





BAC FILMS & TAT PRODUCTIONS PRESENT

# TERRA Willy

A FILM BY  
**ERIC TOSTI**

BAC  
FILMS

TAT  
PRODUCTIONS





# SYNOPSIS

Following the destruction of their ship, young Willy is separated from his parents with whom he traveled through space. His rescue capsule lands on a wild and unexplored planet. With the help of Buck, a survival robot, he will have to hold on until the arrival of a rescue mission. Meanwhile, Willy, Buck and Flash, an alien creature with whom they became friends, are discovering the planet, its fauna, its flora...but also its dangers.









DELIVERY:  
**SPRING 2019**

RUNNING TIME:  
**90'**

IN **3D**



# THE CHARACTERS



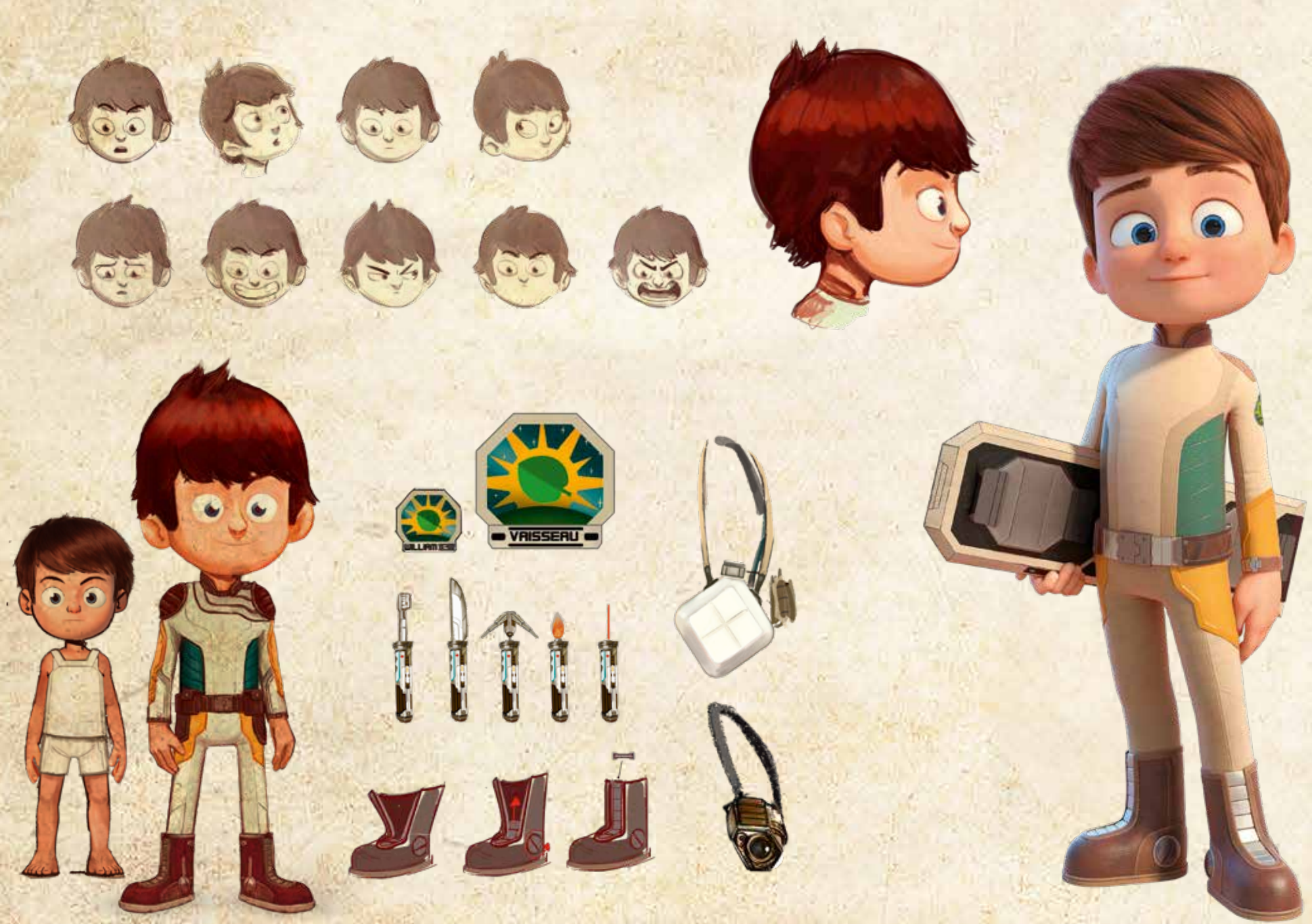


# WILLY

Willy is a 10-year-old boy. Naturally joyful and optimistic, he is very curious and interested in the world around him, even if, like most children his age, he'd rather play than do his homework. He is at the pivotal age just between childhood and adolescence: an age when, although he denies it, he is still highly dependent on adults. When he finds himself alone in the middle of a stone desert on an unknown planet, without admitting it, he appreciates being taken care of by Buck, the robot who escorts him in the escape pod. But when this paternal figure is gone, he is forced to draw on his resources and take things in his own hands, with the unfailing support of his friend Flash, whom he met on this planet.



















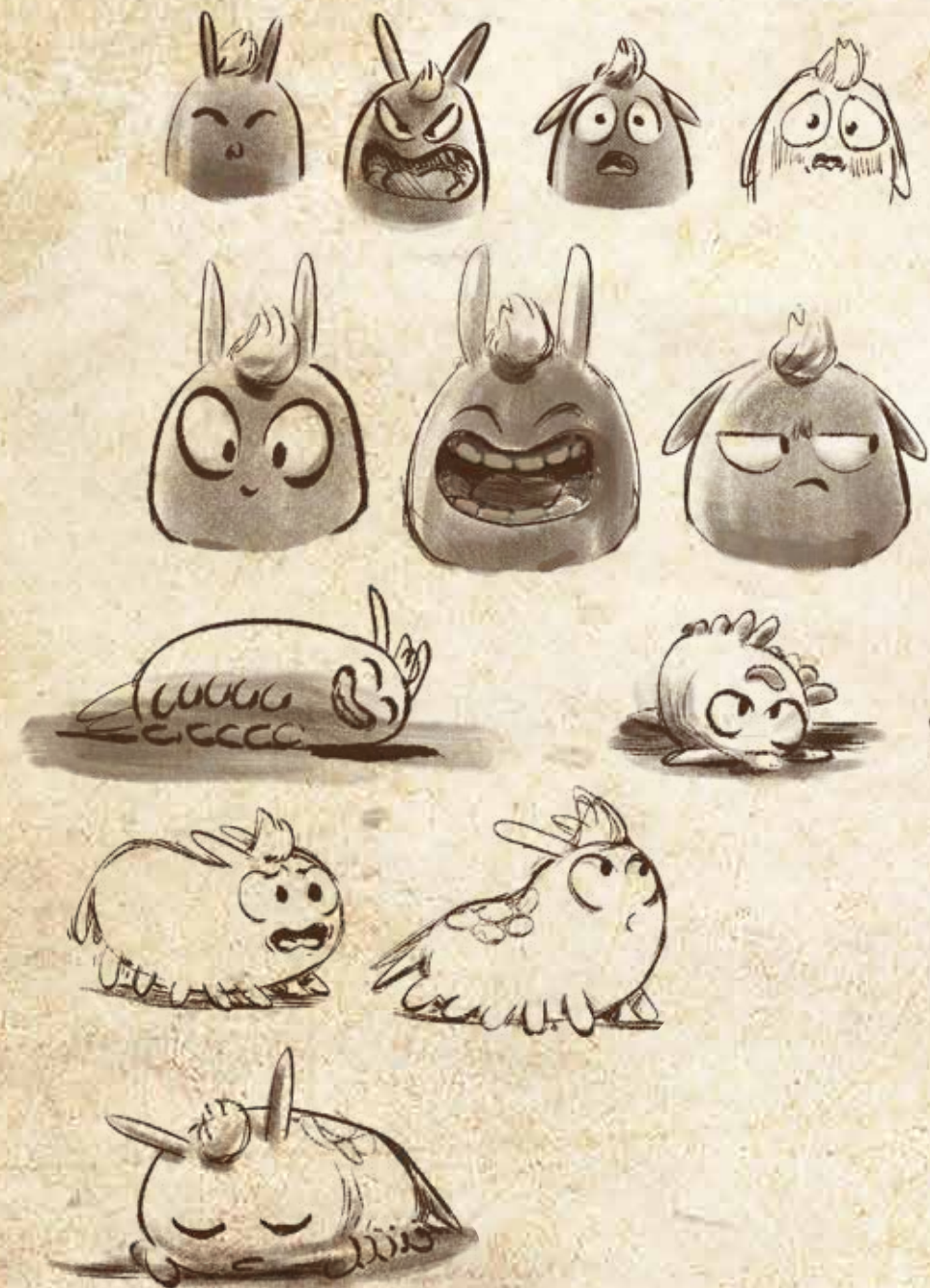
## FLASH

Flash is an extraterrestrial creature who lives on the planet that Willy and Buck are about to explore. One of his peculiarities is that, approximately once a month, he grows a chrysalis in order to evolve. When he bumps into Willy, he is a kind of a huge larva with eight little legs and a highly affectionate character. He is sort of a mad little dog who instantly adopts Willy as his «master». Flash doesn't talk, but his highly expressive gestures and «barking» enables him to be easily understood. Over the months, Flash will become bigger, stronger, more reasonable and protective, without ever overcoming gluttony.

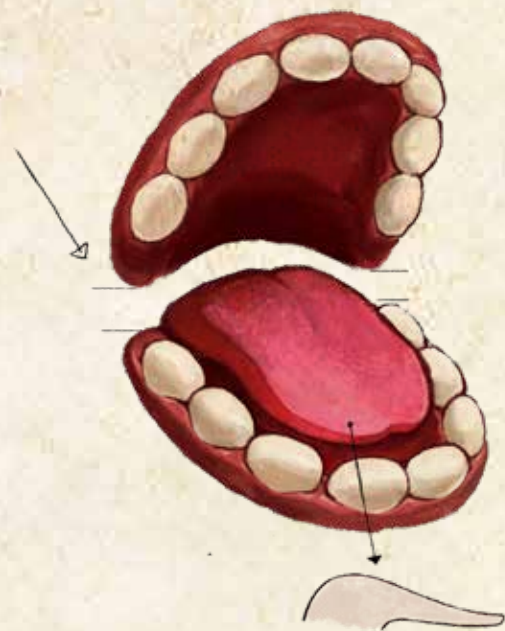
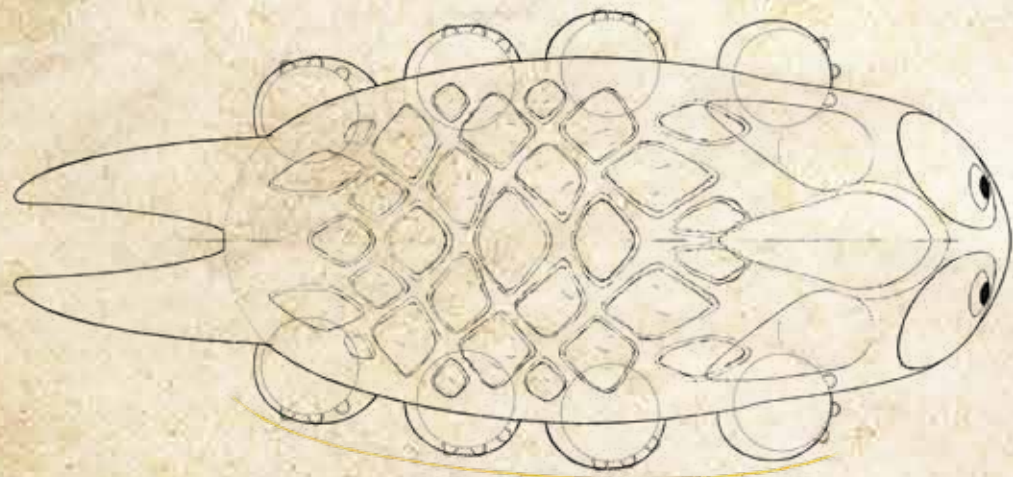
















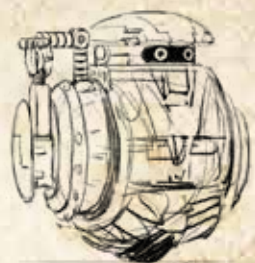
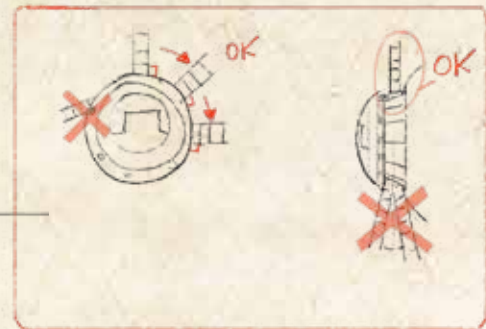
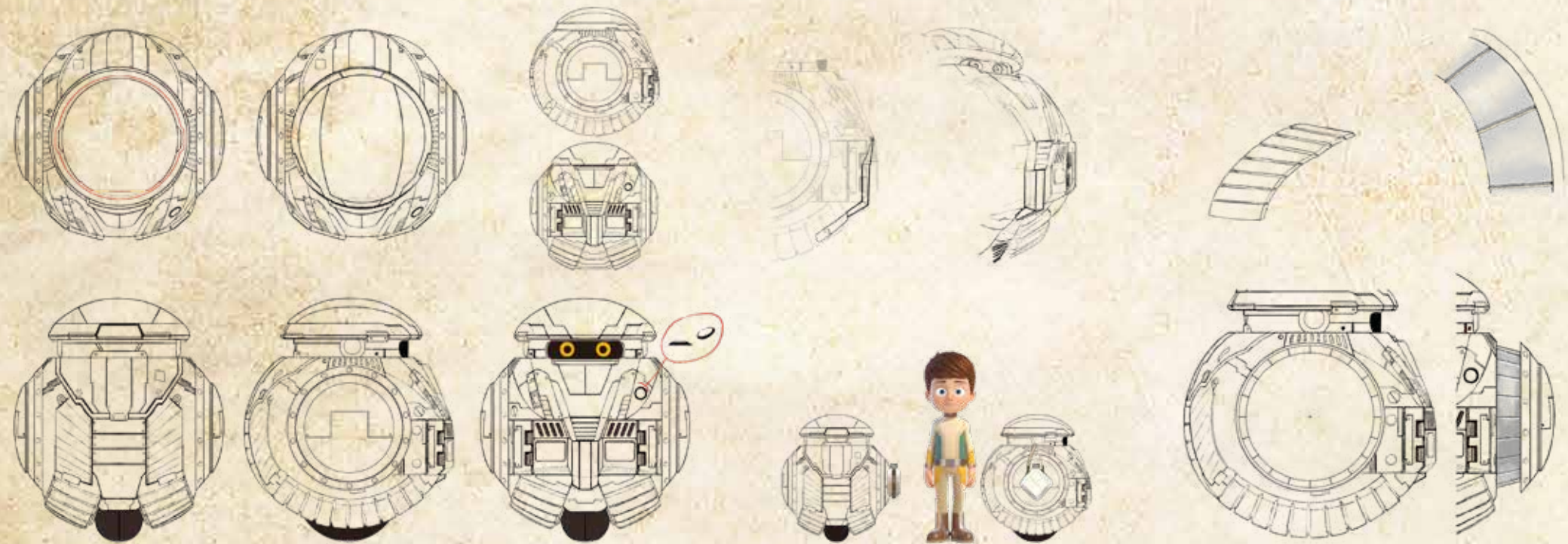




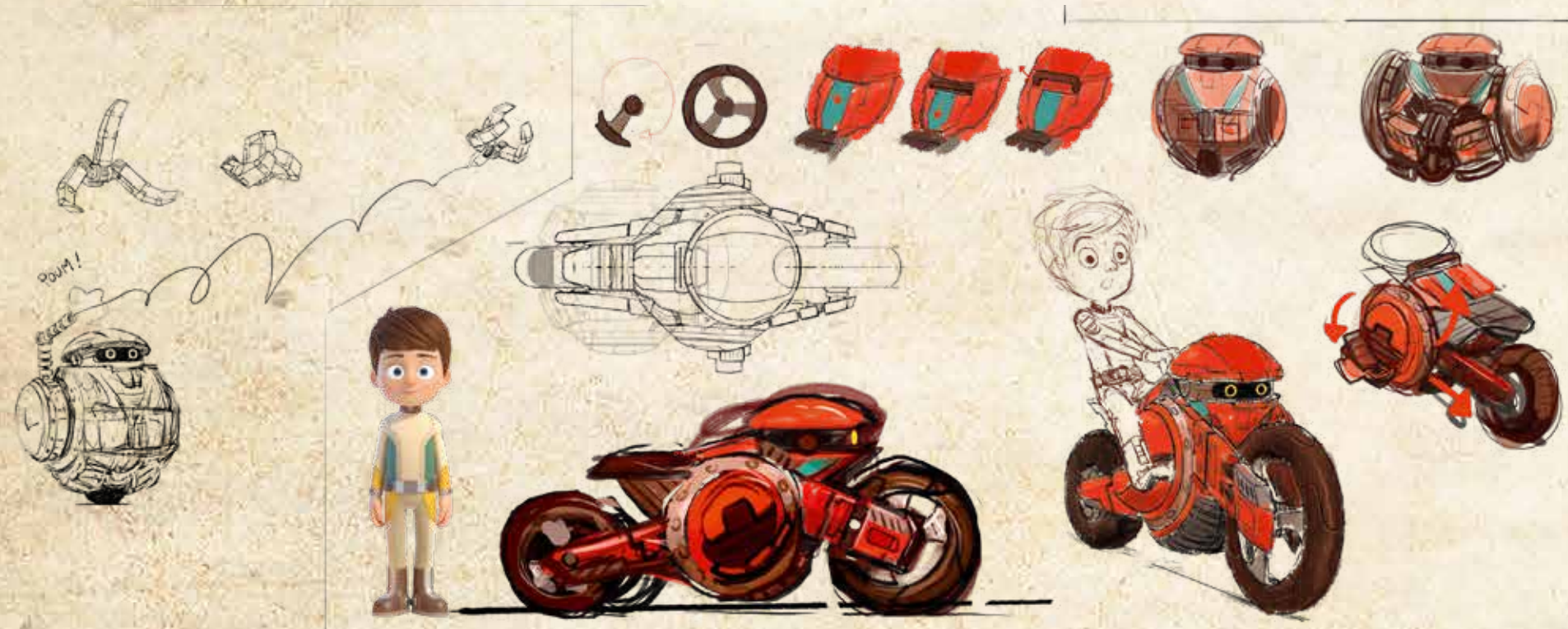
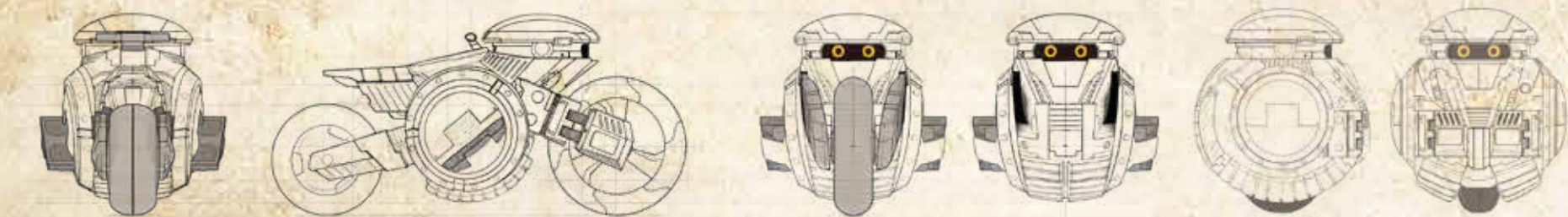
## BUCK

Buck is a robot, programmed to ensure Willy's survival in case of a space disaster. He is able to speak and is capable of elementary feelings. He can also autonomously improve his programming. When Buck crashes with Willy in the desert, his priority mission is to protect his young ward at all costs. The robot is a kind of a bodyguard with highly «military» prerogatives and reactions: pragmatic, taking things far too literally, he is gradually moved by Willy and Flash, and thus becomes more and more «human». Fully equipped with gadgets and even capable of turning himself into a motorcycle, Buck is powered by a battery with nonetheless limited autonomy. About two thirds through the film he runs out of battery, and must abandon, despite himself, the young Willy to his fate.











# THE PLANET







More than just a simple set, the planet Willy is going to explore, could almost be considered, as a full-fledged character (Indeed, its name assigned by our hero, will become the movie's title). Filmed from every angle, from its slightest details to very wide shots, the planet will be omnipresent on screen. Its topography, fauna and flora will regularly become drivers of the story and will symbolise the state of mind of the characters.

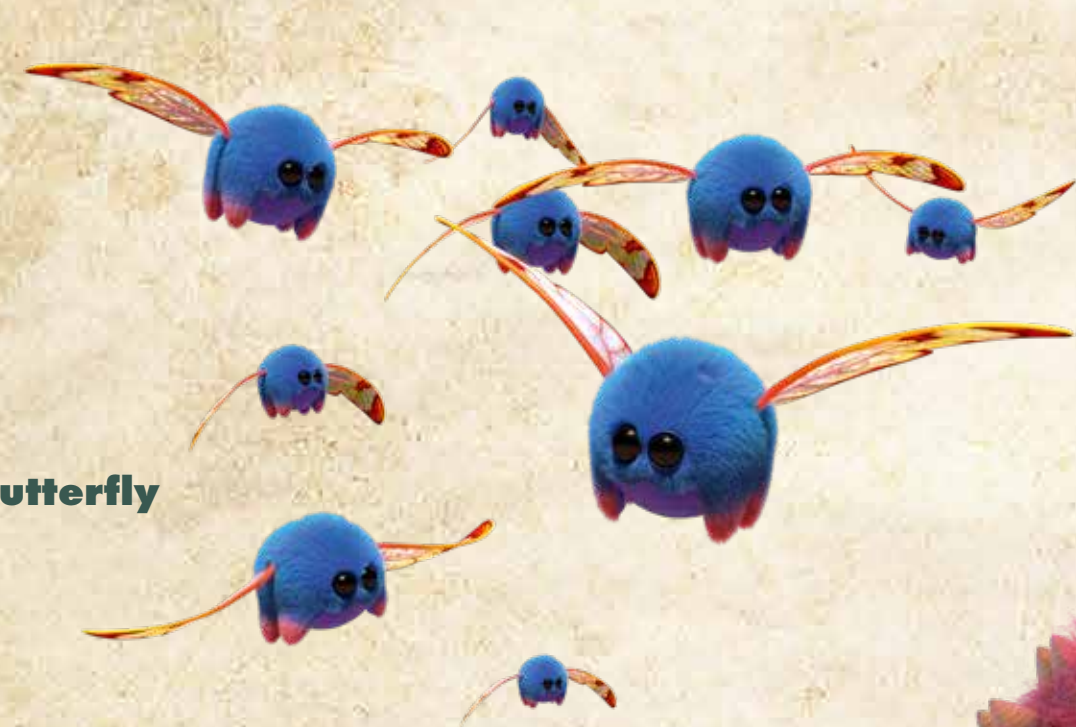


# THE FAUNA





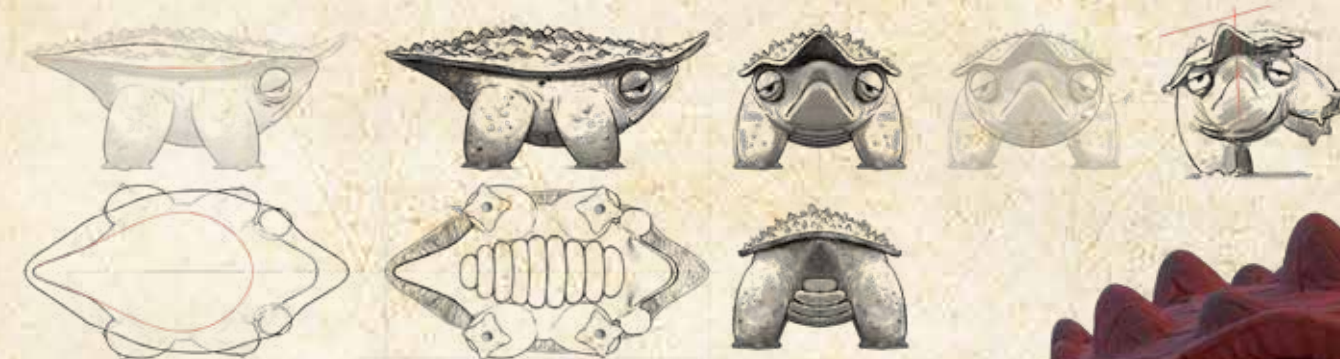
Butterfly



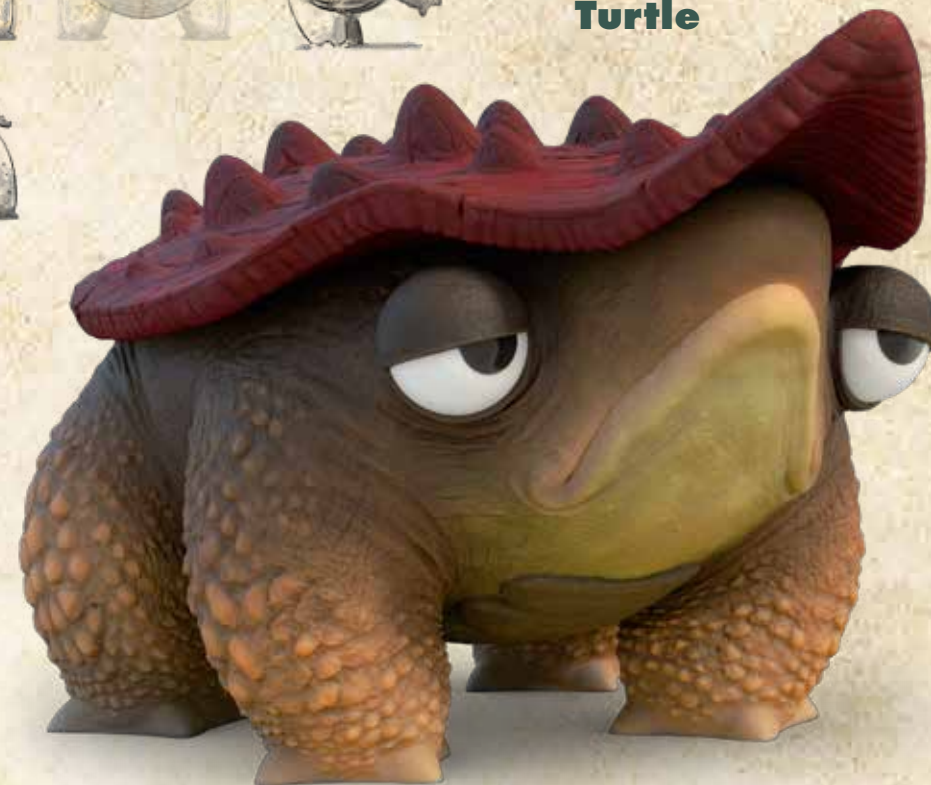
Rocket baby



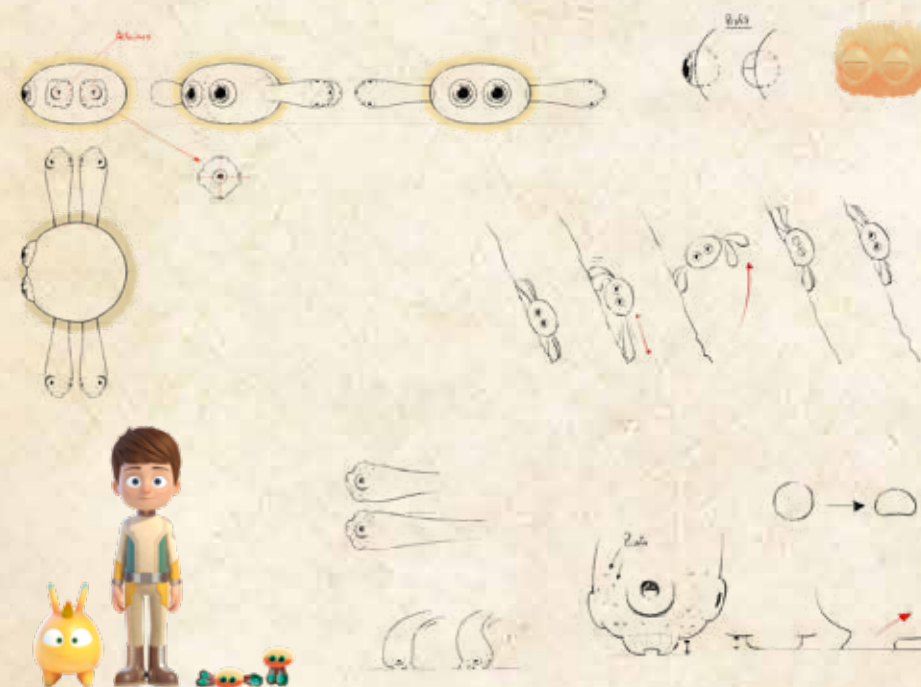
Rocket adult



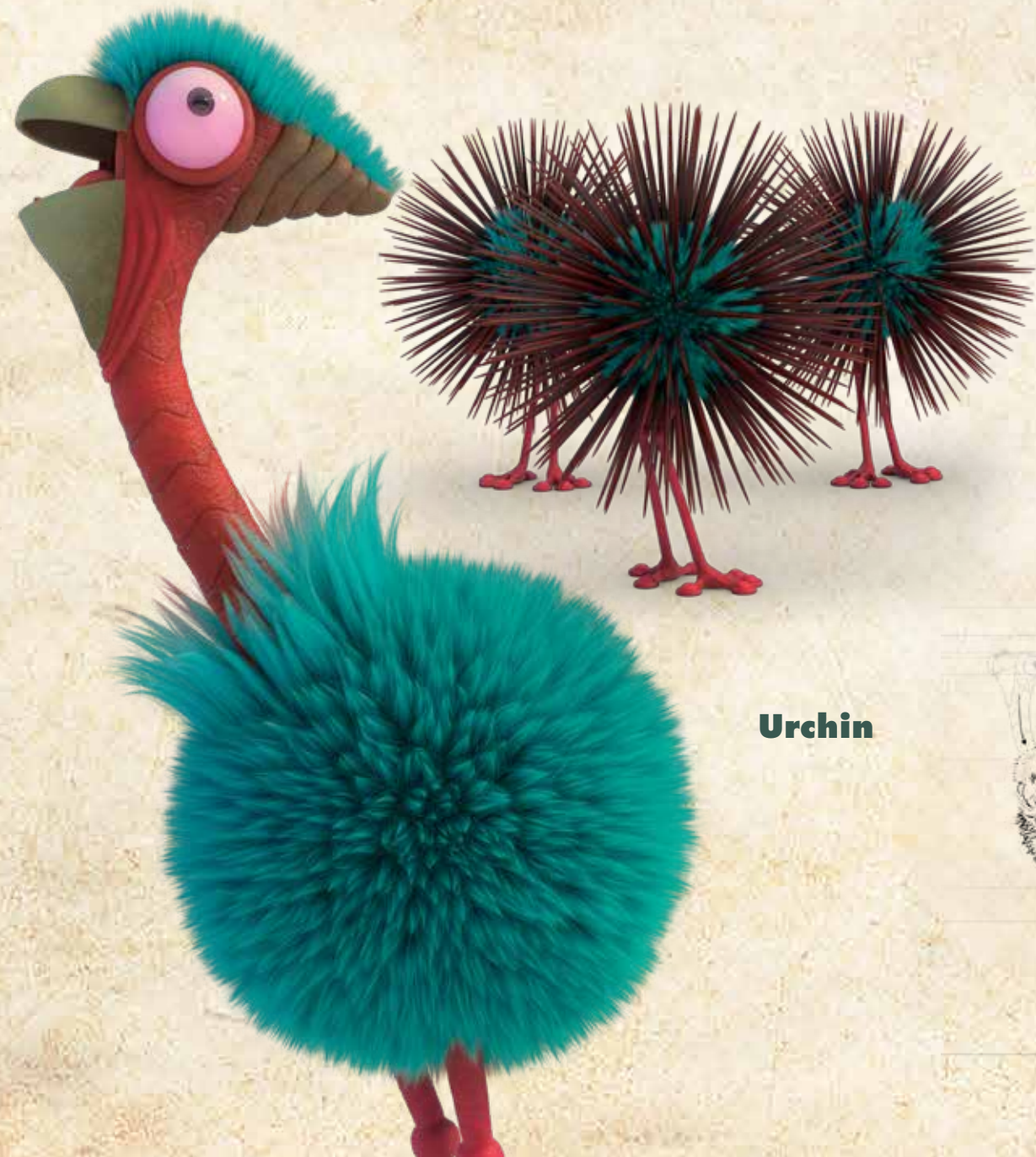
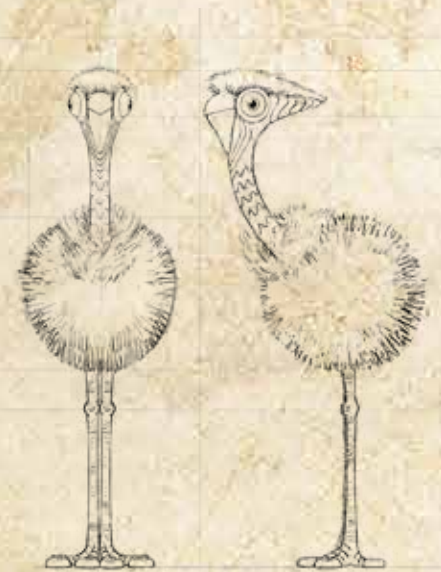
Turtle



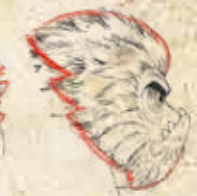
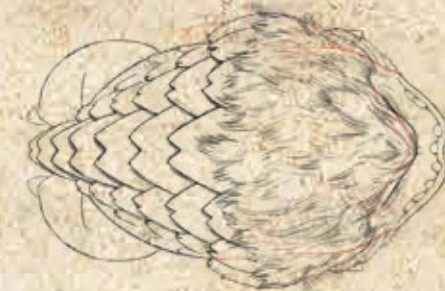
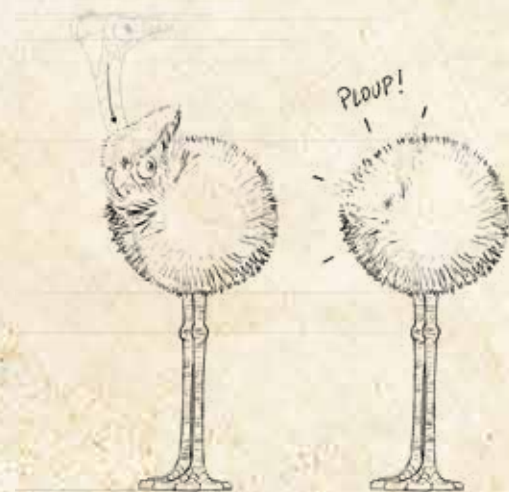
Baby squid







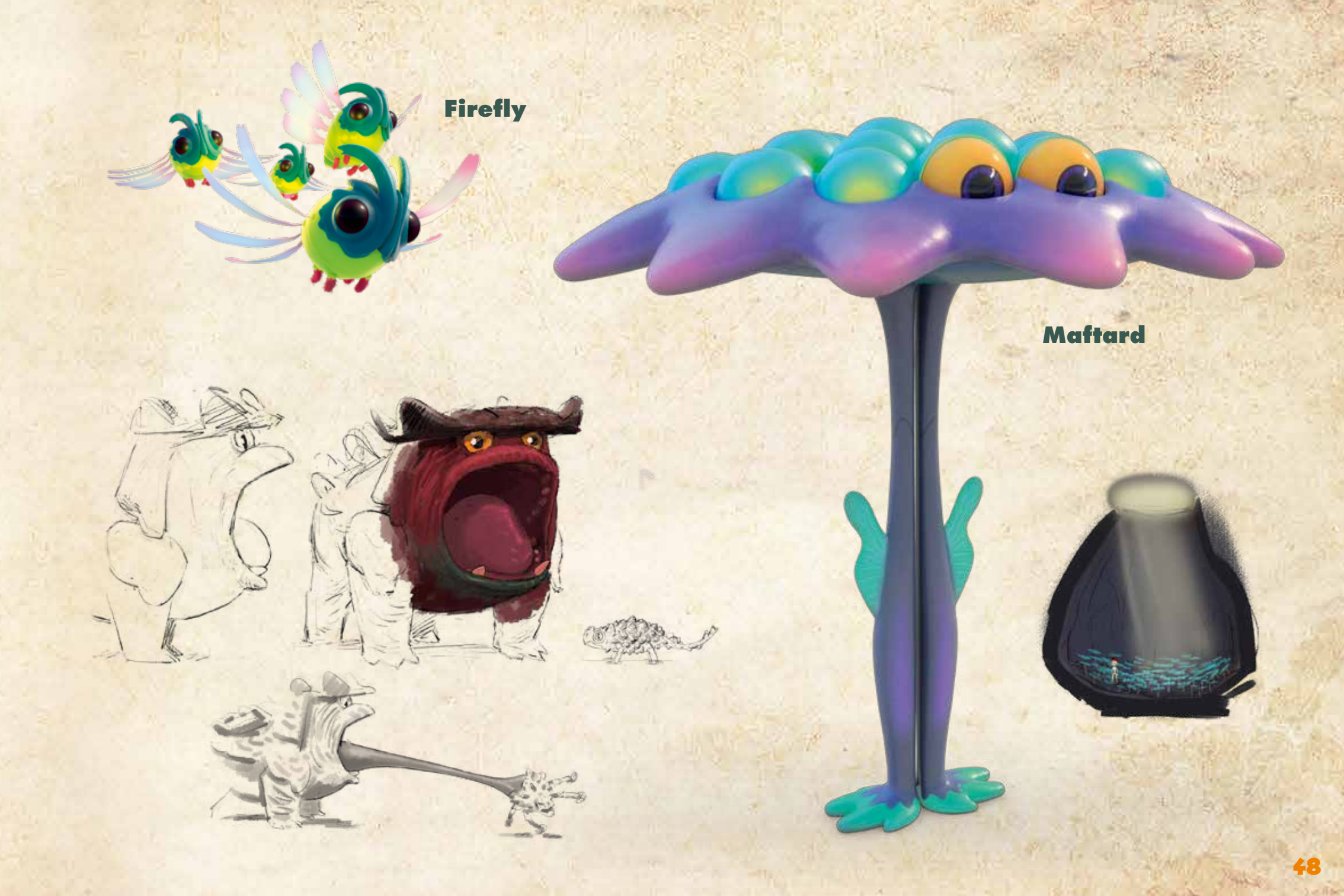
**Urchin**



**Critter**

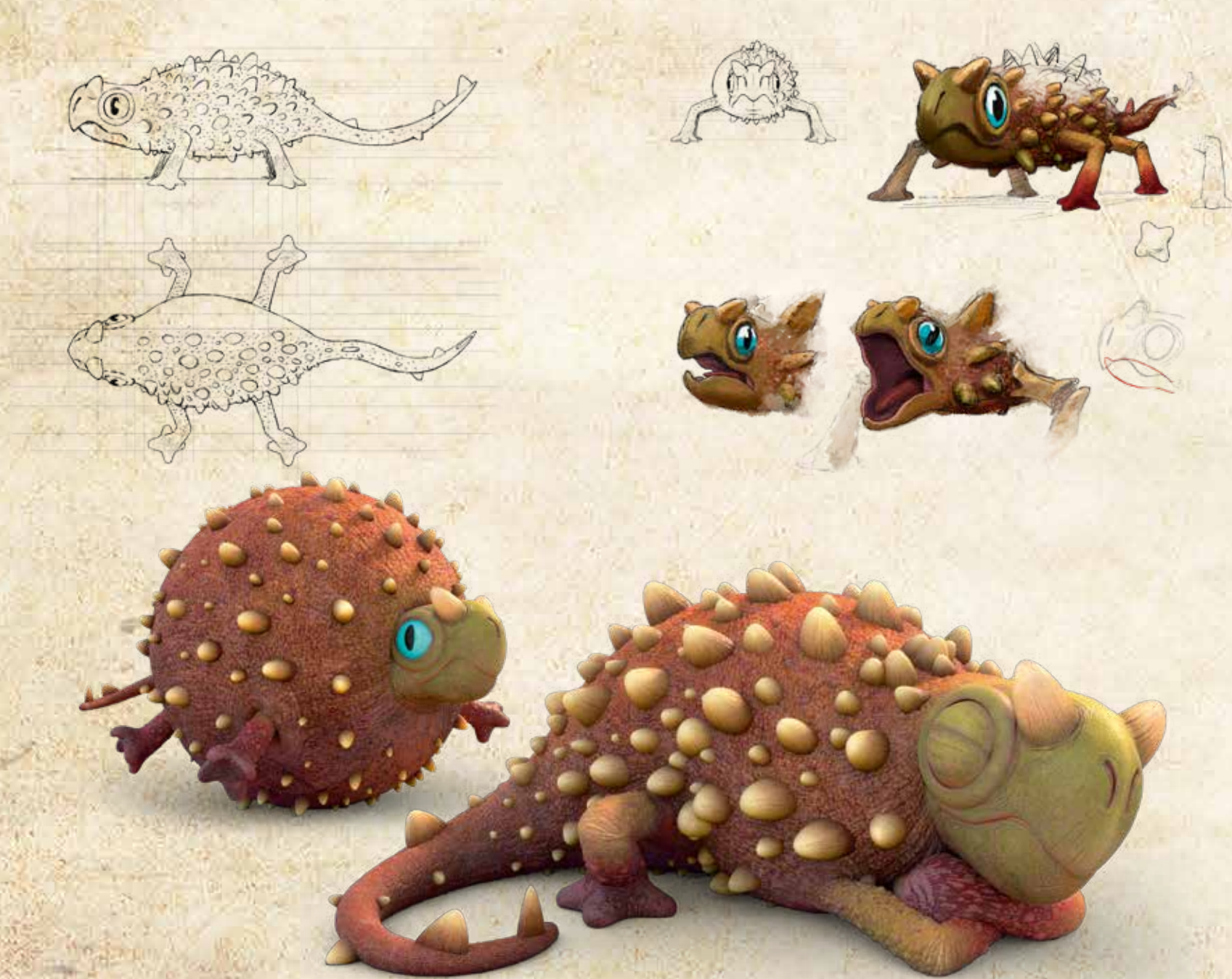








Lizard



Aquazo (adult)



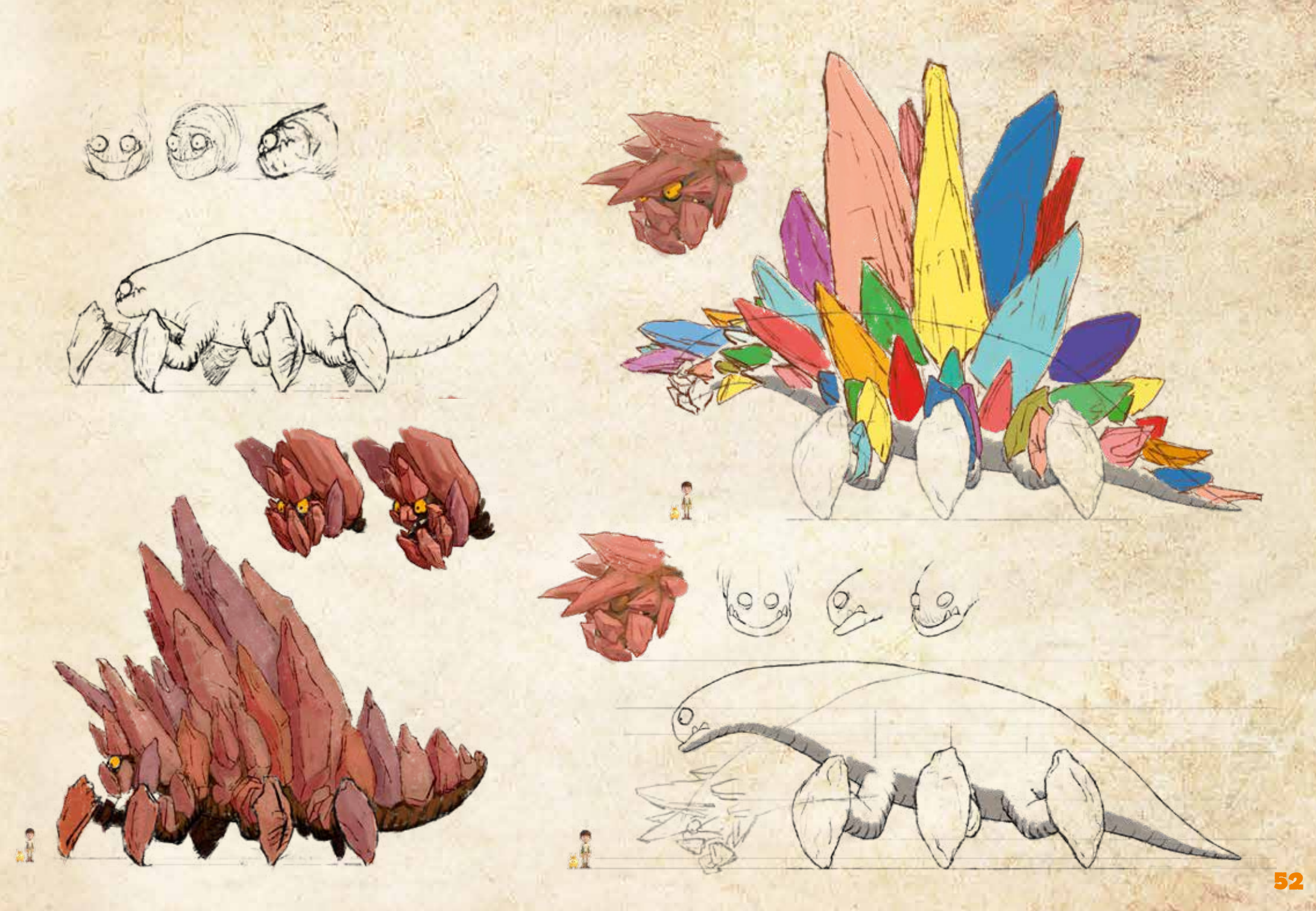
Aquazo (baby)







Dino







**Wasp**



**Spider**



**Dahu**



**Beetle**

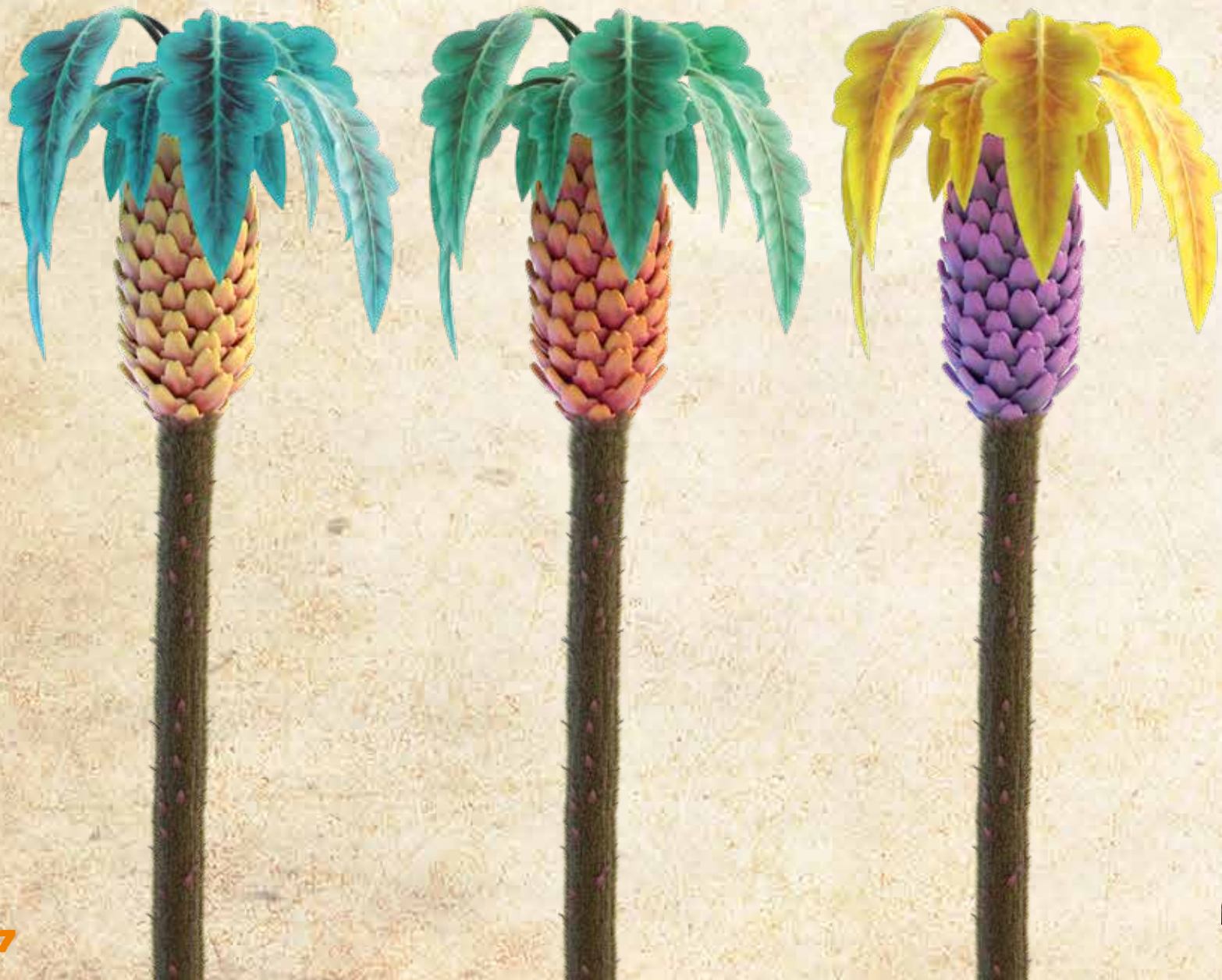




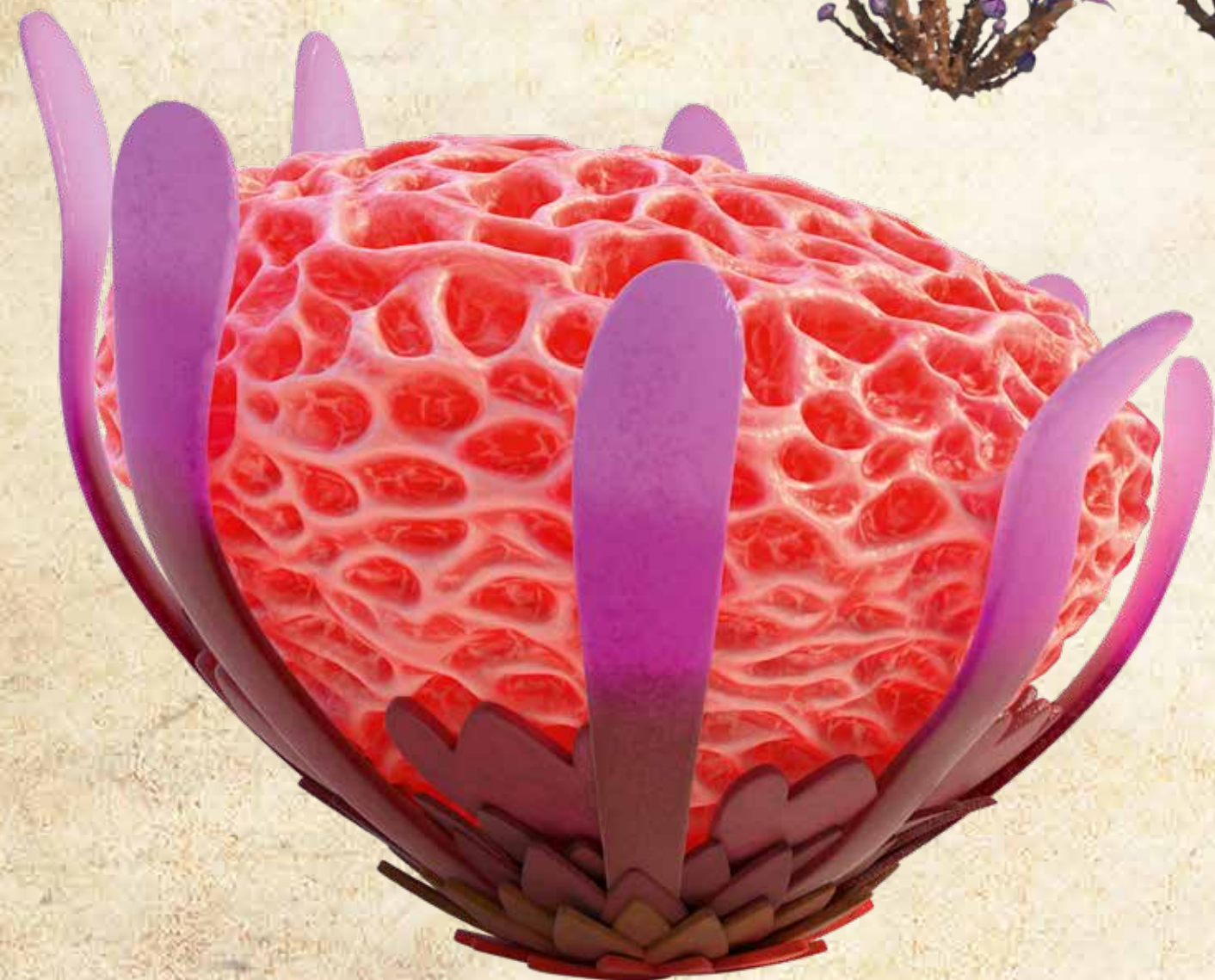
# THE FLORA



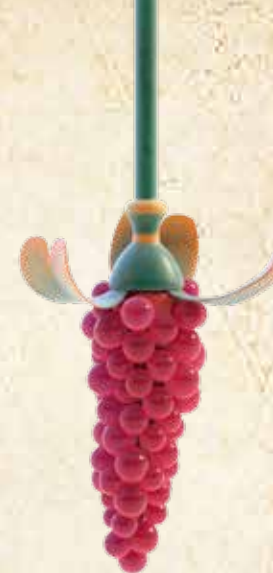
Trees







**Flowers**



**Fruits**





Mushrooms

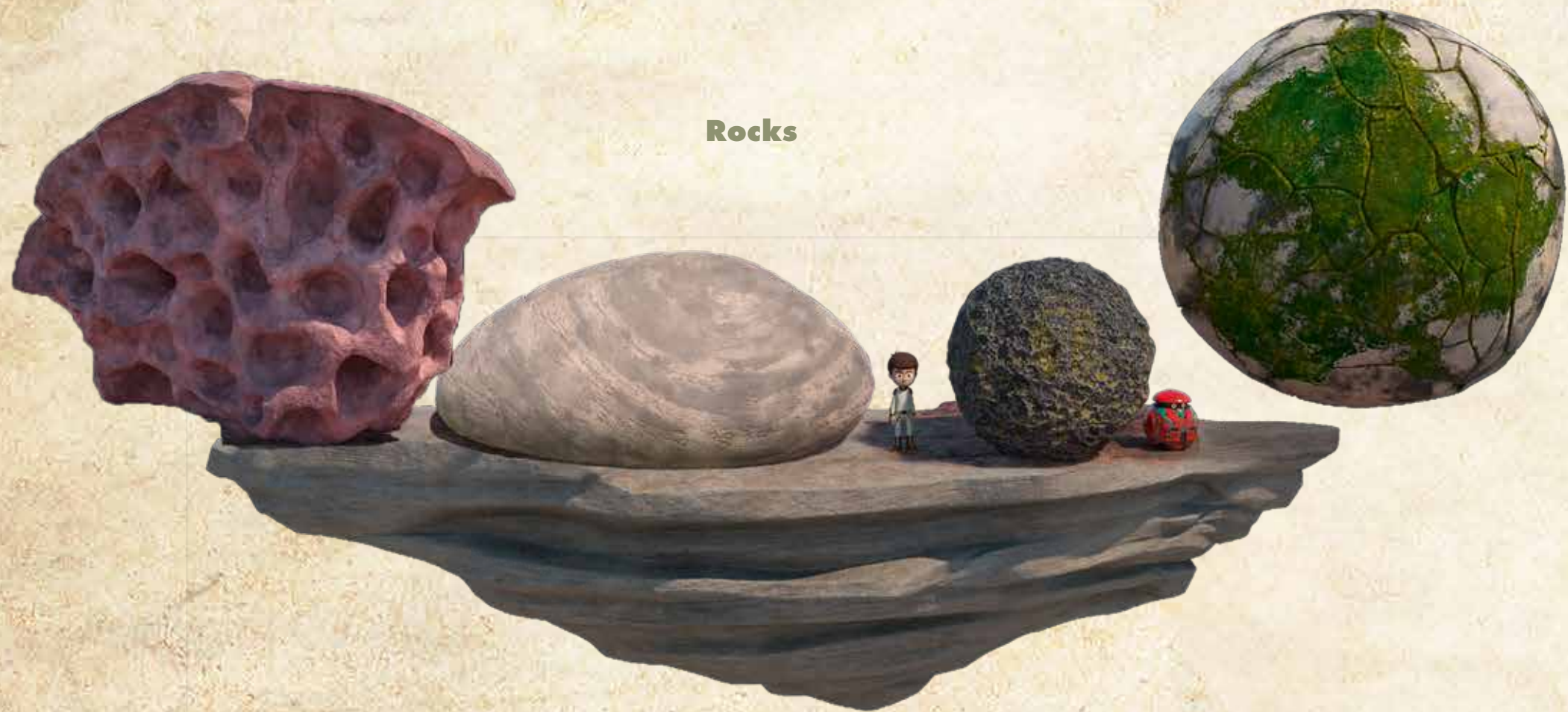




Plants

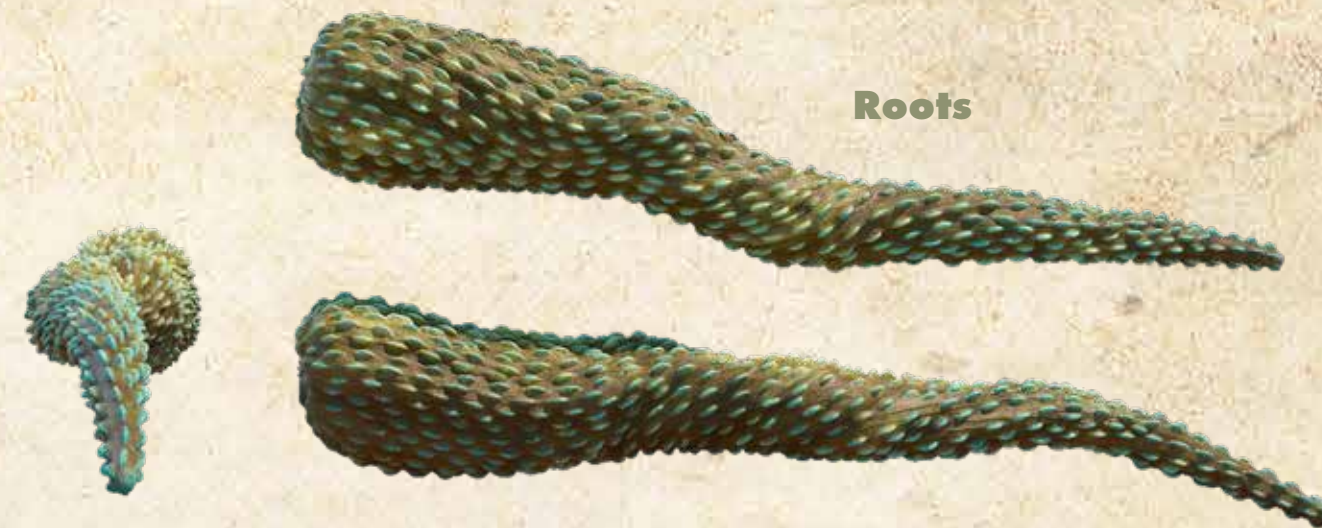




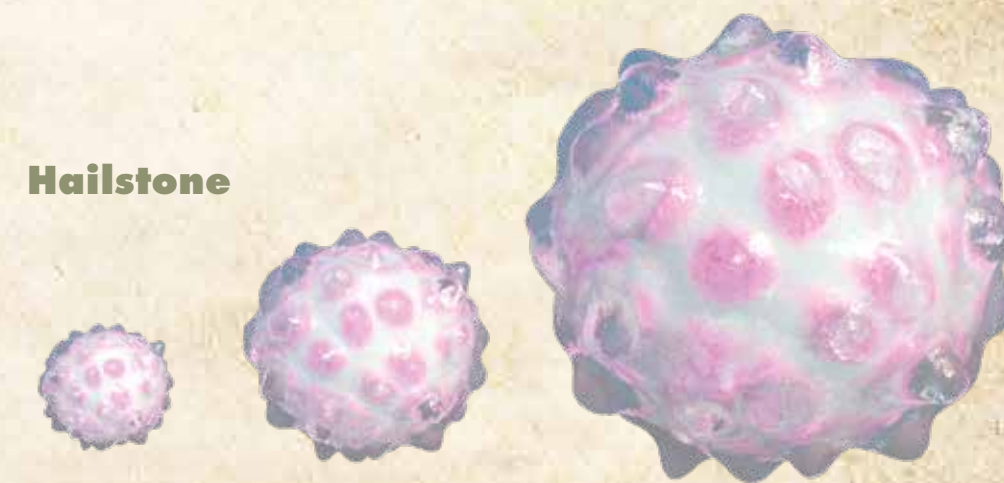


**Rocks**

**Creeper**



**Roots**



**Hailstone**





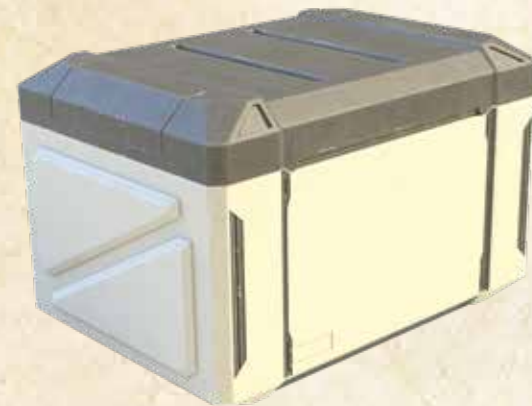
# ACCESSORIES



**Spaceship**



**Box**



**Bow**



**Quiver**



**Arrows**



**Bags**



**Escape Pod**



**Battery**



**Flask**



**Binocular**



**Necklace**



**Probe**





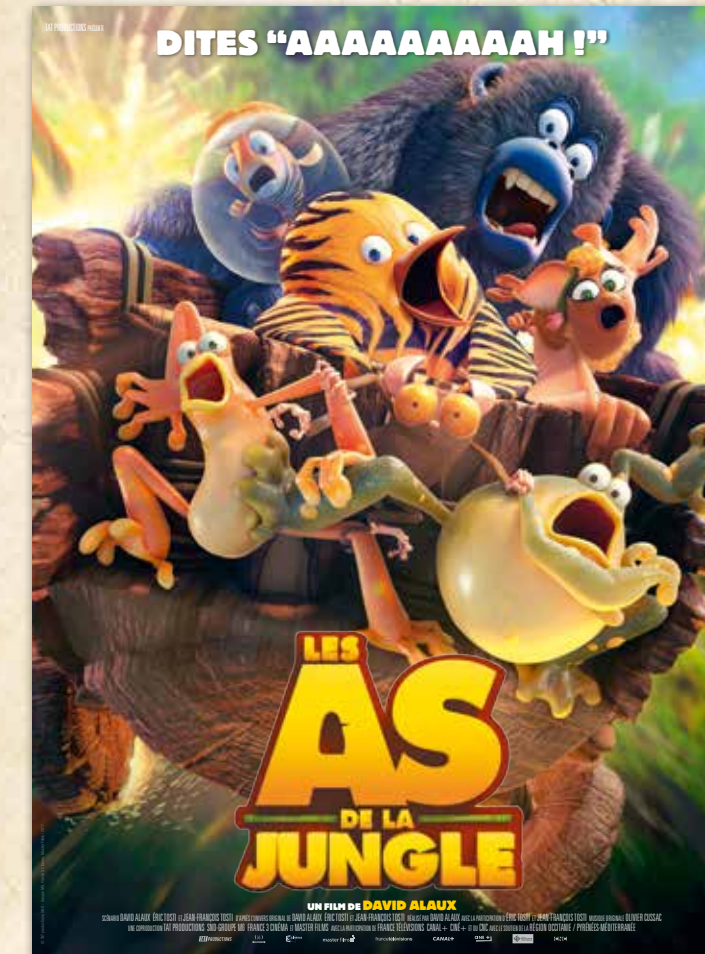
# TAT PRODUCTIONS

**TAT productions** is a production company and CGI studio specialized in animated TV programs and feature films. Based in Toulouse, France. TAT was founded by David Alaux, Eric Tosti and Jean-François Tosti in 2000 and employs 120 CGI artists.

After number of short-films and ads, TAT started developing **The Jungle Bunch's** brand. Whilst season 1 and 2 (104 x 11') are broadcast worldwide, season 3 of the International Emmy Award® winner TV series **The Jungle Bunch to the Rescue** is currently in production.

TAT expanded recently into film production, producing its first feature film **The Jungle Bunch**, distributed by SND. The movie garnered admission of 700 000 in France and was the 4<sup>th</sup> best-selling French film abroad for 2017. TAT productions is working at present on three new feature projects: **Young Thief Pil**, **Argonauts** and **The Jungle Bunch 2**.

TAT's TV series and feature films are 100% in house made with high artistic and technical value.





# CONTACTS

**GILLES SOUSA** | HEAD OF SALES  
g.sousa@bacfilms.fr  
+33 6 26 98 85 59

**MARIE GARRETT** | VP OF INTERNATIONAL SALES  
m.garrett@bacfilms.fr  
+33 7 63 19 10 36

**JULIETTE BÉCHU** | INTERNATIONAL SALES & FESTIVALS  
j.bechu@bacfilms.fr  
+33 7 63 19 10 35

**ALEKSANDR FOMIN** | SALES COORDINATOR  
a.fomin@bacfilms.fr  
+33 7 63 46 36 23



9, rue Pierre Dupont - 75010 PARIS - FRANCE  
Tel: +33 1 80 49 10 00

[www.bacfilms.com](http://www.bacfilms.com)