

Rank	Title	Adms.	Revenues	Prints	Countries	Total Adms.
1	Océans	569 118	5,226,074	302	1	569,118
2	The Hedgehog	417 110	2,551,318	291	2	591,14
3	Little Nicholas	259 729	1,204,547	382	6	1,069,196
4	The White Ribbon	246 439	1,545,320	139	10	738,937
5	Arthur and the Revenge of Maltazard	227 831	1,323,581	563	8	1,407,676
6	A Prophet	147 372	886,709	93	3	251,67
7	Welcome	80,409	473,364	57	3	207,662
8	Looking for Eric	79,509	492,386	119	5	561,306
9	Queen to Play	65,958	430,946	61	1	74,284
10	Mr. Nobody	56,926	356,756	38	2	56,926
11	The Concert	33,86	232,999	22	2	109,852
12	Séraphine	31,618	203,503	52	4	430,453
13	La Première étoile	29,957	178,561	47	1	44,518
14	Oscar and the Lady in Pink	17,161	113,329	28	2	51,321
15	Changing Sides	16,411	87,096	58	1	261,984
16	Coco Before Chanel	15,516	79,075	32	4	5,446,246
17	Micmacs	13,931	91,492	25	2	107,759
18	Eleonor's Dream	11,966	75,693	22	2	30,003
19	Dorothy Mills	10,917	26,42	7	1	398,992
20	The Wedding Song	10,687	58,273	11	1	34,583