



Presents



.(Donne-moi la main)

A film by Pascal-Alex Vincent

Drama - 80 min

35 mm - HD

WIDE Management

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SYNOPSIS

Quentin and Antoine, 18 year old twins, decide without their father knowing to go to their mother's funeral in Spain hitchhiking. Their trip will be marked by quarrels, reconciliations and experiences. It will also reveal the differences between their interests and the confusion of their emotions. A luminous trek that will bring them to maturity and that will change their relationship forever.





DIRECTOR

Pascal-Alex Vincent

Pascal-Alex Vincent was born in Montargis (France). After obtaining a degree in Film History, he worked distributing Japanese films in France.



Pascal-Alex started directing short films in 2001. His first films (*Final Exams*, 2001, *Far West*, 2003, *Hollywood by Accident* 2004) were immediately selected and awarded in international film festivals.

In 2005, Pascal-Alex's fourth short film, *Baby Shark*, was part of the Official Selection of the Cannes Film Festival. Two years later, Pascal-Alex was back in Cannes with *Candy Boy* (2007), a short animation film selected for the Directors' Fortnight.

Give me your hand is his first feature film inspired by the famous road-movies of the 70's.

FILMOGRAPHY :

2008 **DONNE-MOI LA MAIN (GIVE ME YOUR HAND)**
2007 **CANDY BOY** (Cannes Director's Fortnight)
2005 **BÉBÉ REQUIN (BABY SHARK)** (Cannes, Official competition)
2004 **HOLLYWOOD MALGRÉ LUI (HOLLYWOOD BY ACCIDENT)**
2002 **FAR WEST**
2000 **LES RÉSULTATS DU BAC**

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ARTISTIC AND CREW DETAILS

Original title:	Donne-moi la main
Director:	Pascal-Alex Vincent
Script:	Pascal-Alex Vincent, Martin Drouot
Genre:	Drama
Running Time:	80 minutes
Shooting Format:	35 mm
Sound Format :	Dolby Digital DTS
Image :	Alexis Kavyrchine
Sound :	Laurent Benaim
Edit :	Dominique Pétrot
Music :	Tarwater
Producer:	Local Films
Co-producers:	Adam Production (France) Busse&Halberschmidt Filmproduktion (Germany)



CAST

Alexandre Carril

Victor Carril

Anaïs Demoustier

And with the participation of Katrin Sass & Fernando Ramallo



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