

CATHERINE DENEUVE

JULIETTE BINOCHÉ

ETHAN HAWKE

the truth

a film by

KORE-EDA HIROKAZU



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the truth (la vérité)

a film by
KORE-EDA HIROKAZU

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INTERNATIONAL PR

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SYNOPSIS

Fabienne is a star – a star of French cinema. She reigns amongst men who love and admire her. When she publishes her memoirs, her daughter Lumir returns from New York to Paris with her husband and young child. The reunion between mother and daughter will quickly turn to confrontation: truths will be told, accounts settled, loves and resentments confessed.

DIRECTOR'S NOTE

If I dared to take on the challenge of shooting a first film abroad – in a language that's not my own and with a totally French crew – it's only because I was lucky enough to meet actors and collaborators who wanted to make a film with me.

Juliette Binoche created the initial spark. We'd already known each other for a while when she came to Japan in 2011 and suggested that, one day, we should do something together.

Her suggestion was the starting point for this project. So I'd like to begin by expressing my respect and gratitude for her boldness.

At the heart of the screenplay is a play script I'd begun in 2003 about a night in the dressing room of a theatre actress coming to the end of her career. I finally transformed this play into a film script that tells the story of a cinema actress and her daughter who gave up her dreams of becoming an actress.

During this rewriting, I asked Catherine Deneuve and Juliette Binoche several times about what acting truly is and it was their words that nourished the script and brought it to life.

I wanted the story to take place in autumn because I wanted to superimpose what the heroine goes through at the end of her life onto the landscapes of Paris at the end of summer. I hope people will see how the greens of the garden change subtly as winter approaches, accompanying the relationship between mother and daughter and colouring this moment of their lives.

During the shoot, Ethan Hawke told me: "The important thing when making a film is not to speak the same language but to share the same vision of the film you want to make." These words of support helped me to stay true without losing confidence in myself.

Thanks to Ethan, the young Clémentine (Grenier), who'd never been on a film set, naturally found her place, revealing a personality and a presence full of life. We directed Clémentine together: Ethan in front of the camera and I behind it.

As children often do in my films, the little girl watches philosophically the confrontation between these slightly overwhelmed men and these women trapped in their past.

I wanted a film that was not only serious but also light-hearted, where drama and comedy coexist, as they do in real life. I hope that the chemistry between the actors and the amused gaze of the child succeed in setting the right tone.

And finally....

I can't finish these few words without mentioning Catherine Deneuve. Never complaining about the incessant changes in the script, she always managed to keep the joy of acting intact. Having my film in her filmography – which is as prestigious as the history of French cinema itself – is for me a source of both pride and anxiety.

On the set, Catherine was cheerful, adorable, deliciously mischievous and the whole crew fell under her spell.

If a fresh breeze of cheerfulness and freedom blows through *THE TRUTH*, even though it takes place mainly inside a family home, it's certainly because Catherine and Juliette's charm and kindness irradiate the film from beginning to end.

THE TRUTH is the result of all the efforts and the confidence that my actors and crew put in me; it was made by the best of professionals, beginning with my director of photography Éric Gautier.

I hope the pleasure I experienced on set will be reflected on screen and that viewers will leave with a little taste of happiness.

This hope is made stronger by the loss of the Japanese actress Kirin Kiki, who passed away last year, and who touched me deeply as a director and also as a man and a friend.

What makes a family a family? Truth or lies? And how would you choose between a cruel truth and a kind lie? These are the questions I never stopped asking myself throughout the making of this film. I hope everyone who sees it will take the opportunity to find his or her own answers.

- Kore-Eda Hirokazu



KORE-EDA HIROKAZU – BIOGRAPHY

Kore-Eda was born in 1962 in Tokyo, Japan. After graduating from Waseda University in 1987, he joined TV Man Union where he directed several prize-winning documentaries. In 2014, he launched his production company BUN-BUKU. In 1995, his directorial debut *MABOROSI* won the 52nd Venice International Film Festival's Golden Osella. Three years later, *AFTER LIFE* (1998), brought Kore-Eda international acclaim. In 2001, *DISTANCE* was selected In Competition at the Cannes Film Festival.

In 2004, Yagira Yuya, the young star of *NOBODY KNOWS*, received the Best Actor Award at Cannes. In 2006, *HANA* was presented in San Sebastian and in Toronto. In 2008, Kore-eda presented the family drama *STILL WALKING*, which reflected his own personal experiences, and received high praise from around the world. In 2009, *AIR DOLL* made its world premiere in Un Certain Regard at the 62nd Cannes Film Festival and was widely praised. In 2011, *I WISH* won the Best Screenplay Award at the 59th San Sebastian International

Film Festival. In 2012, Kore-eda made his TV series directorial debut with *Going Home*. *LIKE FATHER, LIKE SON* (2013), winner of the Jury Prize at the Cannes Film Festival, broke the box office records of his previous films in many territories. In 2015, *OUR LITTLE SISTER* premiered In Competition at the Cannes Film Festival, screened at San Sebastian and received four Awards of the Japanese Academy including Best Film and Best Director. In 2016, *AFTER THE STORM* premiered in Un Certain Regard at the 69th Cannes Film Festival. *THE THIRD MURDER* premiered In Competition at the 74th Venice International Film Festival in 2017 and won six Awards of the Japanese Academy. In 2018 *SHOPLIFTERS* won the Palme d'Or at the 71st Cannes Film Festival and broke the box office records of his previous films. In 2019, his first feature shot outside Japan, *THE TRUTH (LA VÉRITÉ)*, starring French film legends Catherine Deneuve and Juliette Binoche, will open the Official Competition at the Venice International Film Festival.

KORE-EDA HIROKAZU – FILMOGRAPHY

DIRECTOR, WRITER, EDITOR

- | | | | |
|------|---|------|---|
| 2019 | THE TRUTH
(LA VÉRITÉ)
Venice International Film
Festival 2019
(Opening Film) | 2011 | I WISH
Toronto Film Festival 2011
San Sebastian International
Film Festival 2011 |
| 2018 | SHOPLIFTERS
Palme d'Or,
Cannes Film Festival 2018 | 2009 | AIR DOLL
Un Certain Regard,
Cannes Film Festival 2009
Toronto Film Festival 2009 |
| 2017 | THE THIRD MURDER
Venice International
Film Festival 2017
Toronto Film Festival 2017 | 2008 | STILL WALKING
Toronto Film Festival 2008
San Sebastian International
Film Festival 2008 |
| 2016 | AFTER THE STORM
Un Certain Regard,
Cannes Film Festival 2016
Toronto Film Festival 2016 | 2006 | HANA
San Sebastian International
Film Festival |
| 2015 | OUR LITTLE SISTER
Official Competition,
Cannes Film Festival 2015
Toronto Film Festival 2015
San Sebastian International
Film Festival 2015 | 2004 | NOBODY KNOWS
Official Competition,
Cannes Film Festival 2004
Toronto Film Festival 2004 |
| 2013 | LIKE FATHER, LIKE SON
Jury Prize,
Cannes Film Festival 2013
Toronto Film Festival 2013
San Sebastian International
Film Festival 2013 | 2001 | DISTANCE
Official Competition,
Cannes Film Festival 2001 |
| | | 1998 | AFTER LIFE
San Sebastian International
Film Festival |
| | | 1999 | MABOROSI
Golden Osella, Venice
International Film
Festival 1999 |

CATHERINE DENEUVE – SELECTED FILMOGRAPHY

- | | | | |
|------|--|------|--|
| 2019 | LA VÉRITÉ (THE TRUTH)
– KORE-EDA Hirokazu | 2014 | L'HOMME QU'ON AIMAIT
TROP (IN THE NAME
OF MY DAUGHTER)
– André TÉCHINÉ |
| 2019 | FÊTE DE FAMILLE
(HAPPY BIRTHDAY)
– Cédric KAHN | | DANS LA COUR
(IN THE COURTYARD)
– Pierre SALVADORI |
| | L'ADIEU À LA NUIT
(FAREWELL TO
THE NIGHT)
– André TÉCHINÉ | 2013 | ELLE S'EN VA
(ON MY WAY)
– Emmanuelle BERCOT |
| 2017 | LA DERNIÈRE FOLIE
DE CLAIRE DARLING
(CLAIRE DARLING)
– Julie BERTUCCELLI | 2010 | LES BIENS-AIMÉS
(BELOVED)
– Christophe HONORÉ |
| | SAGE FEMME
– Martin PROVOST | | LES YEUX DE SA MÈRE
(HIS MOTHER'S EYES)
– Thierry KLIFA |
| 2016 | TOUT NOUS SÉPARE
(ALL THAT DIVIDES US)
– Thierry KLIFA | 2009 | POTICHE
– François OZON |
| 2015 | LA TÊTE HAUTE
(STANDING TALL)
– Emmanuelle BERCOT | 2007 | UN CONTE DE NOËL
(A CHRISTMAS TALE)
– Arnaud DESPLECHIN |
| | LE TOUT NOUVEAU
TESTAMENT (THE BRAND
NEW TESTAMENT)
– Jaco VAN DORMAEL | 2005 | LE CONCILE DE PIERRE
(THE STONE COUNCIL)
– Guillaume NICLOUX |
| | | | PALAIS ROYAL!
– Valérie LEMERCIER |

2004	LES TEMPS QUI CHANGENT (CHANGING TIMES) - André TÉCHINÉ	1988	DRÔLE D'ENDROIT POUR UNE RENCONTRE - François DUPEYRON	1972	UN FLIC - Jean-Pierre MELVILLE	1965	LES CRÉATURES (THE CREATURES) - Agnès VARDA
2001	AU PLUS PRÈS DU PARADIS (NEAREST TO HEAVEN) - Tonie MARSHALL	1986	LE LIEU DU CRIME - André TÉCHINÉ	1971	ÇA N'ARRIVE QU'AUX AUTRES (IT ONLY HAPPENS TO OTHERS) - Nadine TRINTIGNANT		LA VIE DE CHÂTEAU (A MATTER OF RESITANCE) - Jean-Paul RAPPENEAU
	HUIT FEMMES (8 WOMEN) - François OZON	1983	LE BON PLAISIR - Francis GIROD	1970	PEAU D'ÂNE (ONCE UPON A TIME) - Jacques DEMY		REPULSION - Roman POLANSKI
2000	JE RENTRE À LA MAISON (I'M GOING HOME) - Manoel de OLIVEIRA	1981	HÔTEL DES AMÉRIQUES (HOTEL AMERICA) - André TÉCHINÉ	1969	LA SIRÈNE DU MISSISSIPI (MISSISSIPPI MERMAID) - François TRUFFAUT	1963	LES PARAPLUIES DE CHERBOURG (THE UMBRELLAS OF CHERBOURG) - Jacques DEMY
1999	DANCER IN THE DARK - Lars VON TRIER	1980	JE VOUS AIME - Claude BERRI		TRISTANA - Luis BUÑUEL		
1996	GÉNÉALOGIE D'UN CRIME (GENEALOGIES OF A CRIME) - Raoul RUIZ		DERNIER MÉTRO (THE LAST METRO) - François TRUFFAUT	1968	LA CHAMADE (HEARTBEAT) - Alain CAVALIER		
1998	PLACE VENDÔME - Nicole GARCIA	1977	L'ARGENT DES AUTRES (OTHER PEOPLE'S MONEY) - Christian de CHALONGE	1967	BELLE DE JOUR - Luis BUÑUEL		
1995	LES VOLEURS (THIEVES) - André TÉCHINÉ	1976	SI C'ÉTAIT À REFAIRE (SECOND CHANCE) - Claude LELOUCH	1966	LES DEMOISELLES DE ROCHEFORT - Jacques DEMY		
1994	LE COUVENT (THE CONVENT) - Manoel de OLIVEIRA		ANIMA PERSA - Dino RISI				
1992	MA SAISON PRÉFÉRÉE (MY FAVORITE SEASON) - André TECHINÉ	1975	LE SAUVAGE (LOVERS LIKE US) - Jean-Paul RAPPENEAU				
1991	INDOCHINE - Régis WARGNIER	1974	LA FEMME AUX BOTTES ROUGES - Juan Luis BUÑUEL				

JULIETTE BINOCHÉ - SELECTED FILMOGRAPHY

- | | | | | | | | |
|------|---|------|---|------|--|------|---|
| 2019 | LA VÉRITÉ (THE TRUTH)
- KORE-EDA Hirokazu | 2016 | POLINA, DANSER SA VIE
- Angelin PRELJOCAJ
and Valérie MÜLLER | 2011 | ELLES
- Malgoska SZUMOWSKA | 2002 | DÉCALAGE HORAIRE (JET LAG)
- Danièle THOMPSON |
| | LE QUAI DE OUISTREHAM (BETWEEN TWO WORLDS)
- Emmanuel CARRÈRE | | MA LOUTE (SLACK BAY)
- Bruno DUMONT | 2008 | PARIS
- Cédric KLAPISCH | 2000 | CODE INCONNU
- Michael HANEKE |
| | LA BONNE ÉPOUSE
- Martin PROVOST | 2015 | L'ATTESA
- Piero MESSINA | | L'HEURE D'ÉTÉ (SUMMER HOURS)
- Olivier ASSAYAS | | LA VEUVE DE SAINT PIERRE (THE WIDOW OF SAINT-PIERRE)
- Patrice LECONTE |
| | CELLE QUE VOUS CROYEZ (WHO YOU THINK I AM)
- Safy NEBBOU | 2014 | ENDLESS NIGHT
- Isabelle COIXET | | CERTIFIED COPY
- Abbas KIAROSTAMI | 1999 | LES ENFANTS DU SIÈCLE (THE CHILDREN OF THE CENTURY)
- Diane KURYS |
| | DOUBLES VIES (NON FICTION)
- Olivier ASSAYAS | | THE 33
- Patricia RIGGEN | 2007 | DISENGAGEMENT
- Amos GITAI | 1998 | ALICE ET MARTIN
- André TÉCHINÉ |
| 2018 | VISION
- Naomi KAWASE | 2013 | WORDS AND PICTURES
- Fred SCHEPISI | 2006 | FLIGHT OF THE RED BALLOON
- Hou HSIAO-HSIEN | 1996 | THE ENGLISH PATIENT
- Anthony MINGHELLA |
| | HIGH LIFE
- Claire DENIS | | GODZILLA
- Gareth EDWARDS | | PARIS, JE T'AIME
- Frédéric AUBURTIN | 1995 | LE HUSSARD SUR LE TOIT (THE HORSEMAN ON THE ROOF)
- Jean-Paul RAPPENEAU |
| 2017 | UN BEAU SOLEIL INTÉRIEUR (LET THE SUNSHINE IN)
- Claire DENIS | | CLOUDS OF SILS MARIA
- Olivier ASSAYAS | | QUELQUES JOURS EN SEPTEMBRE (A FEW DAYS IN SEPTEMBER)
- Santiago AMIGORENA | | UN DIVAN À NEW YORK (A COUCH IN NEW YORK)
- Chantal AKERMAN |
| | TELLE MÈRE, TELLE FILLE (BABY BUMP(S))
- Noémie SAGLIO | 2012 | 1,000 TIMES GOOD NIGHT
- Erik POPPE | 2005 | MARY
- Abel FERRARA | 1993 | TROIS COULEURS BLEU (THREE COLOURS: BLUE)
- Krzysztof KIESLOWSKI |
| | GHOST IN THE SHELL
- Rupert SANDERS | | CAMILLE CLAUDEL 1915
- Bruno DUMONT | | CACHÉ (HIDDEN)
- Michael HANEKE | 1992 | DAMAGE
- Louis MALLE |
| | | | À CŒUR OUVERT (AN OPEN HEART)
- Marion LAINE | 2003 | COUNTRY OF MY SKULL
- John BOORMAN | | |

ETHAN HAWKE - SELECTED FILMOGRAPHY

- 1991 **LES AMANTS DU PONT-NEUF**
- Leos CARAX
- WUTHERING HEIGHTS**
- Peter KOSMINSKY
- 1989 **UN TOUR DE MANÈGE (ROUNDABOUT)**
- Pierre PRADINAS
- 1987 **THE UNBEARABLE LIGHTNESS OF BEING**
- Philip KAUFMAN
- 1986 **MAUVAIS SANG**
- Leos CARAX
- MON BEAU-FRÈRE A TUÉ MA SŒUR (MY BROTHER-IN-LAW KILLED MY SISTER)**
- Jacques ROUFFIO
- 1985 **JE VOUS SALUE, MARIE (HAIL MARY)**
- Jean-Luc GODARD
- LA VIE DE FAMILLE (FAMILY LIFE)**
- Jacques DOILLON
- RENDEZ-VOUS**
- André TÉCHINÉ

- 2019 **LA VÉRITÉ (THE TRUTH)**
- Kore-Eda HIROKAZU
- ADOPT A HIGHWAY**
- Logan MARSHALL-GREEN
- TONIGHT AT NOON**
- Michel ALMEREYDA
- 2018 **THE KID**
- Vincent D'ONOFRIO
- JULIET, NAKED**
- Jesse PERETZ
- STOCKHOLM**
- Robert BUDREAU
- 2017 **24 HOURS TO LIVE**
- Brian SMRZ
- FIRST REFORMED**
- Paul SCHRADER
- VALERIAN**
- Luc BESSON
- 2016 **MAUDIE**
- Aisling WALSH
- IN A VALLEY OF VIOLENCE**
- Ti WEST
- BORN TO BE BLUE**
- Robert BUDREAU
- THE MAGNIFICENT SEVEN**
- Antoine FUQUA
- THE PHENOM**
- Noah BUSCHEL
- MAGGIE'S PLAN**
- Rebecca MILLER
- 2015 **REGRESSION**
- Alejandro AMENABAR
- TEN THOUSAND SAINTS**
- Shari SPRINGER BERMAN and Robert PULCINI
- GOOD KILL**
- Andrew NICCOL
- 2014 **ANARCHY: RIDE OR DIE**
- Michael ALMEREYDA
- PREDESTINATION**
- Michael and Peter SPIERIG
- BOYHOOD**
- Richard LINKLATER
- 2013 **GETAWAY**
- Courtney SOLOMON and Yaron LEVY

	THE PURGE - James DEMONACO	2005	LORD OF WAR - Andrew NICCOL	1997	GATTACA - Andrew NICCOL	1989	DAD - Gary David GOLDBERG
	BEFORE MIDNIGHT - Richard LINKLATER		ASSAULT ON PRECINCT 13 - Jean-François RICHET	1995	SEARCH AND DESTROY - David SALLE		DEAD POETS SOCIETY - Peter WEIR
2012	SINISTER - Scott DERRICKSON	2004	TAKING LIVES - D.J. CARUSO		BEFORE SUNRISE - Richard LINKLATER	1988	LION'S DEN - John OTTMAN and Bryan SINGER (short)
	TOTAL RECALL - Len WISEMAN		BEFORE SUNSET - Richard LINKLATER	1994	QUIZ SHOW - Robert REDFORD	1985	EXPLORERS - Joe DANTE
2011	THE WOMAN IN THE FIFTH - Pawel PAWLIKOWSKI	2001	THE JIMMY SHOW - Franck WHALEY		WHITE FANG 2: MYTH OF THE WHITE WOLF - Ken OLIN		
2010	BROOKLYN'S FINEST - Antoine FUQUA		TRAINING DAY - Antoine FUQUA		REALITY BITES - Ben STILLER		
	DAYBREAKERS - Michael and Peter SPIERIG		TAPE - Richard LINKLATER		FLOUNDERING - Peter MCCARTHY		
2009	NEW YORK, I LOVE YOU - Yvan ATTAL (short)	2000	WAKING LIFE - Richard LINKLATER	1993	RICH IN LOVE - Bruce BERESFORD		
	STATEN ISLAND - James DEMONACO		HAMLET - Michael ALMEREYDA		ALIVE - Frank MARSHALL		
2008	WHAT DOESN'T KILL YOU - Brian GOODMAN	1999	SNOW FALLING ON CEDARS - Scott HICKS	1992	WATERLAND - Stephen GYLLENHAAL		
	BEFORE THE DEVIL KNOWS YOU'RE DEAD - Sidney LUMET		JOE THE KING - Frank WHALEY		A MIDNIGHT CLEAR - Keith GORDON		
2007	THE HOTTEST STATE - Ethan HAWKE	1998	THE VELOCITY OF GARY - Dan IRELAND	1991	MYTERY DATE - Jonathan WACKS		
2006	FAST FOOD NATION - Richard LINKLATER		THE NEWTON BOYS - Richard LINKLATER		WHITE FANG - Randal KLEISSER		
			GREAT EXPECTATIONS - Alfonso CUARON				

CREDITS

CAST

Fabienne CATHERINE DENEUVE
Lumir JULIETTE BINOCHE
Hank ETHAN HAWKE
Charlotte CLÉMENTINE GRENIER
Manon MANON CLAVEL
Luc ALAIN LIBOLT
Jacques CHRISTIAN CRAHAY
Pierre ROGER VAN HOOL

WITH THE PARTICIPATION OF

Amy LUDIVINE SAGNIER
Journalist LAURENT CAPELLUTO
Chef JACKIE BERROYER

CREW

Directed, written and edited by KORE-EDA HIROKAZU
Director of Photography ÉRIC GAUTIER (AFC)
Sound JEAN-PIERRE DURET, EMMANUEL CROSET,
OLIVIER WALCZAK, SÉBASTIEN NOIRÉ
Art Director RITON DUPIRE-CLÉMENT (ADC)
Costume Designer PASCALINE CHAVANNE
Original Music ALEXEÏ AÏGUI
Line Producers CHRISTINE MOARBÈS
CÉDRIC ETTOUATI
Producer MURIEL MERLIN
Coproducers MIYUKI FUKUMA, MATILDE INCERTI
Associate Producers KEN LIU,
JEAN BRÉHAT & RACHID BOUCHAREB,
NATHALIE DENNES,
CONSUELO FRAUENFELDER
STEFAN LAUPER & TARIK GARIDI
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CINÉ +
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ZADE, MARGOT ZEINAL-ZADE
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CINÉMAGE 13
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