MY DAYS OF GLORY

A FILM BY

ANTOINE DE BARY
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France - 2019 - Duration 99 min

FRENCH RELEASE:
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Synopsis

Former child star, Adrian had high hopes for his future. As he’s approaching his 30’s, things are not exactly turning out as planned. In addition to his empty love life, he’s been expelled from his flat and had to go back living with his parents. His life pretty much comes down to chatting up girls in local bars although he seems to have lost that skill too. As his acting career is in trouble and his mood is down, he meets the young and pretty Léa in a police station and hears about an audition to play young French hero Charles de Gaulle...
After high school, Antoine de Bary multiplies his experiences on different shooting sets: advertising, video clips and short-films. As a screenwriter and director, he completes his first short film in 2016: “L’enfance d’un Chef” (Birth of a Leader) when he is only 26 years old. He will be rewarded by the Canal + Prize during the 55th Critics Week in Cannes.

In 2018, he writes and directs his first feature My Days Of Glory, premiering in the Orizzonti section at the Venice Film Festival.
Director's Statement

What a nightmare becoming a grown up! Discovering your independence, the dizziness of your first steps and the excitement of a new world. As a shrink’s son, I always thought that I had one step ahead on the others. It was like my mum’s work gave me an innate wisdom and maturity. Imagine the disappointment once I stepped into adulthood. Sadly, we have to learn how to lose to grow up. And I had to abandon my childhood beliefs, betray my legacy, and make all the rookie mistakes. This was the starting point of the movie.
Technical sheet

Duration: 99 minutes
Format: HD
Language: French
Country of production: France

Crew

Production company: Iconoclast Films
Produced by: Charles Marie Anthonioz, Mourad Belkeddar, Jean Duhamel, Nicolas Lhermitte
Co-production company: Tribus P Films
Co-producer: Paul Dominique Vacharasinthu
Line Producer: Elias Belkeddar
Screenplay: Antoine de Bary, Elias Belkeddar
Directed by: Antoine de Bary
Director of Photography: Nicolas Loir
1st Assistant Director: Marie Doller
Sound Engineer: Charlie Cabocel
Editing: Joelle Hache
Production Manager: Christine Moarbès
Post-Production Director: Cyril Bordesoule
Original Soundtrack: Ulysse Cottin
Cast
Vincent Lacoste

Role: Adrian
Filmography

Features

2019
Comédie Humaine | Xavier Giannoli
On A Magical Night | Christophe Honoré
Selected at the Cannes Film Festival 2019, Un Certain Regard

My Days of Glory | Antoine de Bary
Selected at La Mostra De Venise 2019 in Official Selection, Section Orizzonti

2017
Amanda | Mickaël Hers
Selected at La Mostra De Venise 2018 in Official Selection, Section Orizzonti

Sorry Angel | Christophe Honoré
Selected at the Cannes Film Festival 2018, Official Competition

2013
Hippocrate : the Dairy of a French Doctor | Thomas Lilti
Nominated at the César 2015, "Best Actor" & "Best Feature"
Angouleme Film Festival in 2014, Valois D’or Award for Best Feature

2009
The French Kissers | Riad Sattouf
Lumières Award for Most Promising Actor, in 2010
Nominated for the Most Promising Actor at the César, in 2010
César Award for Best First Feature, in 2010

Short films

2016
Birth of a Leader | Antoine de Bary
Selected at Cannes Film Festival Critic’s Week, in 2016
Emmanuelle Devos
Role : Nathalie
Filmography

Feature

2019
L’inspiratrice | Grégory Magnemes

My Days of Glory | Antoine de Bary
Selected at La Mostra De Venise 2019 in Official Selection Section Orizzonti

Amin | Philippe Faucon
Official Selection at the Cannes Film Festival in 2018 Directors Forthnight

2017
Number One | Tonie Marshall
Nominated for Best Actress at the Prix Lumières in 2018
Nominated for Best Actress at the César 2018

2009
The French Kissers | Riad Sattouf
Lumières Award for Most Promising Actor, in 2010
César Award for Best First Feature in 2010

In The Beginning | Xavier Giannoli
César for Best Supporting Actress, in 2010

2001
Read My Lyps | Jacques Audiard
César for Best Actress in 2002
Christophe Lambert

Role: Bertand
Filmography

Features

2019
My Days of Glory | Antoine de Bary
Selected at La Mostra De Venise 2019 in Official Selection, Section Orizzonti

2016
Everyone’s Life | Claude Lelouch

2015
Un + Une | Claude Lelouch

2009
White Material | Claire Denis
La Mostra de Venise 2009 in Official Selection, Competition

1984
Subway | Luc Besson
César for Best Actor, in 1985

1983
Greystoque : The Legend of Tarzan, Lord of the Apes | Hugh Hudson

TV Shows

2017
Call My Agent | Laurent Tirard
Noée Abita
Role: Léa
Filmography

Features

2019
Slalom | Charlène Favier

My Days of Glory | Antoine de Bary
Selected at La Mostra De Venise 2019 in Official Selection, Section Orizzonti

2017
Genese | Philippe Lesage
Selected in Competition at the Locarno International Film Festival in 2018

Sink Or Swim | Gilles Lellouche
Official Selection, Out Of Competition at the Cannes Film Festival in 2018

2016
AVA | Léa Mysius
César Award for Most Promising Actress , in 2017
Cannes Film Festival Critics Week Award for the SADC in 2016

TV Shows

2018
Apnea | Julien Trousselier, Lead role with Laetitia Casta
Series Mania Festival Award for Best TV Show in 2018
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