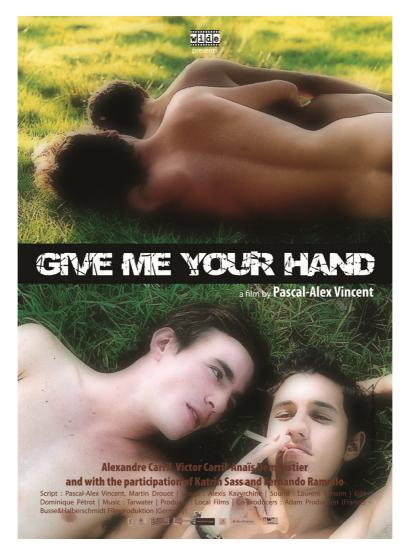


Presents



(Donne-moi la main)

A film by Pascal-Alex Vincent

Drama - 80 min 35 mm - HD



SYNOPSIS

Quentin and Antoine, 18 year old twins, decide without their father knowing to go to their mother's funeral in Spain hitchhiking. Their trip will be marked by quarrels, reconciliations and experiences. It will also reveal the differences between their interests and the confusion of their emotions. A luminous trek that will bring them to maturity and that will change their relationship forever.



Web. www.widemanagement.com



DIRECTOR

Pascal-Alex Vincent

Pascal-Alex Vincent was born in Montargis (France). After obtaining a degree in Film History, he worked distributing Japanese films in France.



road-movies of the 70's.

Pascal-Alex started directing short films in 2001. His first films (*Final Exams*, 2001, *Far West*, 2003, *Hollywood by Accident* 2004) were immediately selected and awarded in international film festivals.

In 2005, Pascal-Alex's fourth short film, *Baby Shark*, was part of the Official Selection of the Cannes Film Festival. Two years later, Pascal-Alex was back in Cannes with *Candy Boy* (2007), a short animation film selected for the Directors' Fortnight.

Give me your hand is his first feature film inspired by the famous

FILMOGRAPHY:

2008 DONNE-MOI LA MAIN (GIVE ME YOUR HAND)
2007 CANDY BOY (Cannes Director's Fortnight)
2005 BÉBÉ REQUIN (BABY SHARK) (Cannes, Official competition)
2004 HOLLYWOOD MALGRÉ LUI (HOLLYWOOD BY ACCIDENT)
2002 FAR WEST
2000 LES RÉSULTATS DU BAC

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ARTISTIC AND CREW DETAILS

Original title:

Donne-moi la main

Director:

Pascal-Alex Vincent

Script: Pascal-Alex Vincent, Martin Drouot

Genre: Drama
Running Time: 80 minutes
Shooting Format: 35 mm

Sound Format : Dolby Digital DTS Image : Alexis Kavyrchine Sound : Laurent Benaim Edit : Dominique Pétrot

Music : Tarwater
Producer: Local Films

Co-producers: Adam Production (France)

Busse&Halberschmidt Filmproduktion (Germany)



CAST Alexandre Carril Victor Carril Anaïs Demoustier And with the participation of Katrin Sass & Fernando Ramallo

