mathieu Robinet and Julien Ralanto that I wanted to make a romantic comedy. I love movies that give me hope—when two people are made for each other, I want destiny (or the magic of fiction) to bring them together whatever the cost. I also believe that, in movies, if you make the effort to let love guide you, it will free you of your anxiety and vanity until there is no reason for it to end.

So when the producers asked me direct *Love Is In The Air*, I accepted immediately. The screenplay bristled with the armory of Hollywood classics I admire (*Notting Hill*, *Bridget Jones*, *Music and Lyrics*, *50 First Dates*, etc), and it features an overgrown teen, whom I, at the tender age of 36, feel I know well from real life and fiction. Antoine is scared of anything that feels like commitment—not being able to flirt, go out with his pals or just be free to be himself. He is a close relation to the four overgrown kids in *Les Invincibles*, the series I co-wrote and co-directed for Arte. As for Julie, I'm sure women will immediately relate to her, the closet romantic whose previous experiences have convinced her that the other girls are right and Prince Charming is a cheat and a liar. But deep down, she still hears that little voice in her ear, whispering, "Maybe he's the one."

Above all, the theme and originality of the *Love In The Air's* premise allowed me to have fun with the way recollections compare and conflict—the kind of relativism that often nips love in the bud. Since the story is told by the protagonists themselves and filtered through their not completely impartial memories, it is as if we are watching a trial with Antoine and Julie taking turns in the witness box, under the scrutiny of the jurors, a.k.a. the other passengers.

Formally, this is very stimulating because it gives me greater freedom to be inventive as a director, playing with past and present, which can overlap, so that the settings become the theater of a mental space that permits unusual and exciting lighting and composition, and the kind of offbeat connections that the memory makes when driven by the psychological state our protagonists are in. So, the aim was to make a film that appealed to the senses more than the intellect, a field that the cinema has the means to explore, as shown by

Michel Gondry's *Eternal Sunshine of the Spotless Mind*—which deals with a similar theme—and Fellini's *Amarcord*, for example.

In terms of the sound, I wanted to play with effects and moods while—and this is the musician in me talking—putting together the "ideal playlist" for a love story—a particularly exciting process, whether it involves classic hits, hidden gems or the original score.

Alexandre Castagnetti

CASTING

Julie	Ludivine SAGNIER
Antoine	Nicolas BEDOS
Hugo	Jonathan COHEN
Franck	Arnaud DUCRET
Claire	Brigitte CATILLON
Arthur	Jackie BERROYER
Marie	Clémentine CELARIE
Georges	Michel VUILLERMOZ
Stéphanie	Lila SALET
Aïssa	Ina CASTAGNETTI
Nina	Sophie-Charlotte HUSSON

TECHNICAL CREW

Directed by	Alexandre CASTAGNETTI
Original Screenplay	Vincent ANGELL
Adaptation-dialogue	Nirina RALANTO, Brigitte BEMOL, Julien SIMONET, Xavier NEMO, Alexandre CASTAGNETTI et Nicolas BEDOS.

Executive producers	Mathieu ROBINET & Julien RALANTO - Révérence Catherine BOZORGAN – Manchester Films Christine GOZLAN & David POIROT – Thelma Films
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Line producer	Yvon CRENN
Director of photography	Yannick RESSIGEAC
1 ^{er} Assistant director	Dominique FURGE
Production design	François EMMANUELLI
Sound	Jean-Paul BERNARD
Casting	Martin ROUGIER
Editing	Scott STEVENSON
Music	Nicolas WAUQUIEZ et EYMOON

A coproduction
Révérence – Manchester Films – Thelma Films
Universal Pictures international France

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Indéfilms
Kinology

International sales
Kinology

Distribution France
Universal Pictures International France