



ABRACADABRA

A hypnotic comedy by
PABLO BERGER



YOUR EYES ARE

GROWING HEAVY ...

**...YOU ARE
GETTING SLEEPY,**

VERY SLEEPY...

A B R A C A D A B R A

IS A HYPNOTIC COMEDY

A comedy, because the public is going to laugh seeing our characters
suffer through hilarious adventures.

And hypnotic, because cinema, like hypnosis,
is a waking dream.

A B R A C A D A B R A

IS THE STORY OF CARMEN

A housewife who blindly follows the old saying
“better the devil you know than the devil you don’t.”
Undoubtedly the reason why she still loves her crude husband Carlos.

A B R A C A D A B R A

IS A STORY OF “AMOUR FOU”

Crazy love. Schizophrenic love. Love, when all's said and done ...
Personally, I'd do anything for love... Even go to hell, but laughing all the way.
Bon voyage!

A B R A C A D A B R A

IS THE REVERSE OF BLANCANIEVES

My previous film BLANCANIEVES was shot in stark black and white but
ABRACADABRA is shot with saturated colors. BLANCANIEVES was mute,
ABRACADABRA is loud. BLANCANIEVES was a gothic melodrama,
ABRACADABRA is a black comedy. And so on, ad infinitum.

A B R A C A D A B R A

IS FULL OF EMOTIONS

Where a glance can contain all the boldest action.
And where the humor arises from the situations and from the sheer desire
of our beloved protagonists to carry on against adversity.

A B R A C A D A B R A

IS A JOURNEY TO MADRID

Spectators will have pancakes and whipped cream for breakfast in a cafeteria on
the Gran Vía. They'll visit a construction site. They will eat Spanish omelet in a tiny
apartment in the south of Madrid. And at night they'll dance at a glitzy disco in the
center of the city. What more could they ask?

A B R A C A D A B R A

IS A DELIRIUM OF MUSIC

Monster hits from the 80s by Mike Oldfield, Steve Miller Band, 10cc, Camilo Sesto and trap music from La Zowi will be the soundtrack, along with an original symphonic score composed by Alfonso de Vilallonga.

A B R A C A D A B R A

IS GOING TO A KNOCKOUT WEDDING (LITERALLY)

But with the advantage of not having to buy a gift, do the Chicken Dance or share a table with your in-laws. The spectator, just like any other guest, will participate in and witness this amazing story.

A B R A C A D A B R A

IS A RUSSIAN DOLL

A comedy within a drama, within a thriller, within a fantasy, within...
A fusion of genres that captivates and surprises the audience right up
to the final credits.

A B R A C A D A B R A

IS A REUNION

The actress Maribel Verdú, the producer Ibon Cormenzana, the director of
photography Kiko de la Rica, the production designer Alain Bainée, the costume
designer Paco Delgado and many others have come together again to play with
me, creating something very different from BLANCANIEVES,
but with the same technical and artistic crew.

ARCADIA MOTION PICTURES
Presents

MARIBEL VERDÚ

ANTONIO DE LA TORRE

JOSÉ MOTA

JOSÉ MARÍA POU

QUIM GUTIÉRREZ

ABRACADABRA

A HYPNOTIC COMEDY BY **PABLO BERGER**





YOU ARE UNDER MY POWER

SYNOPSIS

Carmen (Maribel Verdú) lives on the outskirts of Madrid with her husband Carlos (Antonio de la Torre). She's an ordinary housewife who's devoted to her family and he's a construction worker and soccer fan who lives and breathes for Real Madrid. One day their routine lives change forever. At a wedding reception Carmen's cousin Pepe (José Mota), an amateur hypnotist, gives a demonstration. He asks for a volunteer from the audience and a skeptical Carlos agrees. The next morning Carlos starts behaving strangely - something went wrong and now he's possessed by a spirit. Together the cousins begin a surreal, comical investigation to bring him back, while Carmen starts to feel curiously attracted to her "new" husband.



CARMEN

A housewife by obligation. Obligated by her husband, Carlos, who doesn't want her working outside of the home, although when they met, over twenty five years ago, she was a hair removal technician in a beauty salon. For some years now, Carmen has been invisible to him, he probably wouldn't notice if she had a nose job or dyed her hair blue. She loves dancing, but she can't remember the last time she did it. Her adolescent daughter, Toñi, is her only joy. But she hardly sees her, because the girl is busy being a "rebel without a cause." Carmen is a good woman, but she's depressed and doesn't know it. She lives with her family in the neighborhood of the south of Madrid, a warren of high-rise apartments with a thousand windows and a thousand stories...





CARLOS

He lives and breathes Real Madrid. He doesn't consider himself Spanish, but rather a Madrid fan. He's a jealous man, although he doesn't pay any attention to "his Carmen." Neither with you nor without you. His weakness is his daughter Toñi. She knows that, and can get whatever she wants from him. Carlos has been working in construction for years. He's been a laborer, a framer, a tiler... and now he's a crane operator. He likes his job because it allows him to sit all day, without moving... moving things. He has an overwhelming hatred of Pepe, Carmen's cousin. He can't stand him. He wants to "beat the shit out of him," the only way to solve a problem, according to him.

PEPE

Although he's in his late forties, he still lives with his parents. He sleeps in the same bunk bed he shared with his brother, before the latter moved out. Ever since he was a child, he's been in love with his cousin Carmen. She knows it. So does her husband, and he doesn't like it. He studied electronics, but he works as a security guard in a supermarket. Wearing a uniform makes him feel important. But what he likes most about his job is taking the out-of-date yogurts home at the end of the day. He's been obsessed with mentalism ever since, at the age of five, he saw Uri Geller bending a spoon on television. He still keeps, as a relic, the one he himself bent that day. Pepe's mere presence makes people laugh.



CAST	
Maribel Verdú	<i>Carmen</i>
Antonio de la Torre	<i>Carlos</i>
José Mota	<i>Pepe</i>
José María Pou	<i>Dr. Fumetti</i>
Quim Gutiérrez	<i>Tito</i>
Priscila Delgado	<i>Toñi</i>
Julián Villagrán	<i>Pedro Luis</i>
Javivi	<i>Agustín</i>
Saturnino García	<i>Mariano</i>
Ramón Barea	<i>Taxista</i>
Janfri Topera	<i>Rogelio</i>

MARIBEL VERDÚ

(CARMEN)

Selected filmography

2 Goya Awards



EL FARO DE LAS ORCAS [A LIGHT HOUSE OF THE WHALES]
by Gerardo Olivares (2016)
HAPPY 140 [FELICES 140] by Gracia Querejeta (2015)
NO KIDS [SIN HIJOS] by Ariel Winograd (2015)
15 YEARS AND ONE DAY [15 AÑOS Y UN DIA] by Gracia Querejeta
BLANCANIEVES by Pablo Berger (2012)
FROM YOUR WINDOW TO MINE [DE TU VENTANA A LA MIA] by Paula Ortiz (2011)
TETRO by Francis Ford Coppola (2009)
PAN’S LABYRINTH [EL LABERINTO DEL FAUNO] by Guillermo del Toro (2006)
Y TU MAMÁ TAMBIÉN by Alfonso Cuarón (2001)

ANTONIO DE LA TORRE

(CARLOS)

Selected filmography

1 Goya Award



TARDE PARA LA IRA [TOO LATE FOR WRATH] by Raul Arévalo (2016)
MAY GOD SAVE US [QUE DIOS NOS PERDONE] by Rodrigo Sorogoyen (2016)
HAPPY 140 [FELICES 140] by Gracia Querejeta (2015)
MARSHLAND [LA ISLA MINIMA] by Alberto Rodriguez (2014)
CANNIBAL [CANIBAL] by Manuel Martín Cuenca (2013)
FAMILY UNITED [LA GRAN FAMILIA ESPAÑOLA] by Daniel Sánchez Arévalo (2013)
I’M SO EXCITED [LOS AMANTES PASAJEROS] by Pedro Almodovar (2013)
A SAD TRUMPET BALLAD [BALADA TRISTE DE TROMPETA]
by Álex de la Iglesia (2010)
VOLVER by Pedro Almodovar (2006)

PABLO BERGER

(THE DIRECTOR)

Pablo Berger is the renowned Spanish director of one of the most remarkable and original films of recent European Cinema, the Spanish-French coproduction BLANCANIEVES. Among other distinctions, it won 10 Goya awards in 2013 and the Ariel award for best Ibero-American Film in 2013, as well the Silver Shell award for Best Actress and the Special Jury Prize at the San Sebastian Film Festival.

BLANCANIEVES was the official Spanish selection for Best Foreign Film in the 2013 Oscars and was nominated at the 2014 César award for best foreign film. Nominations at the 2013 European Film Awards included Best Film and Best Director, and the film won the Best European Costume Design award.

His debut film, the Spanish-Danish coproduction TORREMOLINOS 73, received 4 Goya nominations and won several national and international prizes such as the Golden Biznaga for Best Film at the Málaga Film Festival, among many others.

All of Pablo’s films have been distributed worldwide and have premiered at international prestigious film festivals.

In 2015, Pablo Berger was made a Knight of the Order of Arts and Letters by the French government.

Pablo Berger received his Master in Film at New York University.

10 Goya awards in 2013
(Including Best Film)

CREW

Director & Screenwriter	Pablo Berger
Producers	Ibon Cormenzana, Jérôme Vidal, Ignasi Estapé, Pablo Berger, Mikel Lejarza & Mercedes Gamero.
Executive Producers	Sandra Tapia, Sofía Fábregas & Ángel Durández
Associate Producer	Yuko Harami
Director of Photography	Kiko de la Rica
Production Designer	Alain Bainée
Costume Designer	Paco Delgado
Make-up Artist	Sylvie Imbert
Hair Stylist	Paco Rodríguez Frías
Editor	David Gallart
Sound Designer	Fabiola Ordoyo
Sound Mixer	Aitor Berenguer
Re-recording mixer	Nicolas de Poulpiquet
Line Producer	Jofre Farré
1st Assistant Director	Carlos Gras
Casting Director	Rosa Estévez
VFX Supervisor	Jordi San Agustín



"I saw my first hypnotism show in a small club over thirty years ago. I went with a friend who was totally skeptical but he volunteered to participate. To my surprise, and especially to his, he was hypnotized instantly like a lightning bolt. Ever since then *I'm a believer*, just like the Monkees song."

Pablo Berger

A close-up photograph of a white cake. The cake is decorated with several elements: two white roses at the top, a chain of small silver beads, and a large circular design made of many concentric white rings. The bottom of the cake is covered in white frosting that looks like ruffled petals. The text "YOU ARE UNDER MY POWER" is written in bold black letters across the center of the concentric circle design.

YOU ARE UNDER MY POWER