

WideHouse  
presents

"Where would adults be  
without children to elevate them?"

MARIA MONTESSORI

# Let the Child Be the Guide

A FILM BY ALEXANDRE MOUROT

A FILM MADE WITH THE 28 THREE- TO SIX-YEAR-OLDS IN CHRISTIAN MARÉCHAL'S CLASS AT FRANCE'S OLDEST MONTESSORI SCHOOL, IN ROUBAIX. A CROWDFUNDED PRODUCTION WITH 2255 BACKERS.

DIRECTOR ALEXANDRE MOUROT PRODUCER DANS LE SENS DE LA VIE EDITOR CATHERINE MAMECIER SOUND CHRISTOPHE MILLET ORIGINAL MUSIC DAMIEN SALANÇON

NEWS AND BONUS [WWW.MONTESSORI-LEFILM.ORG](http://WWW.MONTESSORI-LEFILM.ORG) -  MONTESSORI.LEFILM



DCP/HD • 2017 • FRANCE • 100 MIN • DOCUMENTARY

*"Education should not limit itself to seeking new methods for a mostly oral transmission of knowledge: its aim must be to give the necessary aid to human development."*

Maria Montessori

Inherited from Maria Montessori in 1907, the Montessori Method is a child-centered educational approach celebrating and nurturing each child's desire to learn. An approach valuing the human spirit and a full child development - physical, social, emotional and cognitive. This method is more and more popular and Montessori schools are opening worldwide today. Because self-development and respect are essential to our society, film director Alexandre Mourot sets his camera up in the oldest Montessori school in France (with kids from 3 to 6 years of age) and observes.

He meets happy children, free to move around, working alone or in small groups. Some read, others make bread, do divisions, laugh or sleep. The teacher remains very discreet.

Children guide the film director throughout the whole school year, helping him understand the magic of their autonomy and self esteem - the seeds of a new society of peace and freedom, which Maria Montessori dedicated her life work to.

Directed by **Alexandre Mourot**

Produced by **Dans le sens de la vie**

Original Language: **French**



**ALEXANDRE MOUROT**

After finishing his engineering studies, Alexandre Mourot produced CD-Roms for famous French editors (GALLIMARD, FLAMMARION, LAROUSSE, ARTE Editions).

Unsatisfied, he studies art history in La Sorbonne, trains in photography and eventually in documentary filmmaking at the Ateliers Varan.

In 2009, his first documentary called *Poubelles et Sentiments (Garbage and Feelings)* is released, dealing with our attachment to material things. The film is screened in many festivals.

Since 2014, he dedicates himself to documentary making, with a passion for education. In summer 2015, he starts an international Montessori training for 3- to 6-year-old children to improve his knowledge of those educational methods.



**WORLDWIDE SALES**

Anaïs Clanet - [ac@widehouse.org](mailto:ac@widehouse.org)

Elise Cochin - [ec@widehouse.org](mailto:ec@widehouse.org)

Morgane Delay - [festivals@widehouse.org](mailto:festivals@widehouse.org)

Océane Mailharrin - [servicing@widehouse.org](mailto:servicing@widehouse.org)

[WWW.WIDEHOUSE.ORG](http://WWW.WIDEHOUSE.ORG)

**WIDE HOUSE**

9, rue bleue - 75009 Paris - France

Tel. +33 1 53 95 04 64

Fax +33 1 53 95 04 65

[infos@widehouse.org](mailto:infos@widehouse.org)