

SPECIAL EVENTS

RETROSPECTIVE

THE LAW (LA LOI/LA LEGGE)

Jules Dassin, 1959; 126m
An international A-list cast—Yves Montand, Gina Lollobrigida, Marcello Mastroianni, Melina Mercouri, Pierre Brasseur—heads up this mix of romantic melodrama and Fifties art film, about a seaside Italian village wracked by tensions and jealousies. Aging top dog Don Cesare (Brasseur) is losing his grip on things, and his servant, Marietta (Lollobrigida), longs to strike out on her own with engineer Enrico (Mastroianni). Directed with great style by Jules Dassin (*Rififi*, *Night and the City*).
IFC Sun Mar 14: 6:45
WRT Thu Mar 18: 1:00
WRT Sun Mar 21: 4:00

NEW FRENCH SHORTS

Actress Julie Gayet in person
Total: approximately 106 min.
Wonderful things can sometimes come in very small packages, as this prizewinning selection of provocative short films from France amply demonstrates. See tomorrow's auteurs today!

LET'S GO, ALONSO

(ALLONS-Y ALONSO)
Camille Moulin-Dupré, 2009
An animated romp through French cinema.

THE GIRLS (LES FILLES)

Anna Mouglalis, 2009
A different kind of girls' night out.

REIMMIGRATION

(L'AIDE AU RETOUR)
Mohammed Latrèche, 2009

An immigrant family tries to avoid going back to its homeland.

ALL MY LIFE (TOUTE MA VIE)

Pierre Ferrière, 2009
Can your life really flash before your eyes?

THE GREAT FORESTS

(LES GRANDE FORÊTS)
Frédéric Guelaff, 2009

Odd things come out, or go back into, the dark woods.

THE OCCUPANT (L'OCCUPANT)

Gabriel Le Bomin, 2009

A strange bond develops a young boy and his "guest."

ONE LAST CIGARETTE

(UNE DERNIÈRE CIGARETTE)
Géraldine Maillet, 2009

Sharing a smoke, and possibly much more.

WRT Tue Mar 16: 1:30
WRT Thu Mar 18: 6:30

CONVERSATIONS

MEET THE PROGRAMMER: RICHARD PEÑA ON RENDEZ-VOUS WITH FRENCH CINEMA

Come learn more about the selective slate that is Rendez-Vous with French Cinema! Film Society Program Director Richard Peña will discuss this year's edition of exclusive offerings and how they represent the current landscape of contemporary French film.

WRT Fri Mar 12: 5:45

"NEW FILMS BY... THE LUMIÈRE BROTHERS!"

An unforgettable evening with one of the world's great cinephiles: Cannes Film Festival artistic director Thierry Frémaux returns to the Film Society with a selection of newly restored films by the inventors of cinema, Auguste and Louis Lumière, along with illuminating commentary about the brothers and the stories behind their films. Among the (re)discoveries are their pioneering experiments with color—and even 3-D. James Cameron, eat your heart out.

WRT Sat Mar 13: 3:30

A CONVERSATION WITH MICHEL GONDRY

Join the Film Society's Associate Program Director, Scott Foundas, for this illustrated conversation with one of the most innovative talents to have emerged in the past decade. Director Michel Gondry will discuss the trajectory of his work, ranging from his pathbreaking music videos for Björk and others, to such international hits as *Eternal Sunshine of the Spotless Mind*, to his upcoming release, *The Thorn in the Heart*.

WRT Mon Mar 15: 8:00

A CONVERSATION WITH VINCENT LINDON

One of the most versatile and consistently popular actors in the French cinema, Vincent Lindon returns once again to Rendez-Vous with two wonderful performances in two wonderful films, *Welcome* and *Mademoiselle Chambon*. He will join Film Society Program Director Richard Peña for a conversation tracing the development of his career as well as his ideas about the cinema and the art of the actor.

WRT Sun Mar 14: 6:15

SCHEDULE & VENUES

WALTER READE THEATER

165 W. 65th St., near Amsterdam Ave.
212.875.5601 | FilmLinc.com
CenterCharge: 212.721.6500

11 THU

7:00 Farewell (at Alice Tully Hall)

12 FRI

1:15 Welcome
3:50 The Hedgehog
5:45 Meet the Programmer: Richard Peña on Rendez-Vous with French Cinema

6:30 Rapt
9:25 The French Kissers

13 SAT

12:30 Rapt
3:30 New Films by... the Lumière Brothers!
6:15 Regrets
9:00 The King of Escape

14 SUN

1:00 Regrets
3:30 Welcome
6:15 A Conversation with Vincent Lindon
8:45 The Hedgehog

15 MON

1:00 OSS 117 – Lost in Rio
3:45 The King of Escape
6:15 The Thorn in the Heart
8:00 A Conversation with Michel Gondry

16 TUE

1:30 New French Shorts
3:45 French Kissers
6:15 8 Times Up
8:45 OSS 117 – Lost in Rio

17 WED

1:00 Restless
3:30 8 Times Up
6:00 Army of Crime
9:00 In the Beginning

18 THU

1:00 The Law
3:45 In the Beginning
6:30 New French Shorts
8:45 Restless

19 FRI

1:00 Army of Crime
4:00 I'm Glad That My Mother Is Alive
6:15 Mademoiselle Chambon
8:45 Making Plans for Lena

20 SAT

1:30 Making Plans for Lena
4:00 The Wolberg Family
6:15 Le Refuge
8:45 I'm Glad That My Mother Is Alive

21 SUN

1:30 Mademoiselle Chambon
4:00 The Law
6:30 The Wolberg Family
8:45 Le Refuge

IFC CENTER

IFC CENTER
323 Sixth Ave., at West Third St.
212.924.7771 | www.ifccenter.com

12 FRI

7:00 Regrets
9:30 Farewell

13 SAT

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7:00 Making Plans for Lena
9:30 Army of Crime

BAMCINÉMATEK

BAMcinématek
30 Lafayette Ave., Brooklyn
718.636.4100 | BAM.org

13 SAT

5:30 The French Kissers

20 SAT

5:30 Making Plans for Lena

FI AF (Florence Gould Hall)

fi:af french institute alliance française
55 East 59th Street
Info: 212.355.6100 | www.fi.af.org
Tickets: 212.307.4100 | Ticketmaster.com

13 SAT

7:30 I Got a Woman
with New York, I Love You

21 SUN

8:00 Love Songs

INCLUDES SPECIAL IN-PERSON APPEARANCE!



FOR MORE INFORMATION, VISIT
WWW.RENDEZVOUSWITHFRENCHCINEMA.COM

TICKETS

OPENING NIGHT

\$25 General Public
\$20 Film Society Members

WALTER READE THEATER

\$15 General Public | \$11 Seniors (62+)
\$9 Students | \$9 Film Society Members

IFC CENTER

\$15 General Public | \$11 Seniors (62+)
\$9 IFC Center Members

BAMCINÉMATEK

\$12 General Public | \$9 Seniors
\$8 BAM Members

FI AF

\$12 General Public | \$10 Students w/ID
FI AF Member \$10

ACKNOWLEDGMENTS

Co-presented by Unifrance. Sponsored by The Grand Marnier Foundation, The French Cultural Services, and Agnes B. The Film Society of Lincoln Center thanks 42 Below, American Airlines, GRAFF, Stella Artois, The National Endowment for the Arts, and the New York State Council on the Arts, a state agency.

IMAGES (Cover) © Getty Images; Farewell: Jean-Claude Lothar; Making Plans for Lena: Jean-Claude Lothar – Why Not Productions - 2009

Unifrance is supported by:



Rendez-Vous with French Cinema is supported by:



The Film Society of Lincoln Center receives major support from:



the film society of lincoln center

uniFrance

15TH RENDEZ-VOUS WITH FRENCH CINEMA MARCH 11-21

WALTER READE THEATER | IFC CENTER | BAMCINÉMATEK | FI AF



Les Regrets

NOW

IN ITS 15TH YEAR, THE WILDLY POPULAR series co-presented by the Film Society of Lincoln Center and Unifrance offers another **exclusive** panorama of contemporary French cinema—including a wide variety of exciting U.S. premieres. Works by well-established **masters** are presented alongside **debut features**, and intimate, **personal** stories are told along with **finely crafted** forays into genre filmmaking. This year also features **conversations** with director Michel Gondry and actor Vincent Lindon; a program of Lumière Brothers experiments with color and **3-D** presented by Cannes Film Festival artistic director Thierry Frémaux; a revival of Jules Dassin's long-unseen **The Law**; and a **Meet the Programmer** event with Film Society Program Director Richard Peña. Screenings will take place at the Walter Reade Theater, IFC Center, BAMcinématek, and FIAF (Florence Gould Hall).



Farewell

ATH = Alice Tully Hall
 BAM = BAMcinématek
 FGH = FIAF (Florence Gould Hall)
 IFC = IFC Center
 WRT = Walter Reade Theater
 ☞ INCLUDES SPECIAL IN-PERSON APPEARANCE!

OPENING NIGHT

FAREWELL (L'AFFAIRE FAREWELL)
 Christian Carion, 2009; 113m

☞ **Director Christian Carion and actor-director Guillaume Canet in person**

Actor-directors Emir Kusturica and Guillaume Canet co-star in an absorbing true story about a KGB colonel who gives top-secret documents to an ordinary French businessman working in Russia, helping to hasten the end of the Cold War. Cloak-and-dagger skullduggery abounds in this remarkable thriller set in the 1980s, but writer-director Christian Carion (*The Girl From Paris*, *Rendez-Vous* 2002) keeps the focus on the richly human friendship between two unlikely comrades.

ATH Thu Mar 11: 7:00

ENCORE SCREENING

IFC Fri Mar 12: 9:30

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8 TIMES UP (HUIT FOIS DEBOUT)

Xabi Molia, 2009; 103m

☞ **Actress Julie Gayet in person**

When a woman (Julie Gayet) struggling to make ends meet and get back custody of her son is evicted, she joins her perpetually unemployed neighbor (Denis Podalydès) in a makeshift camp in the forest. In his disarming and poignant debut feature, director Xabi Molia examines the pressures of modern society as seen through the eyes of two memorable misfits doing their best to start over against the odds.

WRT Tue Mar 16: 6:15

WRT Wed Mar 17: 3:30

IFC Wed Mar 17: 8:00

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8 Times Up

THE HEDGEHOG (LE HÉRISSON)

Mona Achache, 2009; 100m

☞ **Director Mona Achache in person**

Based on Muriel Barbery's well-loved novel, this is the timely story of Paloma, a young girl bent on ending it all before she becomes an adult. Chronicling the hypocrisy she sees in her parents and others with her father's camera, Paloma (Garance Le Guillermic) begins to learn about life from the grumpy building concierge, Renée Michel (Josiane Balasko). Balasko is marvelous, and the precocious Le Guillermic is a revelation.

WRT Fri Mar 12: 3:50

IFC Sat Mar 13: 4:00

WRT Sun Mar 14: 8:45

WRT Sun Mar 14: 8:45

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THE KING OF ESCAPE (LE ROI DE L'ÉVASION)

Alain Guiraudie, 2009; 97m

☞ **Director Alain Guiraudie in person**

When a gay, middle-aged tractor salesman (Ludovic Berthillot) helps to rescue a 16-year-old girl (*The Secret of the Grain's* remarkable Hafsia Herzi) from bullies, she falls head over heels for her unlikely savior. And he decides to try battling for the other team. Soon, they're on the run from parents and locals alike in this delightfully offbeat comedy from Alain Guiraudie (*That Old Dream That Moves*, New York Film Festival 2001).

WRT Sat Mar 13: 9:00

WRT Mon Mar 15: 3:45

IFC Tue Mar 16: 9:30

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MAKING PLANS FOR LENA (NON MA FILLE, TU N'IRAS PAS DANSER)

Christophe Honoré, 2009; 105m

☞ **Director Christophe Honoré and actress Chiara Mastroianni in person**

Recently liberated from her job and husband, Lena (Chiara Mastroianni, terrific) heads home to Brittany for the holidays, hoping to escape all she's gone through in Paris. But from practically the moment she's back, she's confronted with unwanted advice, character analysis that borders on assassination, and other unexpected surprises. Director Christophe Honoré offers a wonderfully sprawling portrait of a family that veers from painful to funny to painfully funny.

IFC Thu Mar 18: 7:00

WRT Fri Mar 19: 8:45

WRT Sat Mar 20: 1:30

BAM Sat Mar 20: 5:30

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cartoonishly handsome Dujardin brings just the right touch of irony.

WRT Mon Mar 15: 1:00

WRT Tue Mar 16: 8:45

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