

NYPALA Productions
presents



Nathan **RIPPY**

Fiamma **BENNETT**

Gregory **GOOD**

Colors under a Cloud

a **short** story by Matthieu Silberstein



a man and a woman in a coffee shop.
how much can really happen?

THE STORY

A man and a woman in a New York coffee shop.

He is a writer, stifled by his own somberness, refusing to write about anything other than the problems he sees everywhere in the world.

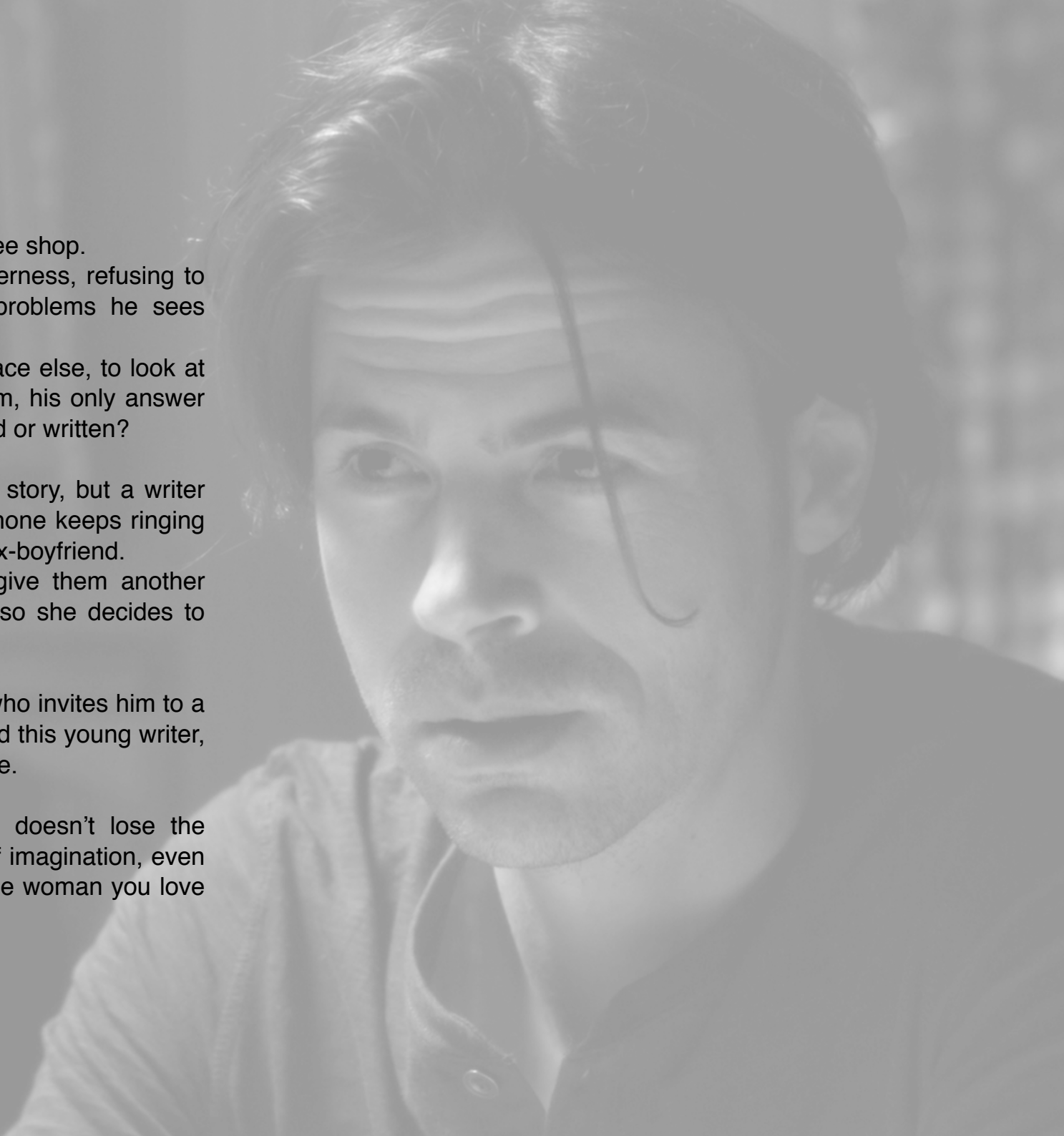
She would like him to take her someplace else, to look at her again. But when she challenges him, his only answer is to undress her. Is this story being lived or written?

It becomes clear that he is writing this story, but a writer doesn't always have control: her cell phone keeps ringing and the waiter looks strangely like her ex-boyfriend.

Still, she tries to bring him back, to give them another chance, but he doesn't hear her. And so she decides to leave.

Her empty seat is filled by an old man who invites him to a game of checkers. Maybe he can remind this young writer, that after all, this all might be just a game.

The writer loses at checkers, but he doesn't lose the game. He realizes that with a little bit of imagination, even sitting in a coffee shop, you can take the woman you love to the far corners of the world.





DIRECTOR'S STATEMENT

What is a good story?

Where is the line between the life we live and the story we tell?

What does it mean to commit to a woman?

How do we find happiness amidst the onslaught of the world's problems?

Is this all just a game?

I believe that humor and poetry can answer most of these questions. So let's ask them!

Because we live in a time where it's good to remind ourselves once in a while that, despite the clouds that sometimes cover our world, there is also great beauty – we just have to be willing to see it.

MS.



THE CAST



Nathan RIPPY

Nathan Rippy is a American actor, based in Paris, France.
His most recent filmography includes:

FEATURES

- **CARNAGE**

director: Roman Polanski - Role: Dennis advocat

- **TAKEN**

director: Pierre Morel - Role: Impressario

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VOICES FOR ANIMATED MOVIES

- **ARTHUR ET LA VENGEANCE DE MALTAZARD**

director: Luc Besson - Role: Lackey of Maltazard.

- **PERSEPOLIS**

director: Marjane Satrapi - Role: Six different voices

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SHORT FILMS

- **COLORS UNDER A CLOUD**

director: Matthieu Silberstein - Role: The Man

- **JULICE**

director: Michael Ingledew - Role: Antony.

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Fiamma BENNETT

Fiamma Bennett is a British actress, fluent in French and Italian, trained at the Questor's Theatre in London, the Ecole Internationale de Théâtre Jacques Lecoq in Paris and by Jack Waltzer. She has performed diverse leading roles both in English and French. Recent projects include:

Short films

- "*Colors under a Cloud*" by Matthieu Silberstein (2011)
- "*Peinture Fraîche*" by Gilles Serrand (2011) (produced for French national television channel France 2)

She is currently shooting with Gilles Serrand a short film evolving around the modern myth of Grace Kelly (2011/2012)

Theatre

- "*Dream of a Butterfly*" (various roles), a French-Korean modern play performed at the French festival Printemps des Arts in 2011 (selected for the Avignon off festival 2012)
- "*Un Curieux Appartement*", an adaptation of the novel "*The Master and Marguerita*" by Mikhail Bulgakov, scheduled to be performed with the Company 38 CIT at the Théâtre de l'Avant-Rue in February 2012.

THE OLD MAN

Gregory GOOD



Gregory began acting at the age of 12 in Dallas, Texas, landing the lead role in the stage play version of “Tom Sawyer” after public auditions at the Dallas Children’s Theater. He continued his theater work throughout his high school years, winning a number of awards in inter-scholastic competitions, including best actor for the role of Sakini in “Teahouse of the August Moon”, followed by a stint in summer stock theater in Indiana.

Later he took a turn to a career as a lawyer, town justice, businessman and public relations executive in New York and subsequently in France, where he has lived for 20 years and where he returned to acting, this time in television and films.

He has appeared in a Canal+ mini-series and in numerous shorts and corporate films. He is currently involved in two potential feature-length film projects for England and the US.

THE DIRECTOR

Matthieu SILBERSTEIN

Matthieu Silberstein was born and raised in Paris, France. In 2002, freshly graduated from high school, he created a collective of artists called Fée du Cinéma through which he produced and directed four short films. Two of them, *Hold On To The Smile* and *This Little Spark*, were showcased in festivals both in France and the United States.

After graduating with a degree in Cinema Studies from the Sorbonne in 2005, he received a scholarship to study at New York University. This time spent in New York, and other subsequent trips to America, have greatly shaped Matthieu's work.

He showcased two collections of photography in 2008 and 2010 in Paris, *New York Promenades* and *En Route*, results of his many trips across the United States. During this time he also worked on several commissioned book projects, including his first published book of photography, *Lycée Michelet*, which was released in September 2010.

In 2008, he expanded Fée du Cinéma into a production company, NYPALA Productions (New York - Paris - Los Angeles). He aims, through this company, to develop the artistic bridges between the two countries that share his heart. That year he directed the short film *Another Night*.

His new short film *Colors Under A Cloud* (his first film in English) premiered in Paris on July 1, 2011. Matthieu moved to Los Angeles in September 2011.



FILMOGRAPHY

2011 - ***Colors under a Cloud***

International Title: *Colors Under A Cloud*

Prod: NYPALA Productions

2009 - ***un autre soir.***

International Title: *Another Night*.

Prod: NYPALA Productions

2005 - ***Cette petite lueur***

International Title: *This Little Spark*

Prod: SPARK Films

2004 - ***S'accrocher au sourire***

International Title: *Hold On To The Smile*

Prod: NYPALA Productions (Fée du Cinéma)

CREDITS

THE MAN.....Nathan RIPPY
THE WOMAN.....Fiamma BENNETT
THE OLD MAN.....Gregory GOOD
THE WAITER.....Christopher DORE
THE YOUNG GIRL.....Maud DREYER
THE SHOOTER.....Thomas SILBERSTEIN

cinematography

Yoann de Montgrand

1st assistant director

Aurélie Bernos

set secorators

Juliette Meisel / Franklin Burger

costumes

Nicole Davis

make up

Marie Gombeaud-Antoine

key grip

Yohan Faure

gaffer

Edouard Alvherne

camera assistants

Etienne Blanchard

Peter MacKay

steadycam

Marion Gaillard

production manager

Sandra Marinier

continuity

Cécile Rodolakis

2nd assistand director

Mathieu Bernos

unit production manager

Yann Kersual

assistant unit manager

Thibaut Maisse

sound

Anaël Barnaud

Jean-Philippe Marin

sound editing

Mikael Kandelman

sound mix

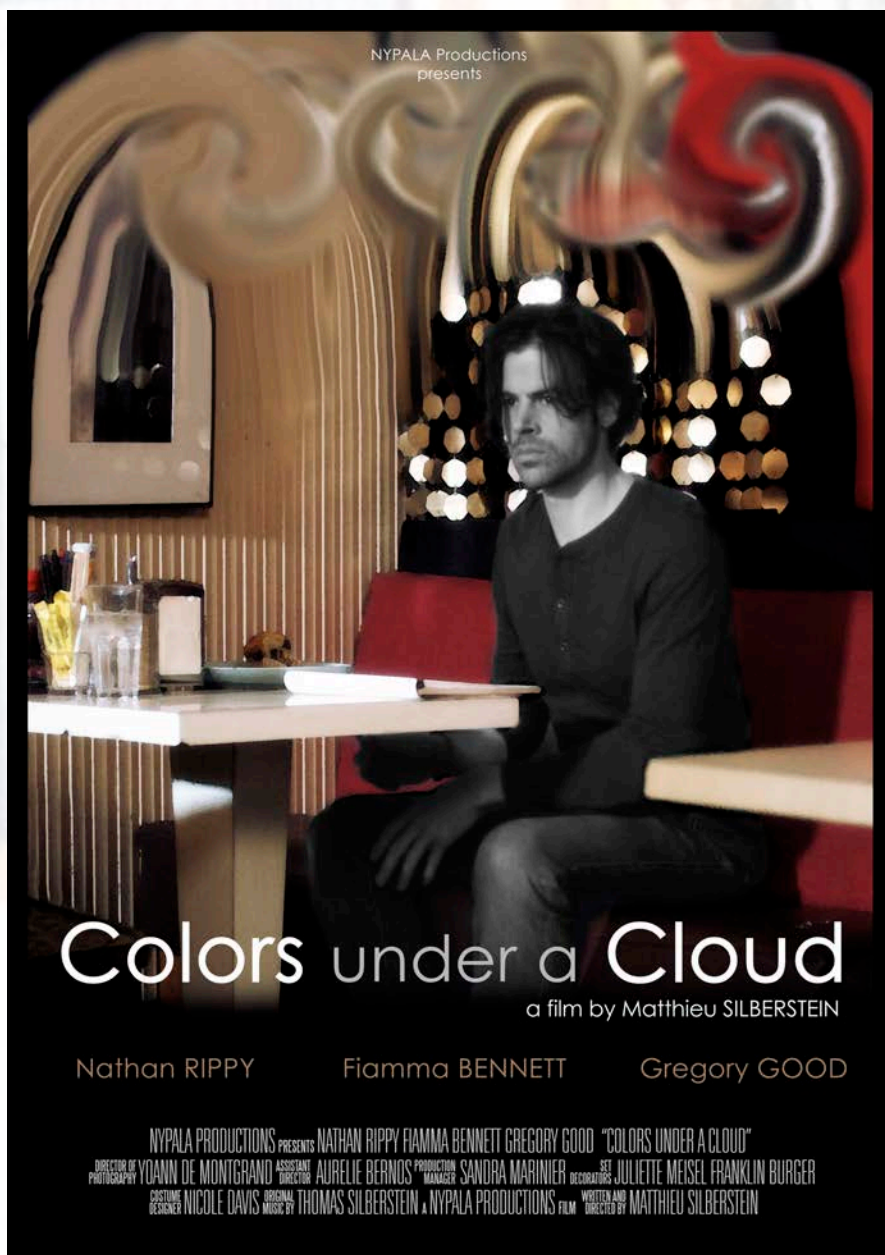
Mehdi Houfani

original music by

Thomas Silberstein

written, produced and directed by

Mathieu Silberstein



NYPALA

Prod.

a NYPALA Productions film

available on DCP / HDCAM / BETA
Format: 1.85 - Sound: Digital 5.1
16mn 35sec / Color and B&W / 2011
French subtitles available

PRODUCTION

NYPALA Productions
51 rue des Ecoles
75005 Paris
FRANCE

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DIRECTOR

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