

# LA BESTIA

MARLIJN VAN NUENEN

ALFREDO GERARD KUTTIKATT

RAM TAMEZ

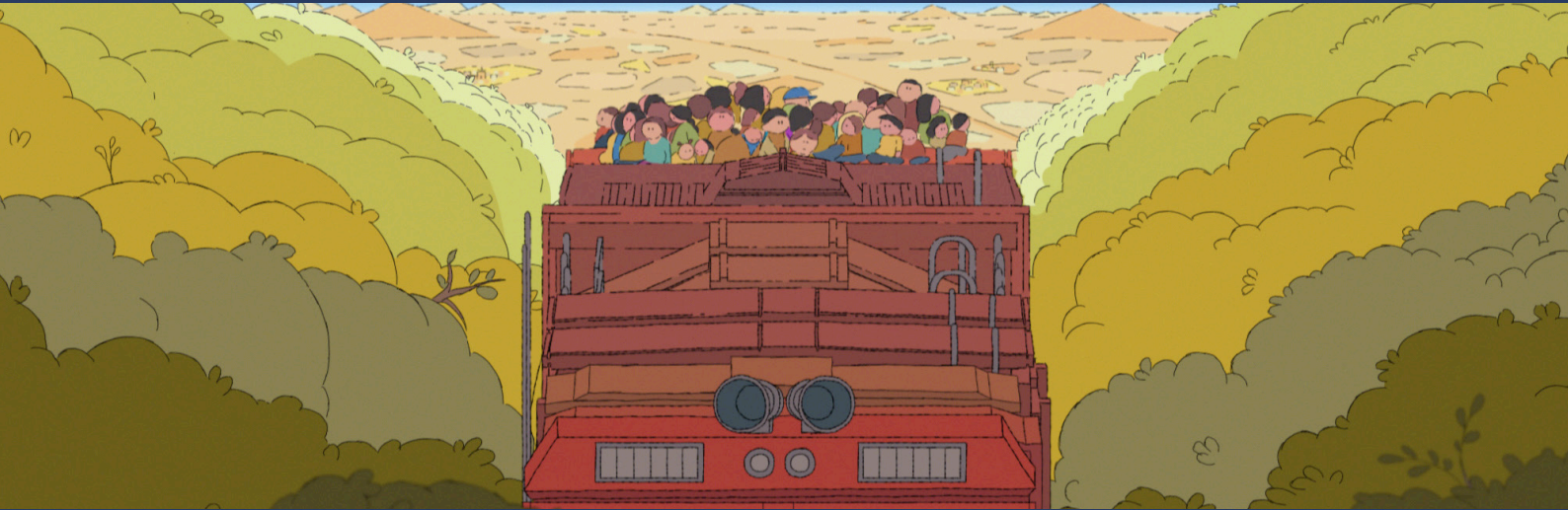
## PRESSKIT





# SYNOPSIS

In Mexico there is a cargo train that runs from the south to the north. For years people have been using this train, by travelling illegally on top of its roof, to get to USA. Because all the dangers that comes with this odyssey, people know this train by the name "La Bestia" which means The Beast..



GUAYABA a young and stubborn Mexican smuggler, is traveling on "La Bestia". He carries a package, LUPITA, a little girl who's family hired Guayaba to deliver her to the U.S.A. But an injury caused by the train on Guayaba's leg makes him sick, and he starts to perceive the train as a giant beast.





# DIRECTORS NOTES

We wanted to tell a story where transformation would be the key word. Not only in the visual aspect, but also with characters that evolve throughout the narrative. By changing the way they think and behave along the way, the character we meet at the beginning are not the same as they are at the end. Transformation also involves our environment, where we wanted to transform a set into a character; a train into a beast.

The real phenomenon of “La Bestia” in Mexico not only gave us the inspiration for this story, but also made us to connect to it on a deeper level, and made us really put our hearts in the making of this film, since we ourselves are 3 immigrants looking for an opportunity and to pursue our dreams.

We want the audience to understand that this is a fictional story about Guayaba and Lupita and their journey on “LA BESTIA”. Just a small story that could be one out of thousands of ones that do happen every day in real life. If you are interested in knowing more about the real phenomenon, we encourage you to research about it on internet, and watch some documentaries. We really hope on a future where this situation on immigration won't exist anymore.

Marlijn, Alfredo and Ram.





# ABOUT THE DIRECTORS

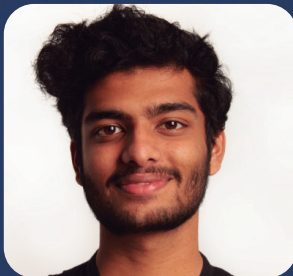


## **Marlijn van Nuenen**

Dutch 2D/3D animator that loves to tell stories through film. Advocate for more diverse animated stories and firm believer animation should be considered as an artform, not a medium.

website: [www.marlijnvannuenen.nl](http://www.marlijnvannuenen.nl)

contact: [info@marlijnvannuenen.nl](mailto:info@marlijnvannuenen.nl)



## **Alfredo Gerard Kuttikatt**

Visual storyteller from India, loves exploring visual styles that helps elevate the story in its narration.

Website/ [alfredogerard.portfoliobox.net](http://alfredogerard.portfoliobox.net)

Contact: [alfredogerard@gmail.com](mailto:alfredogerard@gmail.com)



## **Ram Tamez**

Mexican 2D animation filmmaker living in Paris, with a tremendous love for storytelling and cinema, but also with a good understanding of the care and planning that animation requires to exist.

website/ [www.ramtamez.com](http://www.ramtamez.com)

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# TECHINAL SHEET

**Title:** La bestia  
**Year of production:** 2020  
**Running time:** 07 Min 41  
**Language:** Spanish  
**Subtitles:** English  
**Technique:** 2D Computer Animation  
**Aspect Ratio:** 2:39



## CREDITS

**Directed and created by:**  
Marlijn van Nuenen, Alfredo Gerard Kuttikatt, Ram Tamez

**Music By:**  
Thomas Pironneau

**Original song "Polizón" written by:**  
Ram Tamez

**"Polizón" Performed by:**  
Rebeca Magdely González - vocals  
Ram Tamez - Guitar

**Voices:**  
Loïs Jumel as Lupita  
Ram Tamez as Guayaba

**Foley:**  
Christophe Burdet

**Sounddesigner and sound mixer:**  
Cédric Denooz

