

Apiyemiyekî?
Ana Vaz, 2019

Palmarès

01.2020 : **IFF Rotterdam** (short film competition)
02.2020 : **Berlinale** (Forum expanded)
03.2020 : Punto de Vista – International Documentary Film Festival of Navarra
(Grand Prize for Best Film)
03.2020 : Cinéma du Réel, Séance spéciale, hors compétition (annulé)
04.2020 : Go Short – International Short Film Festival Nijmegen
04.2020 : 33rd European Media Art Festival, Osnabrück (Honourable mention,
Dialogue Prize)
05.2020 : International Short Film Festival Oberhausen
05.2020 : VIS Vienna Shorts Festival (Jury Prize)
08.2020 : Indie Lisboa, Silvestre Competition
09.2020 : Lima Alterna Festival Internacional de Cine
09.2020 : 25 FPS, Zagreb (Grand Prize)
10.2020 : NYFF - New York Film Festival, Currents, USA
10.2020 : Black Canvas - Festival de Cine Contemporaneo, Mexique (Best
Director Prize)
10.2020 : Brésil en Mouvements, Paris
10.2020 : Curtocircuito – Santiago de Compostela
10.2020 : FICValdivia, Chile
10.2020 : Festival Internacional de Cine Independiente de La Plata, Argentina
10.2020 : FestCurtas BH, Belo Horizonte
11.2020 : Camara Lucida, Cuenca, Ecuador
11.2020 : Kurzfilm Festival Hamburg
11.2020 : Festival dei Popoli, Florence
11.2020 : Forumdoc.bh, Belo Horizonte
11.2020 : 15th Pravo Ljudski Film Festival, Sarajevo
11.2020 : Crossing the Screen, Eastbourne, East Sussex
11.2020 : Frames of Representation, London
12.2020 : BOGOSHORTS – Bogotá Short Film Festival
01.2021 : Reprise séance Cinéma du Réel, Paris
03.2021 : VIDEONALE 18, Video & Time-Based Art Festival, Bonn

PRIX

Grand Prize for Best Film, Punto de Vista, ex-aequo with *Un Film Dramatique* by
Eric Baudelaire
Honourable Mention, Dialogue Prize, EMAF European Media Art Festival
Jury Prize, Fiction and Documentary International Competition, Vienna Shorts
Grand Prize, 25 FPS
Best Director Prize, Black Canvas
Best Anthropological Film: "Gian Paolo Paoli" Award, Festival dei Popoli

ONLINE

MUBI, New Brazilian Cinema : <https://mubi.com/specials/new-brazilian-cinema>