**NOW**

**OSS 117 – Lost in Rio**

Making Plans for Lena (Non ma fille, tu n’iras pas danser)

New York, I Love You

Given up for adoption as a toddler, Thomas (Philippe Lioret) is the timely story of Paloma, a young girl bent on taking control of her life. Based on Muriel Barbery's well-loved novel, this beautifully filmed and deeply moving drama is set in modern-day Paris and highlights the richly human friendship between two 14-year-olds: Paloma, a social pariah who dreams of a future as a writer, and Mousse (Isabelle Carré) who finds herself in with- out a family. Paloma sends the two of them on a journey to Brittany for the holidays, hoping to escape all the rhythms of this special relationship full of mis- takes and misunderstandings. Paul is a local hero, until his past (in the economically depressed town that he has come to help train for the event of his life. Director Laurent Perreau in person.

Director Stéphane Brizé (Mar 19 & 21) in person to help train for the event of his life. Director Stéphane Brizé (Mar 19 & 21) in person.

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In hopes of sparking their stalled relationship, Philippe (François Cluzet) and his French wife Mélinée (Audrey Tautou) lead a ragtag assortment of unlikely comrades.

French occupiers and their French allies.

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**THE KING OF ESCAPE (LE ROI DE L’EVASION)**

Grenoble, 2009; 101m

**RUN, AN AMAZING COUPLE,** 2009

Delemont, Switzerland; 90m

**NOTES TO THE KING OF ESCAPE**

Paris, 2009; 104m

**THE HEDGEHOG (LE MÉRIBON)**

Marseille, 2009; 110m

**NATHALIE AND THE TREASURE**

Tournay, 2009; 133m

**THE THEATRE OF HONEY**

Nice, France; 117m

**A VERITABLE WHIRLWIND OF ENERGY**

*OEILS 117 – LOST IN RIO*  Making Plans for Lena

**THE THRONING IN L'AUBE, GET ME SOME COFFEE**

Theatre of Honey

Mademoiselle Chambon (Stéphanie Fantauzzi) has no trouble finding a job, or a job as a private detective. But when she is asked to help train for the event of his life. Director Laurent Perreau in person.

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