



NOGODSLAND

NOGODSLAND

Laurent BARIOHAY
Éric KAILEY
Louis CONILH de BEYSSAC
Claire BOUCTOT
Valérie GASSE
Tessa REMISE
Isabelle LOUET
Nordine El BOUKILI
Mathieu BESNIER
Alain BERT
Alexa RUTHERFORD
Hervé CAULERY

Distribution : en cours

2011
Duration 80 min · Format 1,85 · Sound Dolby

Press : PROD2DEMAIN
Alain L'Éveillé
06 59 24 32 49
a.levaille@prod2demain.com

*There are two ways to be wrong, one is to believe what is not,
the other; to refuse to believe that is.*

— SOREN KIERKEGAARD



A YOUNG MAN DISILLUSIONED AND SOCIALLY DESTRUCTIVE, PROVOKED THE HATRED OF HIS SOLE FRIEND BEFORE BEING CALLED TO FAITH BY THE UNCLE OF THE LATTER.

SYNOPSIS

Stan and Dion, are struggling in their jobs. The latter only believes in the absurdity of life and exerts a certain influence on Stan. When Dion's father suddenly passes away, Stan inadvertently excludes Dion from his place as a son, setting a terrible hatred.

To make matters worse, Dion's uncle, Glavkos, hires Stan as a watchmaker assistant. Stan is initiated to watchmaking, and while working there Glavkos reveals him a reality that he is far from imagining, a world from which he is completely closed off: that of the Faith.

Dion will be after Stan till he causes him to stumble. After this, Stan will begin to understand that everything is hidden in his own eyes. Certainties shaken, Stan is taken to the threshold of the intangible.



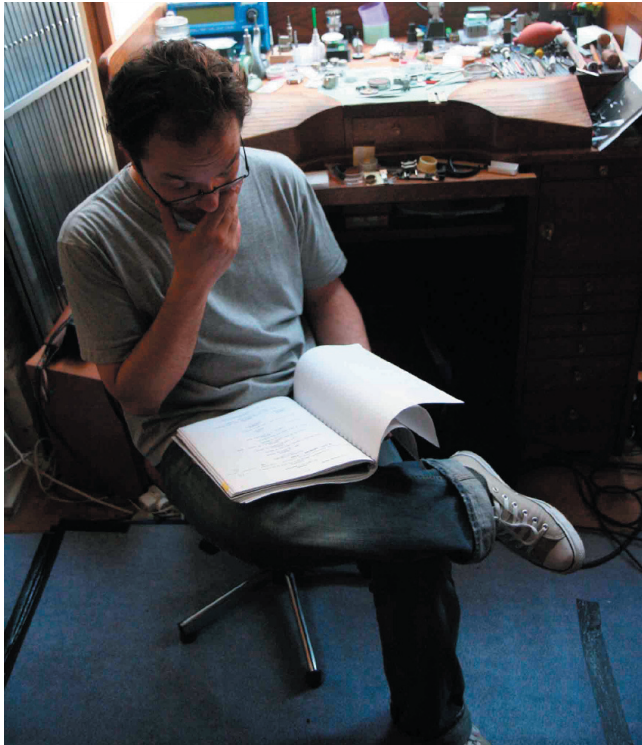


A BET

A project is of course, a bet before anything else. That of an autodidact refusing to bow to consequent pressures, to the several difficulties that cinema sets, to young directors in France. Alone on a scenario no public or private organization wants, he will handle the preproduction, location scouting, casting, etc.. - Before setting a shooting date, without a dime in hand.

Sometimes having the will is not enough; a bit of luck in life is also needed. Meeting the producer Alain L'Eveill e, a month before the deadline, will make this labor come true. In less than two weeks seventeen technicians will team up with them. They will bond early in the project, be it in participation and countless hours. The director has got a bank's support in the form of a personal loan.

Some significant numbers : 29 sets, 15 actors, 17 shooting days, with only..... a fistful of euro ?



A SCREENPLAY

The screenplay was initially refused by a publisher to adapt a book whose main character would empathize to a biblical prophet. The author created his own story keeping the idea of another prophet: Jacob.

The author had to get to know and understand Jacob. Even more, find out what constitutes him. However, Jacob is not haunted by a demon, like Socrates was, but with a question.

Stan was born.

We must therefore anchor the story to reality and notice with the author that the current twenty-first century is formed of irrationality and is sacred.



© Cécile Bo

A DIRECTOR

Born in Lyon in 1970, Michael Merle is an autodidact. In 2000 this former guitarist decided to have a change of jobs after he returned from the United States.

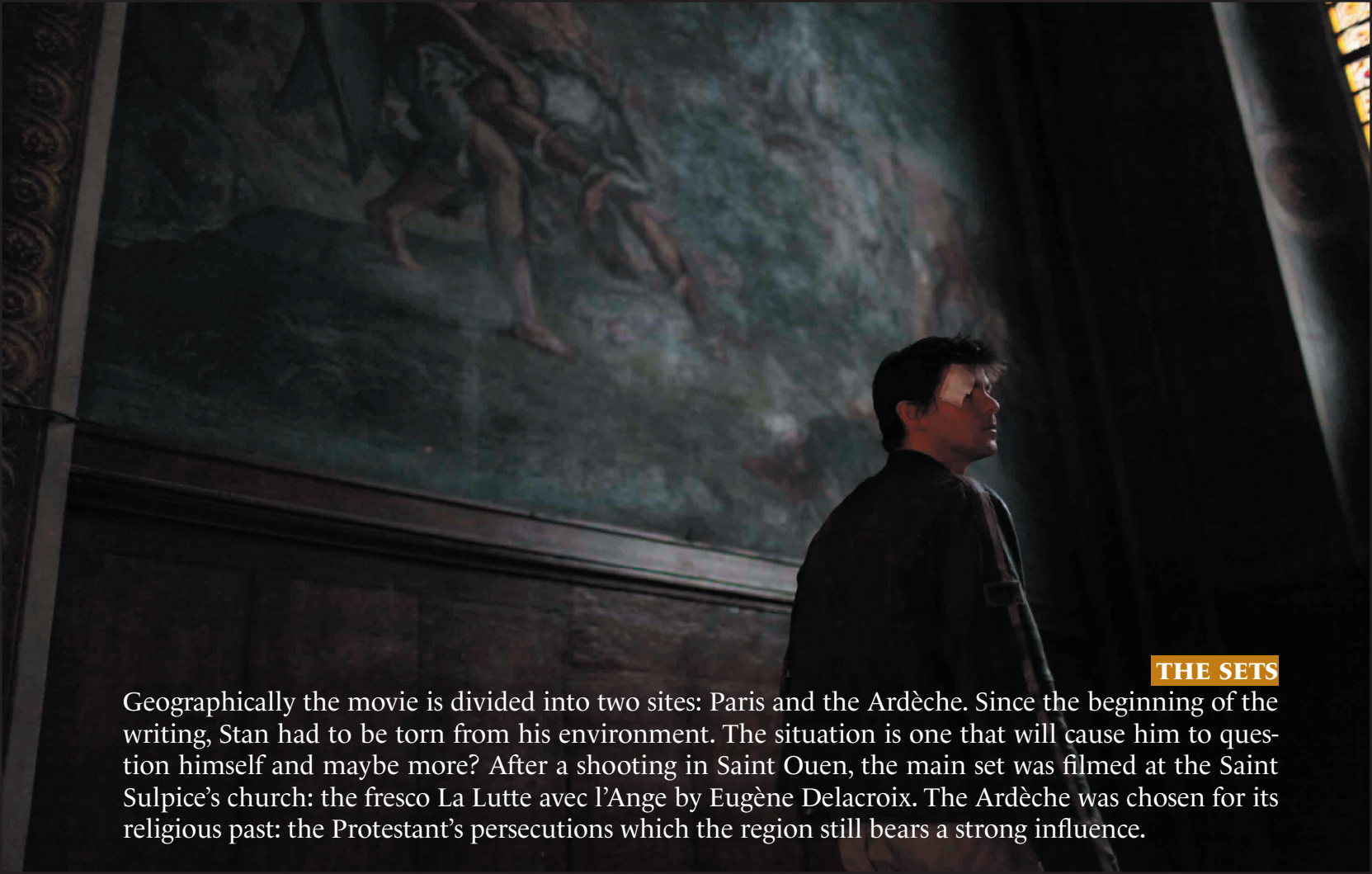
He started writing *Nogodsland* in 2006 and unsuccessfully sought for a producer before deciding to produce it himself within four years. He will quickly focus on the sacred.

His first documentary *Ecce Homo* will be boycotted by the minister and the board of the Baptist Church in Grenoble. On-the-job trained by reportage and documentary, this is his first full-length movie.



A SHOOTING

In an attempt to have a realistic approach the director expresses himself as follows: «*In my opinion, there is a distinction between aesthetic and artistic. The first must not interfere with the second. It is the real that interests me.*» The work on light, assumed by Yan Maritaud shows that both can be combined. Working without a storyboard and sometimes having to cut while shooting, when the sets get defected at the last minute. The director and his chief operator sought to bring some precision and urgency in the image. The team's participation required by the shooting was made possible thanks to the police chief. The movie's ambition has attracted participation, and despite the problems associated with this kind of economy, the whole team had committed freely on it.



THE SETS

Geographically the movie is divided into two sites: Paris and the Ardèche. Since the beginning of the writing, Stan had to be torn from his environment. The situation is one that will cause him to question himself and maybe more? After a shooting in Saint Ouen, the main set was filmed at the Saint Sulpice's church: the fresco La Lutte avec l'Ange by Eugène Delacroix. The Ardèche was chosen for its religious past: the Protestant's persecutions which the region still bears a strong influence.



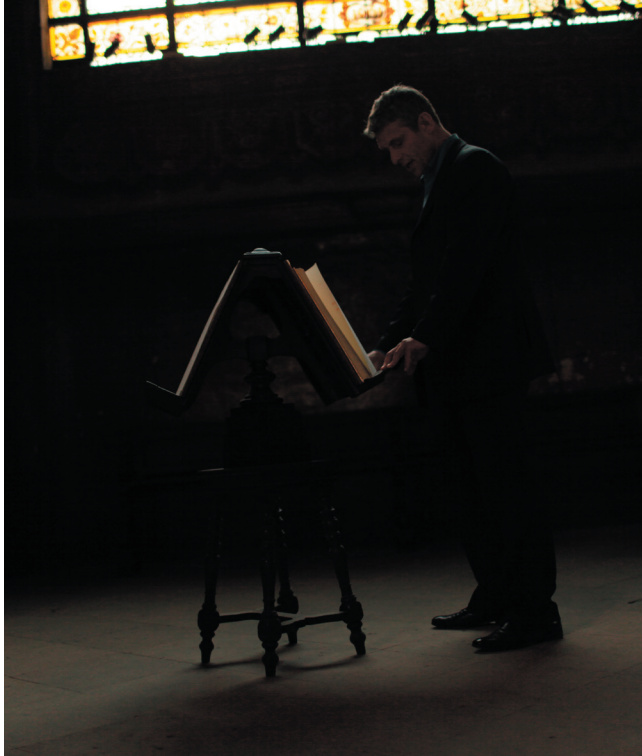
HIGHT DEFINITION

The project's economy required this support. Subsequently, we came across the opportunity to shoot with the RED camera's last sensor: the MX. Much more sensitive with low light, the MX allowed us to shoot some scenes in a total absence of additional lights. Even though the director expressed a desire for a certain realism, like the picture shown below.



LAURENT BARIOHAY

Born in Aix en Provence, in 1976, Laurent Bariohay got enrolled at the Actor's Sud in Marseille before deciding to go to Paris in 2003, where he will attend the Studio Pygmalion's class. He was the main actor of a dozen short films including park, noticed by Olivier Marshall. A director himself, he participated in several full-length movies. The encounter between both the actor and director began six months before the shooting and was punctuated by numerous discussions about the metaphysical experience which the character Stan is faced with — «*During our conversations, Michaël, sought to convey that the psyche and the reason are not the whole of human thought. There is still for Stan to discover a whole world that he calls: existential.*» — Actor, producer but also an author, Laurent Bariohay is currently putting up a play he co-wrote in Paris, entitled: LET'S SETTLE UP.



ÉRIC KAILEY

Born in 1960, a conductor and an actress's son, Eric Kailey got enrolled at the Simon's class in Paris at the age of fifteen and then began his acting career. He acted in several TV movies, series and full-length movies. Eric Kailey arrived early on the project for another role. What surprised the director was the interest he had in Glavkos at their first meeting. Luckily, the actor originally scheduled for this role was unable to perform, and Eric Kailey got a call from the director to embody Glavkos off the cut.

He is currently in a worldwide tour with the company: Les Goulus. He also recently finished the written of his first screenplay.



LOUIS CONILH DE BEYSSAC

Born in 1983 in Papeete, Tahiti, a former student of Fine Arts, Louis Conilh of Beyssac got enrolled at the Actor's Sud in Marseille for two years.

After a few appearances in web adapted series, he will go back to painting before being noticed by Nogodsland's director.

A strong personality, an unusual background and moreover a good instinct, Louis Conilh Beyssac considers acting on the long run following in the footsteps of the painters who inspired him.



UN PRODUCER

Born in 1962, Alain L'Eveillé has gradually worked his way up the ranks since 30 years he has work in the cinema. In 2010, he decided on creating hiw own production company: prod2demain.

Meeting with Michaël Merle is also one of his wager, a bet on the young, French movie industry in which he believes.

His professionalism and experience have made this project possible. His position in the French cinema is that of an independent producer of the 70s, like Roger Corman: little resources but a great savoir-faire.

FICHE ARTISTIQUE

Stan
Glafkos
Rachel
Dion
Solenn
Rebecca
Otto
Edwina
Kaïs
Léa
Mathieu
Esther
Le curé
Le chef
Le père de Dion
Le père de Solenn
L'inspecteur

LAURENT BARIOHAY
ERIC KAILEY
VALÉRIE GASSE
LOUIS CONILH DE BEYSSAC
CLAIRE BOUCTOT
TESSA REMISE
ALAIN BERT
ALEXA RUTHERFORD
NORDINE EL BOUKILI
ISABELLE LOUET
MATHIEU BESNIER
LAURE GIAPPICONI
DOM MICHEAU
DANIEL LUCARINI
JEAN-MARIE BLANCHE
HERVÉ CAULLERY
MATHIAS BEYLER

FICHE TECHNIQUE

Scénarist & director
Director of production
First ass. director
Scripte
Director of photographie
Sound

Perchman

Editor
Sets
Costume
Make up
Props

MICHAEL MERLE
ALAIN L'ÉVEILLÉ
MARION COLLEU
MORGANE ALLIOT FOUCAUD
YANN MARITAUD
MAXIME MILLET
CORENTIN MASSIOT
RENAUD TRIBOULET
GUILLAUME BELIN
CHRISTIAN CULLERON
ANNE-SOPHIE DELSERIES
CÉCILE BAUD
SOPHIE DAUCHEZ
ZOE CAPDEVIEILLE

