LA BESTIA

MARLIJN VAN NUENEN  ALFREDO GERARD KUTTIKATT  RAM TAMEZ

PRESSKIT

©GOBELINS, L’ÉCOLE DE L’IMAGE. 2020
SYNOPSIS

In Mexico there is a cargo train that runs from the south to the north. For years people have been using this train, by travelling illegally on top of its roof, to get to USA. Because all the dangers that comes with this odyssey, people know this train by the name "La Bestia" which means The Beast.

GUAYABA a young and stubborn Mexican smuggler, is traveling on "La Bestia". He carries a package, LUPITA, a little girl who’s family hired Guayaba to deliver her to the U.S.A. But an injury caused by the train on Guayaba's leg makes him sick, and he starts to perceive the train as a giant beast.
DIRECTORS NOTES

We wanted to tell a story where transformation would be the key word. Not only in the visual aspect, but also with characters that evolve throughout the narrative. By changing the way they think and behave along the way, the character we meet at the beginning are not the same as they are at the end. Transformation also involves our environment, where we wanted to transform a set into a character; a train into a beast.

The real phenomenon of “La Bestia” in Mexico not only gave us the inspiration for this story, but also made us us to connect to it on a deeper level, and made us really put our hearts in the making of this film, since we ourselves are 3 immigrants looking for an opportunity and to pursue our dreams.

We want the audience to understand that this is a fictional story about Guayaba and Lupita and their journey on “LA BESTIA”. Just a small story that could be one out of thousands of ones that do happen every day in real life. If you are interested in knowing more about the real phenomenon, we encourage you to research about it on internet, and watch some documentaries. We really hope on a future where this situation on immigration won’t exist anymore.

Marlijn, Alfredo and Ram.
ABOUT THE DIRECTORS

Marlijn van Nuenen
Dutch 2D/3D animator that loves to tell stories through film. Advocate for more diverse animated stories and firm believer animation should be considered as an artform, not a medium.

website: www.marlijnvannuenen.nl
contact: info@marlijnvannuenen.nl

Alfredo Gerard Kuttikatt
Visual storyteller from India, loves exploring visual styles that helps elevate the story in its narration.

Website/ alfredogerard.portfoliobox.net
Contact: alfredogerard@gmail.com

Ram Tamez
Mexican 2D animation filmmaker living in Paris, with a tremendous love for storytelling and cinema, but also with a good understanding of the care and planning that animation requires to exist.

website/ www.ramtamez.com
Contact: imaquinario@gmail.com
TECHNICAL SHEET

Title: La bestia
Year of production: 2020
Running time: 07 Min 41
Language: Spanish
Subtitles: English
Technique: 2D Computer Animation
Aspect Ratio: 2:39

CREDITS

Directed and created by:
Marlijn van Nuenen, Alfredo Gerard Kuttikatt, Ram Tamez

Music By:
Thomas Pironneau

Original song “Polizón” written by:
Ram Tamez
“Polizón” Performed by:
Rebeca Magdely González - vocals
Ram Tamez - Guitar

Voices:
Loīs Jumel as Lupita
Ram Tamez as Guayaba

Foley:
Christophe Burdet

Sounddesigner and sound mixer:
Cédric Denooz